## DOCUMENT RESUME

ED 232 809 RC 014 219

| | |
|---|---|
| AUTHOR | Gilliland, Hap |
| TITLE | Indian Children's Books. |
| INSTITUTION | Montana Council for Indian Education, Billings. |
| REPORT NO | ISBN-0-8992-528-6 |
| PUB DATE | 80 |
| NOTE | 250p.; Maps will not reproduce well. |
| AVAILABLE FROM | Montana Council for Indian Education, 517 Rimrock Road, Billings, MT 59102 ($7.95). |
| PUB TYPE | Guides - Classroom Use - Guides (For Teachers) (052) -- Reference Materials - Bibliographies (131) |
| EDRS PRICE | MF01 Plus Postage. PC Not Available from EDRS. |
| DESCRIPTORS | American Indian Culture; American Indian Education; American Indian History; *American Indian Literature; *American Indians; Annotated Bibliographies; *Childrens Literature; Cultural Awareness; Elementary Secondary Education; *Evaluation Criteria; Textbook Bias; *Textbook Selection; Tribes |

ABSTRACT

A bibliography of books about American Indians provides annotations and evaluations by Indian educators and others for each book, and indicates grade level, and whether the book would be recommended for Indian children. Chapter 1 discusses organization of material and lists the evaluators. Chapter 2 addresses problems (inaccuracies, omission of facts, attitudes of writers) in using available children's books about Indians, and gives suggestions for teachers on selection and use of books about Indian life and culture. Chapter 3 is the annotated list of books, approximately 1,652 entries, published between 1826 (James Fenimore Cooper's "The Last of the Mohicans") and 1978, in alphabetical order by title; entries contain an evaluation (highly recommended, recommended, acceptable, questionable, very questionable--Indian evaluator would not want to expose his own children to this book), interest level (grade level), readability level, number of pages, publication date, and price (if available). Chapter 4 lists all of the books by tribe, region, and subject, so anyone interested in a particular tribe or subject will find a list of titles of relevant books, then can refer to chapter 3 for the annotations. Chapter 5 lists publishers of Indian books. Two maps showing locations of tribes mentioned are included. (MH)

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# INDIAN CHILDREN'S BOOKS

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**Montana Council for Indian Education**
**517 Rimrock Road, Billings, MT 59102**
**Phone (406) 252-7451**
**ISBN-0-8992-528-6**

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## Chapter 1

## USING THE GUIDE

There is no shortage of children's books about the American Indian. If anything, there are too many. The problem is not one of quantity but of quality. In no other area of history or fiction have so many inaccurate or untrue statements been recorded in print. The child looking for a book about Indians, whether he be Indian or nonIndian, and the teacher looking for material for students, whether for study or recreational reading, are both faced with an almost impossible task of sorting the worthwhile from the useless or harmful material. It is to help with this task that this guide has been written.

### ANNOTATIONS AND SYMBOLS USED

The Indians and others who reviewed books for this guide have written short descriptions of most of them. These describe the content of the book. Many also give an indication of why the book may or may not be appropriate for use with Indian children. In addition, many of the books have been identified by the reviewers with symbols. The symbol indicates how that particular reader felt about the book.

The meaning of each symbol is as follows:

** A superior book. Very highly recommended for use with Indian children.

* Highly recommended. Accurate interpretation of Indian life or culture, interestingly written.

No symbol - No objection to use with Indian children. In a few cases these books were unavailable for review, so no opinion could be given.

? The reader questioned the use of the book for some reason. This does not mean the book as a whole is inferior. It may mean that the reader felt that it gave false impressions of some phases of Indian culture, that Indians were treated in a stereotyped manner, that demeaning expressions were used to describe

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Indians, or perhaps only that the reviewer doubted the interest or value of the book. It simply means that for some reason the reviewer did not recommend the book. It is suggested that if these books are used in school, the teacher should check them carefully, to correct any misconceptions the children may acquire.

?? Very questionable. The Indian evaluator would not want to expose his own children to this book.

All these evaluations are the personal opinions of the readers, and should be accepted only as an individual's personal opinion. They do not necessarily agree with the opinions of the editor or publisher of this manual. Some of the evaluators are much more critical than others. A few of the books which the Indian evaluators did not have time to read were evaluated by non-Indians.

## ORGANIZATION OF THE MATERIAL

Chapter 2 discusses some of the problems in the use of the available children's books about Indians, and gives some suggestions for the teacher on the selection and use of books about Indian life and culture.

Chapter 3 contains the annotated list of children's books. All of the books described in this volume are included in this chapter along with any significant information which may be of value in determining whether or not each book is appropriate to a particular reader.

So that any book may be looked up quickly, the books are listed in alphabetical order by title. To make finding this chapter quick and easy, it has been printed on green paper.

Every children's book about Indians which we could obtain is included in this list whether or not it was considered appropriate for use with Indian (or other) children. Rejected books are included for two reasons: First, some of these books, although they contain derogatory comments or inaccurate information also contain valuable information which may be used by the teacher or researcher if that person is also aware of the faults of the book, or that book may have use in the study of prejudice, semantics, or propaganda. Second, if we simply omitted the book from the listing, the teacher, librarian, student, or researcher who had heard about the book would have no way of knowing whether the book was not listed because of its faults or simply because we were unaware of it. They would have no help in making a judgement as to whether or not they should purchase or use the book.

In addition to the annotations and the use of symbols to identify books which are clearly either superior or questionable, interest levels (grade levels for which the book would be appropriate), reading difficulty levels, dates, number of pages, and prices are included when available.

Chapter 4 lists the titles of the books according to interest area and tribe or region. Thus the student looking for information on a particular tribe such as the Cheyenne or on a particular subject such as crafts can find in this chapter a list of the books dealing with that subject, and can then refer to Chapter 3 for an annotation on each of these books.

Maps showing the location of each of the tribes listed are included on the last three pages of this guide.

## ACKNOWLEDGEMENTS

In 1965 the Association on American Indian Affairs held a National Conference on Indian Education in Billings, Montana. One of the problems that was repeatedly brought out at that conference was the difficulty in locating books for Indian children which presented a true picture of Indian life and culture. Leaders who attended that conference were asked to send lists of children's books about Indians to me. The Association on American Indian Affairs obtained more than 600 of the books on these lists for review. Since that time, additional books have been obtained for review from individuals, libraries, and other sources. Of the books available in 1965, less than one-third were considered by the Indian evaluators to be authentic and unbiased enough to be useful in teaching Indian children. Since that time, publishers have become more aware of Indian culture, and the quality has improved greatly.

Many Indian people have taken an interest in the project and have helped in various ways. Each of the following has taken time to read and evaluate some of the books. I wish to express my gratitude to these Indian evaluators:

Alberta Anderson -- Cheyenne
Bertha Bear Claw -- Crow
Myrtle Belcourt -- Chippewa, Cree
Loretta Big Lake -- Crow
Edwina Bigman -- Crow
Karmen Blake -- Gros Ventres, Mandan, Sioux
Rose Boss Ribs -- Blackfeet

Mary Lou Byler -- Cherokee
Bernadette Charette -- Cheyenne
Rose Chesarek -- Crow
Tony Flying -- Cheyenne
Joyce Goodluck -- Crow
Carrie Hirst -- Blackfeet, Crow
Esther Peralez Hoffman -- Aztec
Violetta Horn -- Crow
Pat Kennedy -- Blackfeet, Oneida
Gloria Lopez Kinzel -- Aztec, Cheyenne
Evelyn Mamaloff -- Athapascan
Gilson Mandan -- Mandan
Florence McGeshick -- Sioux, Assiniboine, Chippewa
Teddy McMakin -- Northern Cheyenne
Rosalie Medicine Elk -- Northern Cheyenne
Philamine Old Coyote -- Crow
Edward Parisian -- Cree
Consuela Peralez -- Aztec
Carlene Plain Feather -- Sioux
Denise Rankin -- Nez Perce, Salish
Henry Real Bird -- Crow
Margo Real Bird -- Crow
Laura Ross -- Crow
Francine Small -- Cheyenne
Gail Small -- Cheyenne
John Small -- Cheyenne
Laura Singer -- Crow
Fred Turns Back -- Crow
Carlene Youngbear -- Fox, Sac

In addition to the Indian evaluators, two other friends have given me a great deal of assistance in organizing material, evaluating books, and in searching libraries and books lists for additional books. These two are:

Elaine Furniss and
Susan Stanton

I wish to also acknowledge the assistance of the following people, most of whom are working closely with Indian children. They have either sent books or book lists, reviewed books, or written suggestions for using particular books with Indian children:

Barbara Adams, Marlene Anderson, Bobbie Alexander, Barbara Alaxander, Kelly Jean

Bandy, Margaret Bergman, Bonnie Bradshaw, Margaret Brockmann, John Bryde, Peggy Cantrell, Jill Caskey, Mary Cellmer, Bob Chand, Jerrian Chezum, John Chilberg, Barbara Christiana, Helen Christopherson, Evelyn Clapham, Cecil Conway, Janet Coon, Judy Coons, Helen Cosner, Jane Couch, Doris Creaser, Kathy Daly, Margaret Dasinger, Dave DeMott, Ernest Dinsmore, Catherine Downey, Janice Dygert, Lillian Eik, Abigail Elliot, Melanie Emmerson, Frank Estes, Ralph Felton, Mary Flanagan, Nan Flynn, Dennis Fode, Mary Folks, Zara Frank, Nita Lohnes Frasier, Paulette Frazier, Elaine Furniss, Pat Gillin, Alice Gordon, Dave Graber, Helen Grilley, Carolyn Gransberg, D. Haberreiter, Dina Hadzor, Galen Hall, John Hall, Cleo Hasquet, Lenne Haug, Sandy Haugan, Cayle Haynes, Rachel Heberlee, Lois Hess, Judy High, Sandy Jo Hobby, Clyde Hollman, Joe Huber, Violet Hustad, Jeanne Jasmer, Natalie Kalaris, Fae Kauk, Maxine Kemp, Barbara Kehrberg, Gary Kennedy, Sister Dorothy Kennedy, Muriel Ketterling, Kathie Kirkpatrick, Patricia Klasky, Kathy Klink, Robert Komac, Carolyn Kreiman, Linda Lageson, Dick Lambrecht, Mary Lawrence, Debbie Lee, Dan LeRoy, James Limburg, Louise Lindner, Dorothy Jean Linni, Dorothy Lynne, Mary Ann Maloney, Iva Martin, Bev McAuliffe, Don McClure, Dorothy McConnell, Kathy McDonnell, Coy McMorris, Barbara Mefford, Kim Meredith, Josephine Miklich, Clarice Miller, Robert Miller, Alma Morrison, Dee Murphy, Kay Nelson, Joan O'Brien, Carolyn Jo Ortko, Arlene Parisot, Susan Peters, Jeanette Peterson, Tillie Pine, Jerry Plovanic, Brian Preen, Judy Ragar, Carmen Reiquam, Diane Reyner, Lee Richardson, Ruth Ronning, Mike Roux, Esther Rowland, Vera Salinas, Peg Saltmarsh, Cindy Sanquins, Margaret Schnaidt, Barbara Sessions, Keith Shikany, Violet Shonkwiler, Cwen Shumway, Sarah Simmons, Ann T. Smith, Carol Smith, Donna L. Smith, Donna M. Smith, Marlene Sonstegard, Carol Springer, Sue Stanton, Midji Stephenson, Gail Stone, Jeri Stone, Valerie Taylor, Kathy Tibbs, Loren Thompson, Anthony Tomossi, Karen Trowbridge, Kathy Turner, Debra Unterseher, Charlotte Vennes, Martin Vennes, Collene Vitone, Helen Vold, Ruth Wagnild, Eleanor Walton, Jeff Walter, Mary Washburn, Jennifer Welch, Amy Wells, Melody Wenzel, Ralph Wild, Evelyn Wohlin, Linda Wood, and Yvonne Worden.

It is the combined effort of all those listed above that has made this guide possible.

## Chapter 2

# PROBLEMS IN THE USE OF AVAILABLE INDIAN CHILDREN'S BOOKS

If the Indian student is to build a good self concept, a feeling of personal worth, and a sense of his place in history, he must be given a wealth of culturally and historically accurate reading material about his own people. However, if the material selected for him to read, pictures his people as inhuman savages, as child-like people of nature, or as highly superior beings, he cannot build an accurate self concept. Even if the statements of historical facts are accurate, if the author unintentionally shows prejudicial feelings, or attitudes of superiority, the material will be harmful to the Indian child who reads it.

If the non-Indian child is to develop an appreciation for the Indian culture and its contributions, and is to learn to accept his Indian neighbors as friends and equals, then the books he reads must be culturally and historically accurate.

Books about Indian life are also important for the purpose of teaching the Indian child to read. If a child is to build reading skills, especially reading comprehension and if he is to build a desire to read, then he must have an opportunity to read material which has meaning for him. For many Indian children, the majority of basal reader stories interpret a life that is so different from their own that they cannot develop an interest in reading them. The concepts interpreted are so far from their experiential background that they cannot accurately develop the comprehension skills. Therefore, at least part of the reading materials used with Indian students should portray Indian life. Those that do not relate directly to Indian thought should not be in conflict with Indian culture and ideals.

If the reading materials used portray urban, middle class values, do they imply that the culture and values of other groups are wrong, or even that they are less worthwhile? If so, they may do great harm to the Indian child's self concept, in addition to causing him to develop a dislike for reading, and for, reading materials. The use of inappropriate materials is responsible, along with a lack of understanding of Indian culture and motivation, for much of the poor achievement which is characteristic of many Indian students.

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Teachers are becoming very much aware of the need for accurate books about American Indian culture. Indian tribes and Indian organizations receive hundreds of inquires from teachers who are looking for good materials to replace the inaccurate materials which have been used in the past.

## INACCURACIES IN FACTS PRESENTED

Before the mid 1960's comparatively few of the books published told the truth about the American Indian. A few really good books were published before this time, but the majority were misleading.

In 1965 a committee from the American Indian Historical Society, an all Indian organization, appeared before the California State Curriculum Commision choosing textbooks for use in the California Schools. They made this statement:

> "We have studied many textbooks now in use, as well as those being submitted today. Our examination discloses that not one book is free from error as to the role of the Indian in state and national history. We Indians believe everyone has the right to his opinion. A person also has the right to be wrong. But a textbook has no right to be wrong, or to lie, hide the truth, or falsify history, or insult or malign a whole race of people. That is what these textbooks do. At best, these are extremely superficial in their treatment of the American Indian, oversimplifying and generalizing the explanation of our culture and history, to the extent where the physical outlines of the Indian as a human being are lost. Misinformation, misinterpretation, and misconception--all are found in most of the textbooks. A true picture of the American Indian is entirely lacking."

What was true of the textbooks was just as true of much of the fiction. Many of the books were written by nonIndian authors who had no personal knowledge of the Indian and were more concerned with writing a good adventure story than giving a true picture of Indian life. Most of the books were based on inaccurate information contained in other books.

Indians in most of the books followed the stereotypes of the Indian, still believed by most readers who have no contact with Indians. These Indians appeared to have many faults but few, if any, virtues. Battles between the Indians and the whites were emphasized, and the Indians were always in the wrong. They had no right to protect their lands from the invaders. The only Indians who were described as heros were those who were traitors to their own people.

The majority of historians and fiction writers described the Indians as savage beasts, as nomads, as drunks. The romanticists, on the other hand, described them as children of nature, as noble savages, as superior people living in an ideal world. Neither made them appear as real people with both faults and virtues, people to whom the child could relate. The Indian child cannot picture himself as a Hiawatha, any more than he wants to picture himself as a howling savage.

Not only were authors misinformed, editors chose the stories which perpetuated the stereotypes, because "thats what the readers want." In 1955 I wrote a short story which included an Indian who I thought was very realistic. The editor's first comment was, "Your Indian character speaks English as well as your other characters. Indians don't talk like that. Make him talk like an Indian."

Writers have made scalping a significant aspect of all Indian life and used this as evidence of savagery. They do not make clear that the Indians in the New England area began taking scalps when they were taught to do so by the French and English, who took scalps and paid the Indians for scalps of their enemies. They do not mention that many colonists made part of their income collecting bounties for scalps. Children's history books do not tell how the custom of scalping spread with the multiplication of intertribal war, brought on as Indian tribes moved west, crowding into the territory of other tribes to escape from lands taken by the settlers. The emphasis on scalping is just one example of the inaccurate stereotypes which falsified the picture of Indian life. How many children's books show the Indian child as a member of a close-knit, loving family which emphasized cooperation and sharing?

## OMISSION OF FACTS

As significant as the distortion of facts is the omission of facts. The treatment the Indian received has been largely ignored in the literature, as have the Indian's contributions to the life of America and the world.

Although the first settlers learned to grow corn, pumpkins, beans, and many other crops from the Indians, and were taught the Indian's farming methods, the Indians of the period are pictured in history and fiction as nomadic hunters, not as farmers.

Little mention is made of the fact that approximately half of the food plants now in use throughout the world were first domesticated by the American Indian. Readers do not learn that Indian methods of treating fevers, blood clots, and fractures, and many Indian medicines have been taken over by modern physicians.*

The religion of the Indian is ignored, brushed over lightly, or discounted as heathenism. Little is said of the deep spiritual nature of most Indians, of the importance of religion in the Indian's everyday life, of the great variety of religious experience, or the fact that many of the religions worshipped one supreme being. The writers seem unaware of the philosophical thought, the close family ties, the respect for the land and all of nature, the emphasis on hospitality and generosity, and the relation of all of these to the Indian's spiritual life.

The fact that the Mayas, the Incas, the Aztecs and other groups surpassed their European conquerors in their knowledge of many areas of astronomy, genetics, medicine, surgery, mathematics, and architecture is largely ignored. Also ignored are contributions such as high quality cotton, and inventions such as snow shoes, toboggans, and the canoe. How often in describing the heroes of America do the authors include the great Indian leaders and orators, of whom there were many? And how many readers of American history know that Thomas Jefferson borrowed heavily from the League of the Iroquois when he was working on the Constitution of the United States?

The Grand Council Fire of American Indians stated the case well when, in their message to the Mayor of Chicago on December 1, 1927, they said:

> "White men call Indians thieves--and yet we lived in frail skin lodges and needed no locks and iron bars. White men call Indians savages. What is civilization? Its marks are a noble religion and philosophy, original arts, stirring music, rich story and legend. We had these. Then we were not savages, but a civilized race.
>
> We made blankets that were beautiful that the white man with all his machinery has never been able to duplicate. We made baskets that were beautiful. We

---

*Partial lists of Indian foods and medicines may be found on page 77 of Chant of the Red Man (see Chapter 3, alphabetical listing).

wove in beads and colored quills, designs that were not just decorative motifs, but were the outward expression of our very thoughts. We made pottery--pottery that was useful and beautiful as well. Why not make school children acquainted with the beautiful handicrafts in which we were skilled? Put in every school Indian blankets, baskets, pottery.

We sang songs that carried in their melodies all the sounds of nature--the running of waters, the sighing of winds, and the calls of the animals. Teach these to your children that they may come to love nature as we love it.

We had our statesmen--and their oratory has never been equalled. Teach the children some of these speeches of our people, remarkable for their brilliant oratory.

We had games--games that brought good health and sound bodies. Why not put these in your schools? We told stories. Why not teach school children more of the wholesome proverbs and legends of our people? Tell them how we loved all that was beautiful. That we killed game only for food, not for fun. Indians think white men who kill for fun are murderers.

Tell your children of the friendly acts of Indians to the white people who first settled here. Tell them of our leaders and heroes and their deeds. Put in your history books the Indian's part in the World War. Tell how the Indian fought for a country of which he was not a citizen, for a flag to which he had no claim, and for a people that have treated him unjustly.

The Indian has long been hurt by these unfair books. We ask only that our story be told in fairness.

It is not only the descriptions of the Indians which are biased by the omission of facts. The descriptions of the white heroes are equally biased through omission. For example, Andrew Jackson did some things for white America for which he deserves honor, and these should be recognized, but the history books fail to also say that he turned on his Cherokee friends who had proven their loyalty by helping him win a war; that he confiscated their well-established progressive plantations, their homes, and villages, and made them walk more than a thousand miles to new lands in Oklahoma, a journey on which many of them died; that he did all this with no just cause except that his white friends wanted their lands; that in the same way, he took the lands of the other Indian nations, sending them west on the Trail of Tears.

It is important that every child, whether he be Indian, white, or from any other racial or ethnic origin, develop an appreciation and an understanding of the variety of cultures which make up our society, and that have contributed to the American way of life. This he cannot do if the books he reads tell untruths, or if they simply ignore entire races of people and their contributions, as did the great majority of books published before 1965.

In the last dozen years there has been a great change. Editors are refusing to publish books which obviously downgrade any of our minority groups or their cultures. However, although the majority of books published in the last dozen years attempt to tell the truth, many authors are still ignorant of the facts, and some of these are still getting their writing published.

## ATTITUDES OF WRITERS

Although the recent books have become much more accurate in their statements of facts, not all writers have changed their feelings. Their attitudes show through their writings in many ways. Books, both old and new, should be checked for stereotypes, prejudices, and loaded vocabulary. It is the little inuendos which are often missed by the nonIndian reader that may do the most harm to the self concept of the Indian child, or develop lifelong prejudices in the nonIndian. Often the author who intends to say something good is, because of his own inner feelings, actually downgrading the Indian. Not many of these are as obvious or easily recognized as the one who said, "He was an Indian, but he was a very smart man."

Another author uses this conversation, " 'This really is a piece of our American life, right among the Indians. You wait and see, some day they'll be real fine American citizens.'

'Oh, Daddy, not those savages.'

'They've got a lot of things to learn, too, honey. Give them time. They've got lots of good in them.' "

One social studies textbook devotes less than two pages to the American Indian, beginning thus: "There were savage Indian tribes that hunted the buffalo for food. They made clothes of the hides, and used skins to cover their tents. The Indians often attacked the covered-wagon trains."

It is the vocabulary used which often brings out the writer's attitudes. Battles which white men won are called "victories", while Indian victories are "massacres", even when they resulted from surprise attacks by the whites. White men who protected their homes were "patriots"; Indians who did the same were "murderers". Indians who did not disclose their military plans to the white man were "treacherous", but the word is not used for the generals who made treaties, then broke them, or who attacked the Indians who were abiding by these treaties. Modern workers who must move with their jobs, following the harvest or working on construction projects, or who commute to work, who go on hunting trips, or who have summer homes in the mountains are not termed "nomads," but any Indian who hunts the buffalo or who even changes location summer to winter is "nomadic". All Indians are called "primitive", even those who were creative artists, skilled architects, or who built great irrigation systems!

## SELECTING READING MATERIAL FOR INDIAN CHILDREN

When a teacher chooses books about Indians to be used in the classroom, there are several criteria which must be kept in mind. These criteria will apply whether the children are Indian or nonIndian, and whether the material is to be used as a part of a social studies or Indian culture course, as part of the reading instruction, as literature, or for recreational reading. These same factors should be considered by parents, by librarians, by editors, and by anyone else who influences the selection of books for children's reading.

Four important criteria for the selection of each book are:

1. Is it historically accurate? Whether the book is written as history or as fiction, statements regarding historical facts must be true, accurate, and unbiased.
2. Is it culturally accurate? Do the Indians in the story live and act as Indians of the particular area lived at the time the story takes place? Does it overemphasize one particular aspect of the culture to the point that it gives a false concept of a way of life?
3. Will it build the self concept of the Indian child? If the reader is not an Indian, will it give him a better understanding of the real Indian, and a willingness to accept his Indian neighbors as friends and equals?
4. Will it build reading skills? Are the vocabulary, structure, and content at a level at which the individual child can read with enjoyment, and without word recognition or comprehension difficulties so that he can improve his reading ability? Is it inherently interesting enough, and related enough to his background for understanding so that the reader

will not only enjoy this story, but increase his desire for further reading?

## SUMMARY

It is important that the Indian child have culturally and historically accurate books which relate to his background so that he can build reading skills and a good self concept. The nonIndian child must also have books which interpret the true life of the Indian if he is to accept the Indian as friend and neighbor. However, the majority of children's books about Indians published before the mid 1960's and many of the more recent books give a very biased picture of Indian life. They downgrade the Indian either by the statement of false concepts, stereotypes, omission of facts, or by the inuendos of vocabulary and semantics.

The problem of the Indian student, and all teachers who care about the children they teach is to choose the right materials, to separate truth from untruth, the biased from the unbiased.

The teacher who is going to use books about Indians in the classroom should evaluate those books carefully. Some of the criteria to be used in evaluating each book are:

1. Is the book historically accurate?
2. Is it culturally authentic?
3. Will it build the self concept of the Indian child?
4. Is the reading difficulty appropriate to the individual who will be reading it?

The descriptions of books contained in the following chapter represent the attempt of a number of Indian and other reviewers to help with the problem of selection.

## Chapter 3

# ANNOTATED LIST OF BOOKS

## ARRANGED ALPHABETICALLY BY TITLE

Chapters 2 and 3 have pointed out some of the problems in the use of children's books about Indians and have suggested criteria which a teacher might use in the selection of these books. The remainder of this volume is devoted to lists of books. The lists are arranged to aid the reader in locating books which fit a particular need.

For the person who knows the name of a book and wants more information on it, all books are listed alphabetically by title in Chapter 4. This list is annotated with descriptions of each book and other information which may be useful in selecting the books. Books located through the other chapters will need to be looked up in this chapter also.

In Chapter 4, these books are listed according to subject, and tribe or region.

Each book has been reviewed by one or more persons to determine its appropriateness for use with Indian children and the accuracy of its interpretation of Indian culture. These opinions, and in some cases the reasons for them, are expressed in the annotations of the books. They are also represented by the symbols beside the titles. These symbols are explained more fully in Chapter 1, but are repeated below for quick reference:

| | |
|---|---|
| ** | Very highly recommended |
| * | Recommended |
| | Acceptable (No symbol) |
| ? | Questionable |
| ?? | The reviewer did not recommend this book. |

For the majority of the books, no symbol is used. This does not imply lack of quality. We have tried to mark as highly recommended only those on which there was general agreement on quality, and interest, and no reviewer took exception to any of the content. In some cases, notably those without annotations we were unable to obtain a copy of the book for review.

In some cases, two Indians who reviewed the same book differed widely in their opinions as to whether it should be recommended for use. Although as author I have personally reviewed a great many of the books, and have tried to check those which are questionable, I felt that I must give a great deal of weight to the opinions of the Indian reviewers. Therefore, in using these evaluations, you must recognize that each expresses the opinions of one or several reviewers. However, these reviewers know Indian culture and can usually predict the way in which Indian children will react to the content of the book. Some annotations contain quotes from the book to help in understanding the tone of the book or the impressions which the reader may get.

We, at first, considered listing only those books which can be highly recommended, but we decided that it was important to list even those which are not recommended for several reasons: First, teachers and librarians will want to look up the recommendations on particular books. If we listed only the best the teacher could not know whether the absence of a particular book from the list meant that it was not recommended, or whether it was an excellent book that was missed by the reviewers. Second, some books which could be very detrimental because of their attitudes do contain information unavailable elsewhere. Third, teachers of older children, or of teachers, sometimes want to teach their students how to evaluate and be discriminating readers. For this purpose, the teachers can use portions of Chapter 2 and 3 of this manual for information, but will also want to choose examples from poor as well as good books.

The Interest Level of each book is represented by the numbers which follow the initials IL. These numbers represent the grade level, not the age, of the children who the reviewer felt would enjoy the book. Adding six would give an age level. For example, if the annotation says IL 3-6, the evaluator considered the book appropriate for children from grade three to grade six, or from ages nine to twelve.

Readability Level is indicated by the numbers following the initials RL. The symbols RL-4 mean that a person who can read well at a fourth grade reading level should be able to read the book with comprehension. Most of the books were evaluated with the Gilliland Readability Formula, which is based mostly on vocabulary but also considers word and sentence length. A few were evaluated with the Dale-Schall, Spache, Girard, or Fry readability formulas.

Publishers are listed in this chapter by name only. Their addresses can be found in Chapter 5.

Prices of books are listed if known. However, the prices listed are, in most cases, those which were given to the author when he obtained the books. Many of them have changed or will change. Printing costs are rising rapidly. If a book has sold out and been reprinted, the newer edition is almost certain to be more expensive. If exact prices are needed before ordering books, these should be obtained from the publishers.

## ANNOTATED BOOK LIST

Aboriginal Watercraft on the Pacific Coast of South America
by Clinton R. Edwards
University of California Press
1965, RL 12-A, IL 12-A
No. 47 of a series on Ibero-Americana

Absaloka - Crow Children's Writing
Collected by John Schwechten and Rena Collen He Does It.
Montana Council For Indian Education
1969, 75¢, RL 1-6, IL 1-5
Short items written by Crow Indian children. Good material to inspire Indian children to write experience stories.

*Accultural Psychology, or Modern Indian Psychology
by John F. Bryde
Bureau of Indian Affairs
IL 11-A
How the modern Indian can use the old values to fit into the dominant society. Also includes much history.

Achouna, Boy of the Artic
by Dominique Darbois
Follet
RL 3-4, IL 3-6

**Across the Tundra
by Marjorie Vandervelde
Montana Council For Indian Education
$1.50, RL 7, IL 4-12
An Eskimo adventure story. Won the national press women's award for the best children's story of the year.

??Adventures in Apacheland
by Myriam Toles
Harr Wagner Publishing Co.
1966, 218 p., $3.00
Historical fiction. Much information about many historical events but Indians are treated as child like barbarians who show the lowest of human feelings. Contains many statements such as: "Indians are tricky," the old man often said. "You never can be sure whether they are friends or enemys." (p. 84)

*The Adventures of Hiawatha
by Virginia F. Voight
Garrard Publishing Company
1969, 48 p., RL 4, IL 2-6
Story of legendary Indian Folk hero, adapted from Longfellow's poem. Pictures make Indians look orinetal.

Adventures of Lewis and Clark
by John Bakeless
Houghton Mifflin
1962, $2.95, IL 7-11
Young, Reader's edition of authors study Lewis & Clark: Partners in Discovery

?The Adventures of Yoo-Lah-Teen
by Ellen Tiffany Pugh
Dial Press Publishers
83 p., $5.95, IL 5-7
Indian Legend recorded and translated by a 19th century Missionary. Regretably she translates Indian ideas into European which will confuse those trying to learn Indian culture. Example: spirits are called witches and given their characteristics.

The Alaskan Eskimo
11 p., 50¢
Contains information on Eskimo food, Native clothing, hunting and fishing.

*An Album of the American Indian
by Rosebud Yellow Robe
Franklin Watts
1969, 87 p., $4.90, IL 4-6
The author, who is the grandniece of the famous Sioux Warrior, Sitting Bull, presents a picture of Indian culture, history and problems in America from before the arrival of Columbus in the New World to Indian life today.

Almost Ancestors: The First Californians
by Theodora Kroeber and Robert Heizer
Ballantine
1970, paper $3.95, IL 10-12
A well illustrated study of the California Indians from 1850 to 1930, and the way in which they lived in harmony with the land.

Almost Brothers
by Edna Walker Chandler
Albert Whitman and Company
1971, 128 p., IL 4-6
A Sioux boy learns to adapt to both lives, the old and the new.

The Amazing Red Man
by Mack Parker
Naylor, Texas
$3.95, IL 6-12
An informative source book of Indian history, customs and lore with tribal lists.

America and Its Indians
by Jerome E. Leavitt
Children's Press
1962, 220 p., $4.95, RL 5, IL 3-8

*American Epic: The Story of the American Indian
by Alice Marriott and Carol Rachlin
Mentor
1970, Paper 95¢, 12-A
Movements and culture of the major tribes and their effect on each other.

American Heritage
by Anne Terry White
Golden Press
1958

*The American Heritage Book of Indians
William Brandon, editor
Dell
1964, paper 75¢, IL 10-A
History of Indians from Alaska to Central America, from 20,000 years ago till now. Well written overview.

?The American Indian
by William Brandon
Random House
1963, $5.95
"The Indians hung around New Amsterdam---and made themselves a nuisance. They were lazy, insolent, and thievish as monkeys."

American Indian
by Merwyn S. Garbarino
Field Enterprises
1971, 31 p., RL 5, IL 4-12
Encyclopedic text covering all Indians in Western hemisphere. Lists major contributions. Good illustrations. General. No bias. Example: "The Indians spoke many languages and had different ways of life. Some groups lived in great cities and others in small villages. Still others kept moving all year long."

The American Indian
by Oliver La Farge
Golden Press, Inc.
1960, 215 p., RL 9, IL 8-A
A good book by a specialist in Indian Culture. Covers Indians of all areas. Over emphasizes war and torture. Adult edition published by Western Publishing Company, 1973

**American Indian
National Geographic Society
National Geographic Society
1974, 384 p., RL 11, IL 4-A
A beautiful book filled with magnificent pictures of the history of many different tribes of Indians. Gives an understanding of beliefs and customs. Examples: "The Indians fought when they had too and fought well even when they were out gunned."
"We do not want to fight you but we will not go back."
"Rites varied among the tribes, but the purpose ever was the same: a plea, a seeking for an infusion of supernatural powers."

The American Indian
by Sue Northey
Naylor
248 p., $4.95, IL 3-8
The life of the American Indian from a time "before the Pilgrims came" to the reservations of today. The book focuses on four principal tribal groups.

*American Indian Authors
Edited by Natachee Scott Momaday
Houghton Mifflin
1972, paper $2.20, IL 9-12
This well known Indian author has assembled a good representative collection of legends, poetry, fiction, biography, and history, all by Indian authors.

The American Indian and American Life
George E. Simpson & Milton Yinger, Editors
1957
American Academy of Political and Social Science: Annals
Collection of articles

American Indian Arts: A Way of Life
by Julia M. Seton
Ronald
1962, $6.00, IL 9-A

*American Indian As Farmer
by Loverne Morris
Nelmont Publishers
1963, 48 p., RL 4, IL 3-6
Farming methods of various tribes told in story form. Example: "All summer long the women worked in the fields. At harvest time they had fine corn." p. 11

American Indian Beadwork
by W. Ben Hunt
Collier Books Publishers
1951
Excellent instructions for beadwork with good colored illustrations. However, it does not give a true picture of reasons for beadwork and meanings of designs. Emphasis on loomed beadwork which was least important and least durable.
Example: "When looking for design for a pipe bag, any pleasing design can be used."

American Indian Craft Inspirations
by Janet and Alex D'Amato
Evans
1972, 224 p. illus.

American Indian Crisis
by George Pierre, Chief, Colville Confederated Tribes
Naylor
224 p., $8.95, IL 10-A
Explains needs of the American Indian

?American Indian Fairy Tales
by Margaret Compton
Dodd, Mead & Company
1971, 159 p., RL 9, IL 7-A
Folktales of many tribes. Emphasizes blood.
Examples: :She wore a mantle made entirely of women's scalps. ...At every shake the scalps uttered loud shrieks of laughter in which the old witch joined." "The giant said he was going to the swamp to get children for his dinner." "The two dogs who had eaten their master rushed to meet him."

American Indian Fairy Tales
Retold by W. T. Larned
P. F. Voland Company
1921, 85 p., RL 5, IL 1-6
Shows respect for age and good relationship between children and story teller.
Example: "There never was anyone so wise and knowing as Iagoo. ...He knew the secrets of the woods and fields, and understood the language of birds and beasts.

*The American Indian: From Colonial Times to the Present
by Michael Gibson
Putnam and Sons

1974, RL 9, IL 7-9
The story of the American Indians from their first encounter with European explorers to the more recent confrontation at Wounded Knee.

The American Indian in Urban Society
by Waddell and Watson
Indian problems changing from rural to urban life.

American Indian Life
Parsons, Elsie Clews, ed.
Illus. by C. Grant LaFarge
University of Nebraska Press
1967, Paper, $2.95, IL 6-12
27 stories, each about a different tribe, written by well known anthropologists

American Indian Medicine
by Virgil J. Vogel
University of Oklahoma Press
1970, IL 10-A
Research and background information for older children interested in Indian contributions to world medicine.

American Indian Music for the Class Room
by Louis W. Ballard, Cherokee-Quapaw
Canyon Records
1973, Recording plus teaching package $44.50, IL 1-12
Package presents American Indian music and dances for classroom study and performance. Song analyses and dance diagrams representing thirty-five tribes along with cultural information on over fifty North American Indian tribes, plus Eskimos.

*American Indian Painting of the Southwest and Plains Area
by Dorothy Dunn
University of New Mexico Press
1969, IL 10-A
Excellent resource, beautifully illustrated

American Indian Poetry: An Anthology of Songs and Chants
George W. Cronyn, editor
Liveright
1918, 1934, 1962, 1970, $2.95 paper
RL 8, IL 6-12
English translations of Indian poems from many areas.

American Indian Prose and Poetry (We Wait in the Darkness)
by Gloria Levitas, Frank Vivelo, Jacqueline Vivelo
G. P. Putnam's Sons
1974, 325 p., RL 5, IL 7-A
Stories both ancient and modern, representative of many different tribes from the Eskimos to the Incas.

*The American Indian Story
by May McNeer and Lynd Ward
Ariel Books
1963, 95 p., RL 9.1, IL Jr. High
A brief overall history of the American Indian from his appearance on the North American continent to the early 1900's. Also brief stories about many of the most famous Indians: Tecumseh, Black Hawk, Red Cloud, and Sitting Bull. Gives a good overview of many tribes, and their customs.
Example: "He dances his beliefs; he also paints them on pottery and tipi skins."
"The American Indian has a natural sense of poetry, of manual dexterity, and of good art and craft design. He has always been close to nature." p. 12
"What have the Indians given to the life of the United States? Among other things, they have produced some famous people, whose names are familiar to everybody." p. 90
"Indians are intensely loyal to their country." p. 91

The American Indian
by Sydney E. Fletcher
Grosset & Dunlap
1968, 28 p., RL 6, IL 2-6
So many topics (from war dances, to buffalo, to kachina dolls, etc.) and so many tribes the child may be confused. Emphasis on scalping is hardly justified when counting coup was more honorable. Regretable section on covered wagon "massacre". Excellent pictures.

?American Indians
by William T. Hagen
University of Chicago Press
1961, 190 p., paper $1.95, RL 9-12
Much information on differences between tribes and on relationship between white man and Indian. However, author makes it appear the Indian culture has always been doomed and will continue to be in a land of white supremeacy. It states what the author thinks the Indian should and could do to better his way of life to fit the culture of the white man.
Examples: "Tribes.... consented to their removal west...." "The Indians united..... to avenge themselves for the petty slights inflicted by the whites...."

American Indians Games
by Allan A. Macfarlan
Association Press
1960, 284 p.

American Indian Today
by Olga Hoyt
Abelard-Schuman
1972, 190 p., $5.95
Describes the modern way of life of over 200 Indian tribes in the United States, including efforts to obtain equal rights and increased Government aid.

American Indians Sing
by Charles Hofmann
The John Day Company
1965, 91 p., RL 6, IL 1-10
Much useful information on Indian music and dances.

*American Indians Yesterday and Today
by Bruce Grant
E. P. Dutton Company
1958, 60, 352 p., $4.95, RL 6, IL 6-A
Well illustrated, interesting.

*American Indian Tales and Legends
by Vladimir Hulpach
London: Golden Pleasure
1965, 237 p., RL 7, IL 3-A
Stories from many tribes. Unusual, interesting illustrations.

The American Indian The First Victim
Edited by Jay David
William Morrow & Company
1972, RL 9, IL 7-12
Humor, legends and facts about the Indians before and after white man came.

The American Indian Today
by Levine & Lurie
Everett Edward, Inc.
1968
Informative

*American Indian Women
by Marion E. Gridley
Hawthorne Books, Inc.
1974, 178 p., $5.95, RL 7, IL 7-A
Stories of many different Indian women who were respected leaders in a variety of ways.

Americans Before Columbus
by Elizabeth Chesley Baity
Viking Press
1964, 260 p., RL 5-11, IL 12-A
Good general history of the Indian tribes, including pictures of artifacts and migration charts. The author uses a "Columbus was late" approach and states terms archeologically.

The American Invasion
by S. F. Cook
University of California Press
Good source on: Military casualties, social homicide, disease, food, nutrition, labor, sex, and family relations.
No. 23 of Ibero-Amicana Series

America's Buried Past: The Story of North American Archaeology
by Gordon C. Baldwin.
G. P. Putnam
1962, $3.65, IL 5-8
"A study of North American Indian cultures from the earliest Asiatic migrations to Columbus." Library Journal

America's First Civilization
by Michael Coe
Hale
1968, $4.98, IL 6-12
Story of Olmec Indians of Mexico

America Was Like This
by Emma (Gelders) Sterne
1941, p. 3-34

Amerindian Education
by Louis Thomas Jones
Naylor
212 p., $5.95, IL 12-A
Survey of the first Indian colleges, the educational program of the Bureau of Indian Affairs and the growing need for technical training.

Among the Plains Indians
by Lorenz Engel
Lerner Publications Company
1970, 107 p., RL 5, IL 5-12
Interesting one page articles about different phases of Indian life accompanied by Bodmer or Catlin prints.

An Album of the American Indian
by R. YellowRobe
Watts
1969, 87 p., $4.90, IL 4-6
Paintings, drawings, photos and brief text showing American Indian culture and history from past to present.

Ancient Maya
by C. A. Burland
John Day
1967, 112 p., $3.49, IL 7-9
Story of Maya Indians.

The Ancient Ones; basketmakers and cliff dwellers of the Southwest
by Gordon Cortis Baldwin
Norton
1963, RL 7, IL 10-A
Fascinating book on ancient southwest Indians for those interested in history and anthropology. Illustrated with photos.

And One Was A Wooden Indian
by Betty Baker
Macmillan Company
1970, 170 p., $4.95, IL 5-9

**An Eskimo Birthday
by Tom D. Robinson
Dodd, Mead and Company
1975, 39 p., RL 2, IL K-3
Interesting story of a child in Point Hope, Alaska. Brings in the mixing of old and new ideas.

?Angel to the Papagas
by Charlsie Poe
The Naylor Company
1964, 159 p., RL 3, IL 6-10
A white woman thinks a Papago medicine man is doing his people wrong and sets up a trading post to help them. Mostly about her: very little Indian life.

The Angry Moon
Retold by William Sleator
Little, Brown
1970, 45 p., $4.95
An Indian girl insults the moon and is held prisoner by him until her friend reaches the sky country to rescue her. A Tlingit legend.

Anishinabe Adisokan: Tales of the People
by Gerald Vizenor
Nodin
1970, Paper $2.45, IL 7-12

Tales of the Chippewa people which explain creation, the naming of children, the coming of age, marriage, and religion. Part II contains tales of Manabozho, the trickster folk hero. Illustrated with Ojibwa pictomyths.

Anishinabe Nagamon: Songs of the People
by Gerald Vizenor
Nodin
1965, Paper $1.95, IL 9-12

Includes love songs, spring songs, dream songs, midewiwin, and war songs, along with extensive notes, interpretations, and explanations. Contains Ojibwa pictomyths.

*Annie and the Old One
by Miska Miles
Little, Brown and Company
1971, 44 p., RL 3.5, IL 2-8

Annie, a Navajo girl, can't understand when grandmother says she will go to Mother Earth when the rug she is wearing is completed. She tries to stop her mother's weaving. Excellent story with a beautiful, sensitive view of death.

Quotations: "Your grandmother is one of those who live in harmony with all nature - with earth, coyote, birds in the sky."

"My granddaughter," she said, "you have tried to hold back time. This cannot be done." "The cactus did not bloom forever. Petals dried and fell to earth. She knew she was a part of the earth and the things on it."

Answers to Your Questions About Indians
U.S. Bureau of Indian Affairs
Govt. Printing Office
1970, 42 p.

Antelope - A Navaho Indian Boy
by Roger Varnam
The Platt & Munk Co., Inc.
1935, 10 p., RL 9, IL 4-10

Navajo boy who wants to be a silversmith like his father. Mother weaves.

The Way: Anthology of American Indian Literature
Shirley Witt and Stan Steiner, Eds.
Random House
$1.95, R & IL 6-12

An anthology of literary works by American Indians.

Anthology of Children's Literature
by Edna Johnson, comp.
Houghton-Mifflin Company
1959, all ages.

A collection of Indian myths is found between p. 444-459. Included are such titles as "The History of the First Woodpecker," and "The Locust and the Coyote".

The Apache Indian
by Sonia Bleeker
William Morrow & Company
1951, 152 p., RL 5, IL 3-10

The story of the Apache Indian, his way of life, housing, family life and methods of survival.

The Apache culture is explained in depth. Good illustrations.

Quote: "Their word for son-in-law means 'he who carries burdens for me,' and that was exactly what he was expected to do for his wife's people." p. 24.

"The Apache today look to a brighter future". p. 151.

Apaches
by M. Israel & H. Timmins
Children's Press
1959, $2.25, IL 1-6

The way of life of the Apache Indian before the coming of the frontiersmen.

?Apache Gold
by Joseph Altsheler
Appletion-Century

1940, 383 p., RL 10
Story of a hunt for treasure lost by the Spaniards and of Charles' encounters with the Apache "Savages." p. 56: "Brown hideous faces issued from the undergrowth".... "Charles noticed a savage pursuing."

Apache Warrior
by David Cooke
Grossett & Dunlap
1963, $3.95, IL 7-9
The life of Mangus Colorado, Apache noted for his wisdom in the 1850's.

An Appalachian Ballad
E. P. Dutton & Co.
1970, RL 2, IL 2
Rather trite. Pictures are rather abstract.

**The Arapaho Way: A Memoir of an Indian Boyhood
by Carl Sweezy as told to Althea Bass Potter
1966
Life of an Indian born in 1881. He saw good in both the old and the new and tells about both with humor and kindness.

The Archaeology of San Francisco
by Robert C. Suggs
Thomas Y. Crowell Company
1965, 132 p., RL 7

The Archaeology of New York
by Robert C. Suggs
Thomas Y. Crowell & Company
1966, 156 p., $3.50, IL 5-9
Describes the peoples of pre-history and the Indians of the New York area through the seventeenth century.

A Red Handkerchief In His Hip Pocket
by Mildred H. Feague
Mildred Feague
1970, 5 p., RL 7.9, IL 7-A
Small book about a young man who is an artist but is not accepted by his works until he goes to Mexico and he then becomes known.

*Arrow Creek Stories
by Flora Hathaway
Montana Council for Indian Education
1973, $1.25, RL 3, IL 3-9
Three real-life Crow legends retold.

Arrow In the Sun
by Carl Kidwell
The Viking Press
1961, 254 p.
Good account of Aztec life. Good chapters on religion and Aztec "basketball". Makes Aztec people seem real.

*Arrows and Snakeskin
by Sidney N. Riggs
J. B. Lippincott
1962, 192 p., $3.25, IL 6-A
An English boy adopted by Pequot Indians in Colonial Connecticut. Has a happy life with them until war seems inevitable and he is unable to choose between his two backgrounds.

**Arrows Four: Prose & Poetry by Young American Indians
Edited by T. D. Allen
Washington Square Press
Pocket Book - Simon & Schuster, Inc.
175 p., RL 10, IL 9-A
A collection of poetry and short stories written by young Indian people. The student's name, tribe, and school with year are at the top of each page.

Arrows Over Texas
by Robert S. Reading
Naylor
1960, $5.95, RL 7, IL 7-A
Information on early Indian culture. Sketches and photos.

*Arrow to the Sun: A Pueblo Indian Tale
by Gerald McDermott
Viking Press
38 p., $6.95, RL 3, IL 2-5
Legend of the Boy's search for his father, the Lord of the Sun. Illustrations form a major part of this book.

Art and Indian Children
Center for the Arts of Indian America
$2.00

The Art of Ancient Mexico
by Shirley Glubok
Harper
1968

The Art of Ancient Peru
by Shirley Glubok
Harper
1966, 41 p.

*Art of the American Indian
by Beatrice Levin, Ruth Kneitel,
Marjorie Vandervelde
Montana Council for Indian Education
32 p., $1.25, RL 6, IL 4-12
Should help the Indian child appreciate the fine work of his ancestors.

The Art of the Eskimo
by Barbara Kehrberg & Oscar Rrauss
Harper & Row Publishers
1964, 48 p., RL 4, IL 3-6
Photographs show Eskimos art and way of life.

The Art of the Northwest Coast Indians
by Shirley Glubok
Macmillan
1975, 48 p.
Explores the rich artistic heritage of the Northwest Coast Indians.

*The Art of the North American Indian
by Shirley Glubok
Harper & Row Publishers
1964, 27 p., RL 10.3, IL 7-12
Describes and pictures a variety of Indian forms and materials (porcupine quills, wood, corn husks, fir, hair, rock, shells, sand, leather) used in masks, pipes, ceremonial carvings, dolls, totem poles, wampum belts, teepee covers, hair combs, pottery and weaving.
"..some of the art can be found no where else in the world and it continued in hard years of exploitation and change."

The Art of the Southwest Indians
by Shirley Glubok
The Macmillan Company
1971, 48 p., RL 10, IL 6-12
Describes the types of art of each of the southwest tribes: sand paintings, doll for spirit rainmaking, baskets, rugs, pottery, jewelry, etc.

*At Our Hogan
by Jean Wood & Nancy M. Armstrong
Montana Council for Indian Education
$1.50, RL 4, IL 4-8
Adventure stories of Navajo children

At the Center of the World
by Betty Baker
Macmillan
1973, 53 p., $4.05
Papago and Pima Folk stories

At the Dark of the Moon
by Mabel Tinkiss Good
Macmillan
1956

**At the Mouth of the Luckiest River
by Arnold A. Griese
65 p., $5.00, RL 1.5, IL 2-A
The bravery of two boys (one a cripple) prevents a battle between Eskimo and Indian villages in Northwest Alaska. Suspence. Good moral concepts.

Autumn's Bounty
by George Pierre, Chief, Colville Confederated Tribes
Naylor
164 p., $7.95
Study of Indian reservations

The Aztecs
by Barbara L. Beck
Franklin Watts, Inc.
1966, 67 p.

Badger the Mischief Maker
by Kay Hill
Dodd, Mead & Company
1965, 95 p., RL 5, IL 3-6
A fun story of an Indian boy who gets himself in trouble as a trickster.

The Bad Wishers
by Charles Finger
Doubleday
1924, 8 p., RL 4, IL 3-5
A short Paraguan legend of a blind boy and a lame girl written in a rhythmic captivating style.
"To the boy she told tales of birds and the golden light of the sun and the green spreading branches. . . ." p. 4.

A Bag of Bones: The Wintu Myths of the Trinity River Indian
by Marcelle Masson
Naturegraph
1966, Paper $2.25, IL 7
Legends of the Wintu of Northern California, written in the normal English of a Wintu Indian.

The Battle of the Wind Gods
by Judy Varga
Morrow
1974, 32 p.
Story explaining the origins of Indian summer based on Blackfeet legends.

Bear Teeth For Courage
by Florence Scull
D. Van Nostrand Company, Inc.
1964, 163 p.

*The Bear Who Stole the Chinook
by Frances Fraser
MacMillan
1965, 72 p., RL 5, IL 4-6
Blackfeet tales of how many things came to be.

Beaverbird
by Ruth Underhill
Coward-McCann, Inc.
1959, $3.00, IL 3-7

**Be Brave, Charlie
by Patricia Miles Martin (Miska Miles)
G. P. Putnam's Sons
1972, 28 p., RL 2, IL 1-4
Excellent story of a young boy that must go off to boarding school against his will. Positive attitude.

Becky Landers, Frontier Warrior
by Constance Lindsay Skinner
Macmillan
1926

*Before the Indians
by Julian May
Holiday House
1969, 38 p., RL 4, IL 1-10
Authentic portrayal of the Indian heritage. Thought provoking and well illustrated.

Before You Came This Way
by Byrd Baylor
E. P. Dutton Company
1969, 26 p., RL 8, IL 5-12
About ancient Indian Petroglphs

The Beginning of the Earth
Educational Systems, Inc.
RL 3, IL 2-4
Legends of the Warm Springs Indians (short)

*Behind the Zuni Masks
by Val Gendron
David McKay Company, Inc.
1958, 213 p., IL 6-12 Out of Print
An interesting adventure story of the Koshares, Explorer Scouts whose project is to learn about Indians, their dances and ceremonies, and pass the information on to the public. The Zunis object when they perform a Zuni Shalako ceremony. Based on true incident.
"In Zuni we have not forgotten the gods. They are living gods." p. 195

Being Indian Is
Educational Systems, Inc.
RL 2, IL 1-3
Story of Warm Springs Indians (short)

Benito Juarez: Builder of A Nation
by Emma Gelders Sterne
RL 10

*Bessie Yellow Hair
by Grace Halsell
Warner Paperback Library
1974, 189 p., RL 6, IL 11-A
Very realistic story of a young woman who lives as a Navajo to learn.

Betrayed
by Virginia Driving Hawk Sneve
Holiday House
1974, 128 p., $5.95, IL 6-12
A story based on the 1862 Sioux uprising against the broken promises of the Government.

Between the Four Mountains
by Flora Bailey
Macmillan Co.
$2.50, IL 6-7

*Between the High Mountains and the Rainbows
Jane Bailey, editor
School District 17-H, Big Horn County, Montana
1976, 28 p., RL 4, IL K-12
Poems written by Indian children at Crow Agency, MT. Most are in English, some in Crow.

Beyond the Clapping Mountains
by Charles E. Gillham
Macmillan Co.
1943, 134 p., RL 4, IL 4-10
Thirteen simply written Eskimo legends, each with a moral. About animal people.

Beyond the Frontier
by Franklin Folson
Harvey House
1968, 249 p., RL 6, IL 7-8

The Big Book of Indians
by Holling G. Holling
Platt and Munk
1962, $1.49, IL 3-6

Big Day in Larned
by Vana Earle
John Day
1971, 225 p. RL 12 and up
History of Larned, Kansas

*Big Enough
by Penny Nearing, Esther Baker Roscoe and Virginia Smiley
Montana Council for Indian Education
36 p., $1.25, RL 4, IL 1-5
Growing up stories from 3 tribes. Good illustrations.

?Bigfoot Wallace and the Hickory Nut Battle
by Helen Rushmore
Garrard
1970, $2.59, RL 4, IL 3-6
Cowboys and Indians are thrown together in rough and tumble of frontier humor and suspense. Bigfoot Wallace tracks down horse thieves to save his honor.

Big Mac
by Dirk Gringhus
Macmillan Co.
1961, 28 p.

*The Big Push
by Betty Baker
Coward, McCann and Geoghegan
1972, 63 p., RL 3, IL 2-5
The story of the conflict presented to Hopi children in 1905 when they are required to go to the whites' school. The value of Hopi culture is stressed and the significance of the kachinas is interestingly explained. Well illustrated by a Hopi.

The Big Sky
by Alfred Guthrie
Houghton Mifflin
IL 6-12
Young Readers edition A Kentucky boy goes west in 1830, becomes a mountain man, and marries a Blackfeet Indian.

The Biography of a Grizzly
by Ernest Thompson Seton
A very good book that will keep the interest of any child.

Birds and People
Educational Systems
$2.00, RL 2, IL 1-3
A story of the Crow Indians told by Henry Realbird.

* Black Elk Speaks: Being the Life Story of Holy Man of the Oglala Sioux
by John Neihardt
Pocket Books
1961, $1.50, RL 4, IL 10-A
Originally published in 1932. Black Elk tells of his life, of his visions of freeing his people from oppression, and of his unsuccessful attempts to fulfill these prophecies.

The Blackfeet (Raiders on the Northwestern Plains)
by John Ewers
RL 10, IL 8-12

** Blackfeet Tales of Glacier National Park
by James Willard Schultz
Houghton Mifflin
1916, 242 p., RL 4, IL 4-A
Legends and stories of the Blackfeet Indians.

** Blackfoot Lodge Tales: The Story of a Prarie People (1892)
by George Bird Grinnell
University of Nebraska Press
1962, $2.25, RL 3, IL 5-A
Accurate accounting of traditional legends and tales. Plus a history of the tribe.

The Black Frontiersman: Adventures of Negroes Among American Indians 1528-1918
by J. Norman Heard
John Day
1969, 128 p., $3.95, IL A
From Estevanico who accompanied Coronado, Negroes had varying experiences with Indians - enslaved, enemy, and friend.

Black Hawk
by Arthur J. Beckhard
Julian Messner
1957, 188p.

* Black Hawk
by Cathrine S. Cleven
Bobbs-Merril
1966, 200 p., IL 4-8
Biography of Black Hawk, a great Sauk leader.

* Black Hawk, An Autobiography
Donald Jackson, editor
University of Illinois Press
1955, 206 p., $1.75, IL 10 and up
In the story of his life, recorded in 1833, seventy-year-old Black Hawk tells of his early battles with other tribes and ends with an account of his last flight from the United States Army and the merciless massacre of his people at Bad Axe, Wisconsin, in 1832.

* Black Hawk, Indian Patriot
by LaVere Anderson
Gerrard Publishing
1972, 80 p., RL 4, IL 3-5
Story of a proud Indian chief's fight to save his way of life.

* The Black Hawk War
by Miriam Gurko
Thomas Y. Crowell
1970, 203 p., RL 10, IL 7-A
A history of Indian-white relations. "It never occurred to the white man that the Indian might regard white civilization as inferior to his own." p. 11.

Black Mountain Boy
by Vada Carlson and Gary Witherspoon
Navaho Curriculum Center
1968, $2.00, IL 7 and up.
John Honie, a Navaho Medicine Man, tells story of boyhood through the love of freedom and warmth of abundant Navaho affection within his family.

Black Robe, Peacemaker
by Joseph Hopkins
P. J. Kenedy and Sons
1958, $2.50, IL 5-8

Black Sand
by Harold S. Colton
University of New Mexico Press
Good history of the Indians of Northern Arizona from 1050 to 1275 A.D.

The Black Stone Knife
by Alice Marriott
Pocket Books
60¢, RL 5, IL 4-6
Five Kiowa Indian boys journey through a strange land to prove their manhood and courage. Interesting story.

The Blacktail Dance
Educational Systems, Inc.
RL 3, IL 2-4
Short Blackfeet Indian story.

Blaze and the Mountain Lion
by C. W. Anderson
MacMillan
1959, 46 p.

The Blind Boy and the Loon
by Ramona Maher
John Day
1969, 157 p., RL 5

Blood Brothers
by D. Anderson
MacMillan
1967, 136 p., RL 6

The Blood of the Brave
by Betty Baker
Harper and Row
1966, 163 p.

* Blue Canyon Horse
by Ann Nolan Clark
Viking Press
1954, 56 p., $3.50, RL 3, IL 1-6
A Plains Indian boy's mare joins a herd of wild horses.

Blue Jacket: War Chief of the Shawnees
by Allan W. Eckert
Little, Brown and Co.
1969, 177 p., $4.50, IL 7-9
Story of a white boy who, in 1771, at the age of 17 was captured by the Shawnee Indians of West Virginia, and eventually became war chief. He fought powerfully to keep the white man from taking over Indian lands.

** Blue Thunder
by Richard Throssel
Montana Council for Indian Education
32 p., $1.50, RL 8, IL 6-A
A legend of the pwer of the Indian's "medicine" in defeating his enemies. An adventure story which shows much insight into Indian thought.

The Blue Stone Mystery
by Eileen Thompson
Abelard Schuman
1963, 142 p., RL 4, IL 4-6
Good mystery and adventure story of cattle rustling and a lost turqucise mine. Continual excitement.

The Bob-Tailed Coyote
Educational Systems Inc.
RL 2, IL 1-3
Northern Cheyenne Indian legend.

The Book of Indian Crafts and Costumes
by Bernard S. Mason
Ronald
1946, 118 p., $7.95
Illustrated drawings and directions for making various items of Indian costumes.

* Book of American Indian Games
by Allan A. MacFarlan
Association Press
1958, RL 6, IL 2-9
Excellent source book. 200 Indian and Eskimo games. Tells materials needed, directions, and background.

* The Book of American Indians
by Ralph B. Raphael
Arco
1959, 144 p.,
Factual data from prehistoric times.

The Book of Indian Crafts and Indian Lore
by Julian Harris Salomon
Harper
1928, 418 p.

* Book of Indian Life Crafts
by Oscare E. Norbeck
Association Press
1966, 256 p., RL 7, IL 3-A
Arts, crafts, foods, musical instruments, costumes, hunting equipment, games from many different tribes with instructions.

* Book of Indians
by Holling Clancy Holling
Platt and Munk
1935, 125 p., RL 7, IL 4-8
Describes life and adventures of a boy and girl from each of the main areas of North America, desert, plains, woodlands, etc.

The Book of the American Indian
by Hamlin Garland
Garrett Press
1971, $12.75
Fifteen realistic stories about Indians and their attempts to adjust to the white world. One is Sitting Bull. First published in 1923.

Book of the Hopi
by Oswald White Bear Fredericks and Frank Waters
Ballantine Books
$1.25, IL 5-12
Drawings and text provide an account of Hopi historical and religious views as interpreted by a Hopi artist in collaboration with a non-Indian novelist. Some details questioned by Hopi elders.

A Book to Begin on Indian Children of America
by Margaret Forqubar
Holt, Rinehart and Winston
1964, 43 p., RL 3, IL K-4
Facts about many tribes written in simple concrete terms. Interesting. Questionable terminology. Example: "Many of the American Indians were cruel warriors. But they were all kind to their women and to their children."

The Borrowed Canoe
by Elsa Falk
Ward Ritchie Press
1969, 47 p.
Adventure story that tells of life of Hupa and Yurok people of Northern California. Slow moving.

Boy of Bolivia
by Peter and Elaine Larsen
Dodd, Mead and Co.
1971, 64 p., $4.50
Story of a small Aymara Indian boy.

A Boy of Tache
by A. Blades
Tundra
1973, 18 p., RL 2, IL 2-6

The Boy's Book of Indian Skills
by Allan A. Macfarlan
Stackpole Books
1969, 154 p.

?The Boy Who Lived in a Railroad Depot
by Dale Fife
G. P. Putnam
$3.64
Indian boy plays minor role in story of a boy who with his family, moves out west. Indian children may not care for the way he is portrayed.

Brave Against the Enemy
by Ann Clark
Haskell
75¢, IL Jr and Sr. High
Tale of 3 generations, Grandpa who hunted buffalo, father who was caught

in changing generations, son who is facing the problems of modern life with help of education obtained in Federal Indian school.

Brave Eagle's Account of the Fetterman Fight, 21 December, 1866
by Paul and Dorothy Goble
Pantheon
1972, IL elementary
Account of a battle in which the U.S. suffered one of its worst defeats in its quest for Indian land.

** The Brave Riders
by Glenn Balch
Thomas Y. Corwell
1959, 192 p., $3.95, IL 4-9
Fictional account of a ride to prove the manhood of young Pawnee boys. Includes a raid on an enemy Sioux camp and the resulting ride for safety teaches the boys about themselves and makes and exciting story. It is adventurous as well as showing the process of finding out about oneself and gaining maturity. Good for any boy.

Bread and Butter Indian
by Anne Colver
Avon-Camelot
1964, 94 p., RL 4, IL 3-6
Mostly about a white girl. Story of a lonely child's friendship with a starving Indian. Barbara is carried off by Indians from the community, but bravely rescued by her "bread and butter" Indian friend. Portrays both Indian and white man as lifelike.

Bright Sunset: The Story of an Indian Girl
by Ruth Wheeler
Lothrup, Lee and Shepard
1974, 125 p.
As she approaches her initiation into womanhood, a young Indian girl faces two courses of action, both frightening.

*Bringer of the Mystery Dog
by Ann Clark
Haskell Institute
1943, 84 p., 40¢, RL 4, IL 1-A
Legend of a young boy's search for bravery and how he brought the horse to his people. Good descriptions of making moccasins, tipi, bow.

*Broken Arrow
by Elliott Arnold
Meredith Press
1967, 246 p., $3.50
Story of the friendship of Tom Jeffords and Cochise, leader of the Apaches. Late 1850's.

The Broken Hoop
by Dan Georgakas
Zenith Books
1973, 116 p., RL 5, IL 7-12
The history of Native Americans coast to the Plains.

** Broken Ice
by Hap Gilliland
Montana Reading Publications
1972, 32., $1.25, RL Primer & 1, IL 1-8
Present day adventure story from the Cheyenne Reservation. Designed for alternate oral reading by two children. Alternate pages are written at primer and second grade levels. Realistic illustrations of older boys make it appropriate for poor readers in Jr.H.

Broncho Apache
by Paul I. Wellman
Modern Literary Editions
1964, 208 p.

Buffalo Are Running
by Gus Tavo
Knopf
1960

Buffalo Bill
by Shannon Garst
Messner
1948, $3.95
Story of a famous white man who, though a friend of the Indians, helped end their freedom by killing off the buffalo. Tells about his Wild West Show and its travels, also the shooting of Sitting Bull.

* Buffalo Box
by Janet Randall
David McKay Co.
1969, 120 p., RL 6, IL 5-8
Fictional story of a Nez Perce girl with Chief Joseph's people on their long flight from capture.

* Buffalo Boy
by Edna Walker Chandler
Benefic Press
1957, 128 p., RL 6, IL 5-9
A story of a boy reaching manhood and the problems that face him. Children could relate to the boy very easily because the problems of growing up and the frustrations felt seem to be universal. It also describes the life and culture of the buffalo days.

Buffalo Chief
by Jane and Paul Anixter
Holiday House
1958, 219 p., RL 11, IL 7-Adult
A Sioux boy saves a Crow boy from being killed by his tribe and they become friends. Includes the sundance.

Buffalo Harvest
by Glenn Rounds
E. M. Hale and Co
1952, 141 p., RL 9, IL 4-Adult
Tells of buffalo hunting, buffalo jumps, how the hides are prepared, the importance of buffalo in the lives of the Plains Indians.
Examples: "They watched for the coming of the herds in the spring as anxiously as farming people elsewhere watch for the sprouting of their new crops."
"No one man had authority to make or enforce a decision that affected the whole band."

* Buffalo Hearts: A Native American's View of Indian Culture, Religion, and History
by Sun Bear
Naturegraph
1970, 128 p., $3.00, IL 4-9
Biographies of Indian leaders plus information on legends, medicine, religion from the standpoint of a Native American who writes with fervor and insight about his people.

Buffalo Kill
by Gardell Dano Christensen
Archway
1968, $.50, RL 4, IL 4-12
Winter Weasel, twelve-year-old son of the medicine chief of the Blackfoot Indians, Gray Wolf, is chosen to lure the buffaloes over the cliff for the tribe's kill. Tells of the preparation and his success and honors when the piskun is completed. Beautifully illustrated. Tribal rites are described vividly.

* The Buffalo King
by Nancy Veglahn
Charles Scribner's Sons
1971, 177 p.
Story of a young Scotsman living in Plains Indian country.

?Buffalo Knife
by William O. Steele
Harcourt, Brace & World
1952
Story of frontier-adventure; introduce to reader with view to read critically.
Example: "Yonders the first star, wonder if there are any Indians up there?"
"Wherever there's people, there's Indians to fight 'em, I reckon."

Buffalo Land
by William D. Berry
Macmillan
1961, 30 p., RL 6, IL 2-10
Includes good, lifelike illustrations of plains animals.

??Buffalo Man and Golden Eagle
McCall Publishing
Every seventh day, Golden Eagle would take a day off from hunting and put on " his most beautiful headdress, and put his peace pipe in his mouth, and stroll off into the hills." When did Indians

start observing Sunday, and using ceremonial and religious articles for a stroll in the woods?

Buffalo Robe
by Gardell D. Christensen
Thomas Nelson & Sons
1960, $2.95, IL 3-8

?The Burning Glass
by Annabel and Edgar Johnson
Harper & Row
1966, $3.79
Fifteen-year-old Jeb runs away and joins a fur trader going west in 1833. Becomes friend of a Crow boy who pulls some rather cruel jokes on him.

** Bury My Heart at Wounded Knee: An Indian History of the American West
by Dee Brown
Holt, Rinehart and Winston
1970, 416 p., $10.00, RL 9, IL 10-A
Complete history of the Westward Expansion from the point of view of the Indians. It is a shattering account of the systematic plunder of the Indians during the 1850s to the 1890s battle by battle and broken treaty by broken treaty. Includes Geronimo, Chief Joseph, Cochise, Red Cloud, Sitting Bull. Should be required reading for high school history. For the mature student.

Cabeza De Vaca: Defender of the Indians
by Gertrude Kerman
Harvey House
1974, 142 p., RL 4, IL 4-7
Historical account of De Vaca's explorations and his life with the Indians. He tried to bring the Spanish to understand them, but was punished by the Spanish. Based on De Vaca's journal. Rather Deep.
Example: "You dare not enslave the Indians. They are free as you."

The Calico Ball
by Margaret Crary
Prentice-Hall
RL 5, IL 5-9
Story of a young girl, whose understanding of the Indians and their problems averts catastrophe when hostile tribes threaten the town.

? California and the West
by John Reith, editor
Fideler
1969, RL 4, IL 3-5
Account of Missions strongly slanted in favor of Padres

** California Indian Days
by Helen Bauer
Doubleday
1963, 180 p., RL 6, IL 3-12
Interesting history of California Indian life. Gives details as to which tribe would use a certain object or act in a certain manner. Many aspects of Indian life are described: their art, cooking, communication, social organizations, and types of housing. Good use of photographs, drawings, and maps.
Examples: "The early day Indians left their secrets in caves, shell mounds, ashes, and in graves buried deep in the earth."
"Within the seven language groups there were fifty small divisions (or small tribes) and a great number of independent villages."

Cannibal Coast
by Ed Kilman
Naylor Company
1959, 279 p., IL 8-12

* Can the Red Man Help the White Man
by Sylvester M. Morey
Gilbert Church Publications
1970, $1.95, IL 10-A
To the point and brings out some important points on Indian awareness.
Example: "The Indian way of life - the Indian manner of thinking and observing the world - is different from the white man's ways. It is enormously important for white men, especially teachers and those who have to do with educating our youth to understand

this. If our youth could see this difference and broaden themselves to the point where they could master intellectuality, like the white man, and still develop intuitively, like the Indian - they would bring balance and harmoney into their own lives and lives of those around them."

The Captain of the Grey Horse Troop
by Hamline Garland
Garrett Press
1971
The head of a cavalry troop becomes the Indian agent expected to solve the conflicts between the cattlemen and the Indians on a Dakota reservation in the 1890s. The book, first published in 1902 assumes some simple solutions that have not worked out historically but it is a good picture of reservation life at the time.

Captain Waymouth's Indians
by Anne Molloy
Hastings House
1956, 189 p., $2.75, RL 7, IL 5-8

Captives of the Senecas
by John Brick
Duell Sloan and Pearce
1966, 149 p.

? Captured by the Abnakis
by Clem Philbrook
Hastings House
1966, 124 p., RL 5, IL 5-8
Examples: "In this year of 1695 the settlers were never free from worry. Indians were wily and unpredictable. They were apt to strike anywhere at any time."
"This was just a small scouting party, laying plans for future massacres..."

The Capture of West Wind
by Rutherford Montgomery
Duell, Sloan and Pearce
1962, 149 p.

Carajou
by Rutherford G. Montgomery
Caxton Printers

* Carol Blue Wing
by Lyla Hoffine
David McKay
1967, 214 p., $4.50, IL 7-12
A modern-day Dakota Sioux girl at college must face the question of whether or not to return to her reservation after completing her schooling. The book is honest and understanding about the difficulties involved in such a decision.

Carry My Bones Northwest
by T. Cutt
Toronto: Collins
1973, 144 p., RL 3, IL 3-7

* Caught Between
by Helen Kromer
Friendship Press
50¢, RL 6, IL 5-8
A one-act play about an Indian youth who finds himself a misfit on the reservation after attending school "outside."

** The Cave
by Elizabeth Coatsworth
Viking Press
1958, 63 p., RL 4, IL 4-5
Story of a young man's love for his sheep. Very good for the animal lover. Creats a feeling of peace, also an interesting adventure story.

Cayuse Courage
by Evelyn Sibley Lampman
Harcourt Brace Jovanovich
1970, $4.50, IL 7-9
The Cayuse Indians have separated from the Nez Perce Indians and found their own beautiful Oregon territory. Into it come Dr. Marcus Whitman and his wife Narcissa as missionaries. A young Cayuse Indian becomes a friend of Dr. Whitman. A small-pox epidemic is blamed on Whitman and results in the "Whitman massacre" of 1847. This is seen through the eyes of the Indian.

* A Century of Dishonor
by Helen Hunt Jackson
IL 11-Adult
A factual discussion of the United States Government's dealings with various tribes. Shows good research and understanding. First printed in 1887 and very influential at that time.

?? Chance for Escape
by Gary Paulsen
Young Reader's Press
1969, 125 p., RL 5, IL 3-6
About a fourteen year old boy who has been captured and forced to live with the Cheyenne Indians. It describes his life with the Indians, how they teach him their "savage" ways and his eventual return to civilization through escape.
Example: "Francis found it hard to adjust to the savage ways of the Indians."

** Chant of the Red Man: A Fable for Americans
by Hap Gilliland
Montana Reading Publications
$2.95, RL 5, IL 6-Adult
Quotations from many sources reflect the feelings of Indians, past and present, including great Indian leaders. Through his "fable" and quotations from a number of Indians the author gives a good idea of what it is like to be an Indian in today's world. Good for both interest reading and as an introduction to the study of Indian culture.
Review : "It made me more aware than anything I've ever read or heard of the reasons Indians feel as they do and I now, after taking their place, better understand why."
Example: "I shall grab the instruments of the white man's success - his education, his skills, and with these new tools I shall build my race into the proudest segment of your society."
" If a man loses anything and goes back and looks for it he will find it, and that is what the Indians are doing now."
"We ask this, Chief, to keep sacred the memory of our people."

** Charley Brave
by Edna Walker Chandler
Albert Whitman & Company
1962, 96 p., RL4, IL 3-6
A good interesting story of modern reservation life. Tradition is seen in a very positive light, and the old Indian people of the area are seen as useful, wise indivisuals.

Chee Chee McNerney
by Evelyn Nevin
Four Winds Press
1971, 221 p., RL 5, IL 5-9
Story of a Chinook Indian girl who lives in Seattle with little contact with Indian culture.

** The Cherokee
by Sonia Bleeker
William Morrow & Co.
1952, $3.50, IL 3-5
Fascinating insights into social and recreational life and the daily life of the Cherokee of the past. Describes the "trail of tears."

Cherokee Animal Tales
by George F. Scheer
Holiday House
1968, 80 p., $3.95, IL 4-6
Thirteen Cherokee tales with an introduction on Cherokee tribal history and the origins of the tales.

Cherokee Boy
by Alexander Key
Westminister Press
1957, $2.75, IL 7-10

Cherokee Legends and the Trail of Tears
by Underwood and Sandlin
S. B. Newman Printing
1956, 32 p.

** The Cherokee Removal
by Glen Fleishmann
Franklin Watts, Inc
1971, 88 p., $3.90, RL 7, IL 6-12

The story of how the entire Cherokee nation was removed from their homes in the east and driven to Oklahoma. Includes much information on the lives of the Cherokee at the time. Lists resource information.

Cherokees
by Marion Israel
Melmont Publishers
1961, 31 p., $2.25
Depicts the way of life of the Cherokee before white contact.

** Cheyenne Autumn
by Mari Sandoz
Avon Books
1953, $1.25, RL 7, IL 9-A
The story of the Northern Cheyenne's escape from the Oklahoma reservation in 1878. Under the leadership of Dull Knife and Little Wolf they walked 1,500 miles in the dead of winter to return to Montana, dodging the U.S. Army all the way.

By Cheyenne Campfires
by George Bird Grinnel
University of Nebraska Press
1971, $2.25, IL 4-12
Divided into war stories, stories of mystery, hero myths, the earliest stories, culture hero stories, and Wihio stories (the trickster). The introduction to each section gives background material about Cheyenne life, customs and values. First published in 1926.

** Cheyenne Fire Fighters
see Northern Cheyenne Fire Fighters

* Cheyenne Legends of Creation
by Henry Tall Bull and Tom Weist
Montana Council for Indian Education
1972, $1.25, RL4, IL 3-9
Illustrated by Cheyenne Indian children.

** Cheyenne Memories
by John Stands in Timber and Margot Liberty
Yale University Press
1967, RL 10, IL 9-A
An excellent source of information.

** Cheyenne Warriors
by Henry Tall Bull and Tom Weist
Montana Council for Indian Education
1971, 32 p., $1.00, RL 4, IL 4-12
True stories of six great Cheyenne warriors.

A Cheyenne Sketchbook
by William Cohoe
University of Oklahoma Press
1964, 96 p., Out of Print IL 4-A
Cohoe, one of seventy-two warriors from the Great Plains taken as prisoner to Fort Marion, Florida, in 1875, sketched scenes from his past and from his life as a prisoner. The drawings are in three groups: hunting; ceremonies; prisoners of war.

* The Chichi Hoohoo Bogeyman
by Virginia Driving Hawk Sneve
Holiday House
63 p., $5.95, IL 4-9
An interesting adventure story in which three girls each interpret a stranger as a bogeyman, a chichi, and a hoohoo according to their background. Good interpretation of present day Indian life.

* The Chiddy
by Arthur Lee
Translated from Navajo by Elizabeth Couchwytewa
Navajo Parents Committee
12 p., RL-2, IL-2-9
Dilcon School, Winslow, Arizona
Distributed by Mont. Council for Indian Educ.
Humorous story of a Navajo man who buys his first car and almost gets killed. A story often told on the Navajo reservation. Very similar to "Grandfather and the Popping Machine", a Cheyenne story.

* Chief
by Frank Bonham

E. P. Dutton & Co., Inc. New York
1971, 215 p., RL-7, IL-7-9
Story of an Indian boy between two cultures. An Indian boy will identify with his problems and find his solutions interesting.

Chief Black Hawk
by Frank L. Beals
Webster
1943, 231 p.,RL-3, IL-3-9
American Indians' struggle to preserve their own way of life against the advancing civilization. "to a Sauk brave, it was very important to scalp an enemy that he had killed. It was a part of his religion."
However, attitude in general is good.

Chief Bowles and the Texas Cherokee
by Mary Whatley Clarke
University of Oklahoma Press
1971, p., 154, RL-Adult

Chief Joseph, Boy of the Nez Perce
by Olive W. Burt
The Bobbs Merrill Comp., Inc.
1967, 200 p., RL-5, IL-3-9
The boyhood of Chief Joseph. As a whole, it is a good interpretation of Nez Perce life. However, it overemphasizes competition between Indian children. Also, the missionary is given credit for teaching the children not to be mean to each other. If these inaccuracies were pointed out, the book could be very useful.

Chief Joseph, Guardian of his People
by Elizabeth Montgomery
Garrard Publishing Co.
1969, 80 p., RL-4, IL-2-5
Interesting and contains much good material. However, Chief Joseph is too self-effacing and ideals are white-eyed. Very useful if discussed by teacher who knows Indian ways.

Chief Joseph of the Nez Perces
by Shannon Garst
Messner
1953, 177 pp., RL-5, IL-6-12
Joseph's boyhood and training for leadership, and the tribe's tragic retreat to Canada.
Racial bias shown in words like "stinking whites" and Indians "wickedly slain."

Chief Joseph of the Nez Perce
by Matthew G. Grant.
Children Press
1974, 30 p.,
Biography of the Nez Perce Chief who in a dispute with the United States Army successfully led his outnumbered tribe on a one-thousand mile retreat.

** Chief Joseph's Own Story as told by Chief Joseph in 1879.
Montana Council for Indian Educ.
1972, 31 p., $1.25, Illus. with photographs. RL3, IL-5-A
In this oration deliverd in Washington, D.C., in 1879, Chief Joseph traces the history of Nez Perce contact with non-Indians beginning roughly in 1779, when French trappers traveled into eastern Oregon, to the time of his surrender, betrayal, and exile to Oklahoma Territory. p. 31: "You might as well expect the rivers to run backward as that any man who was born a free man should be contented penned up and denied liberty to go where he pleases."

* Chief Joseph, War Chief of the Nez Perce
by Russell Davis and Brent Ashabranner
McGraw-Hill Book Co., Inc., New York
1962
RL-4, IL-5-Adult
An action-packed, poignant recount

of the magnificent Chief Joseph and his valiant efforts to have a peacefil life for his people. This book recounts the trials of a proud people to survive, though hopelessly outnumbered by their enemies.

*Chief Mischief
by D. Lewis and Shirley Edwards
Kenworthy Educational Service
RL-1, IL-1-3
Humorous Indian-Animal stories

**Chief Plenty Coups
by Flora Hatheway
Montana Reading Publications
$1.50, RL-4, IL-4-A
Life of the greatest of the Crow Indian Chiefs as he told it to his friends, the Hatheways, who had a trading post on the reservation.

*Chief Seattle, Great Statesman
by Elizabeth Rider Montgomery
Garrard Publishing Co., Illinois
1966, 1969, 80 p., RL-3, IL-2-5
Story of Seattle's life; brings out his wisdom and the many things he taught the settlers.

Child of the Arctic
by Hubert C. Woods
Follett, Chicago
RL-5, IL-4-8

Child of the Navajos
by Seymour Reit
Dodd, Mead & Co.
1971, 64 p., $4.50
The story of a nine-year-old Navajo boy. The author seeks to show how the American Indian of today preserves his centruies-old identity.

*Children of Indian America
Field Museum of Natural History
IL-4-6

Children of Nanih Waiya
by Thelma V. Bounds
Naylor Company, Texas
1964, 62 p.
Story of the Mississippi Choctaw Indians.

Children of the Blizzard
by Anauta, Eskimo, with Heluiz Chandler Washburne.
British Book Center, Inc. N.Y.
1960, 192 p, RL 5-up, IL 5-10
The author uses her own experiences as background for a series of interrelated stories about several Baffin Island Eskimo children. Different types of work--hunting, securing food, constructing shelter, making clothes--are described, as are friendships, relationships between adults and children, games and travel. A concluding chapter on games shows that they are not just for fun but are important for survival. A vocabulary of Eskimo words is included.

Children of the Seed Gatherers
by Mary M. Worthylake
Melmont Publishers, Incl.
1964, 47 p., $2.25, RL-8, IL-4-6
Daily life of a Pomo Indian boy (California). Good to read to middle graders.

Children sing in the Far West
by Mrs. Mary Austin (Hunter)
Indian songs.

**Chinook
by Jessie Marsh
Montana Council for Indian Educ.
32 p., $1.50, RL-5, IL, pre-school to gr. 9.
Two Montana folk tales about the Chinook winds. A good "Read to me" book. p. 11-12: "In the teepee where the Indian boy lived, there was not food enough to go around, yet all shared what they had with your brother, Little Breeze. So this I will do to reward their kindness."

Chipmunk in the Forest
by Eleanor Clymer,
Atheneum, N. Y.
1965, 56 p., $2.50, IL 1-3
A young lad of the Eastern Woodlands is expected to learn to hunt, but he is afraid of the forest. When his little brother runs away into the forest, the older boy has to choose between his fear and his brother.

Chipmunk Meets Old Witch
Educational Systems, Inc.
$2.25, RL-2, IL-1-3
A legend of the Warm Stprings Indians. Book approved by Tribal Culture Committee.

Chippeway Captive
by Herbert L. Risteen
Platt & Munk Co., Inc. N. Y.
1948
$1.25, Grades 4-8

?The Chippewa Indians
by Sonia Bleeker
Wm. Morrow & Co., N. Y.
1955, 157 p., RL-8, IL-6-9
Informative detailed description of past life and culture of Chippewa Indians of Great Lakes area. Includes crafts, skills, legendary figures. Good reference, slow reading for Indian students. Author expresses hope for finding work for Indians "outside" the reservation.

*Chi-Wee
by Grace Moon
Doubleday & Co., Inc., N. Y.
1925, 239 p., RL-4, IL-3-9
Adventures of a little Indian girl of the Mesa country. p. 18: "What would we do with her? My mother taught me never to hurt those who are small or old." p. 29: "Out in the desert, the air is sweet with the tang of the campfires burning low, and countless trails of many feet through sage and sand and mesquite go."

**The Choctaw Code
by Russell Davis and Brent Ashabranner
McGraw Hill
1961, 152 p., RL-5, IL 4-10
Presents ideals of Choctaw Indians in a high excitement adventure story. By the time they reach the last chapters, students don't want to put it away.

Choctaw Little Folk
by Novella Goodman Martin
Naylor, Texas
$3,95, IL-2-5
Legends about animals and birds beloved by Choctaw children, as told to the author by members of the tribe.

*Chumash Boy
by Richard Gross and John and Nancy Rambeau
Field Educational Publications, San Francisco
1968, 39 p., $2.00, RL-4, IL-3-8
Story of a Chumash (California) boy in 1542 who seeks to disprove the charges of cowardice made by his uncle. Includes many details of Chumash life.

Circle of Life
by Nancy Wallace Henderson and Jane Dewey
Messner, N. Y.
1974, 64 p.
Describes the life style of the Miccosukee Indians of Florida.

* Circle of Seasons
by Ann Nolan Clark
Farrar, Straus & Giroux., N. Y.
1970, 113 p., RL-7, IL-4-adult
Describes the ceremonies and rituals of the Pueblo year, giving a beautiful picture of the sacred rites of seasonal transfer ceremonies. Unless one is a Pueblo Indian, the information given would not generally be known to other Indians from other tribes. The picture is as

accurate as possible, I think, of how the Pueblo lives his days and how these days shape his year, with a mixture of ancient mystery, religion and colorful dance--as tourist attraction--and as private world unknown to white neighbors. p. 83, " A non-Indian world surrounds the Indian, engulfs him, changes him."

**Clatsop Drumbeats
by Willis Eberman
Mont. Council for Indian Educ.
32 p., $1.25 RL-5, IL-5-A
Poetry of the Northwest Indian Culture. p. 25: "Sometime when you ride by my tent, Call out to me, boy of my aging heart...I, too, was young and rode the wild wind with laughter."

Cliff Dwellers
W.E.S. Folsom - Dickerson
Naylor Company, Texas
1968, 164 p., RL-6

Cliff Dwellers of Walnut Canyon
Carroll Lane Fenton and Alice Epstein
The John Day Company
1960, 63 p.
Good narrative description of the Sinagua Indians 800 years ago.

Cliff Dwellings, Ancient Ruins of America's Past
by C.B. Colby
Coward-McCann, Inc.
1965,
48 p., $3.86, RL-5, IL-5-8
Good information, well illustrated.

Close to the Rising Sun
by Virginia Frances Voight
Garrad Pub.
1972 63 p, RL,6, IL-3-7th grades
The Algonquian Indians have many legends about the great, friendly Indian giant Glooscap, who first helped the first Indian people who lived in this land. This book is a collection of Indian Legends about Glooscap and his adventures in outwitting evil spirits and taming thedestructive forces. Dealing mainly with the creation of the world and the Indian people.

A Coat for Gray One
by D. Lewis and Shirley Edwards
Kenworthy Educ. Service, Inc.
Buffalo N.Y.
RL-1, IL-1-4

This is a good low-vocabulary, high interest book of Indian legends.

Cochise: Apache Warrior and Statesman
McGraw
1953. $3.83. IL-7-9
The life of Cochise, one of America's great military leaders and man of peace. Illustrated by an Apache artist.

*Cochise, Chief of the Chiricahuas
by Vada F. Carlson
Harvey House, Inc.
Irvington-on-Hudson, N. Y.
1973. 171 p. RL 8, IL 6-9
High school students may be interested.
Carlson presents Cochise as an honest, sensitive, intelligent, deeply introspective man, but his is also presented as a human being rather than a legendary figure. The whites involved are presented objectively as well--some having good qualities and some bad. Apache customs also enhance the story, but the explanations do not hinder the fast-moving, adventurous biography. Uses terms "savage" and "primitive," but not in negative way.

Cochise - Great Apache Chief
by Enid Johnson
Julian Messner, Inc. N. Y.
1962. 172 pages. RL-9 IL-Upper Grades.
The story tells about the life of Cochise as a great man and leader. It also gives a good drescription of Apache life.

The attitude of the book in general is good, but some of the language is inappropriate:

"Not only is he the most intelligent hostile Indian. . . " "It was astonishing to see what power he held over his brutal tribe. . . . "

The Colony of Pennsylvania
by Emil Lengyel
1974. 86 p. $3.90 RL 5-7
Willaiam Penn's "holy experiment" including discussion on Quakers, Indians and Ben Franklin's part in Revolution.

A Coloring Book of American Indians
Bellerophon Books
$1.95 RL-4-6, IL-K-6
The illustrations for coloring are from many tribes and times, from pictures by Catlin, Bodmer and others, all authentic. Descriptive text is brief with simple captions for the very young and longer comments for older children.

Colombia
by Allan Carpenter
Children's Press
1969, 95 p., $6.60 IL 4-6
Political history of Columbia/relations to other countries, etc.

Comanche Land
J. Emmor Harston
The Naylor Company, Texas
1963, 201 p. RL-7 IL-8-Adult
Good book for the serious student of Indian history. Loaded with historical fact; difficult to read.

Comanche of the Seventh
by Margaret Leighton
Berkley Medallion Books, N. Y.
1959, 189 p. RL-7
Story of the famous horse of the Battle of the Little Big Horn.

Comanches and other Indians of Texas
by Marian T. Place
Harcourt, Brace & World, Inc. N. Y.
1970 130 p. RL-10
History of Texas Indians from ancient times to present. Good reference.

**The complete book of Indian Crafts and Lore.
by Ben W. Hunt
Golden Press
1954. 104 p.
Well illustrated with clear instructions.

Contemporary American Indian Leaders
by Marion E. Gridley
Dodd, Mead & Co.
1972. 201 p. $4.95
Biographies of twenty-six Indian leaders of today.

Contemporary Indian Artists of Mont./Wyo./Idaho
Selected by Libbert & Gonyea--
essay by Ramon Gonyea
Artcraft Printers
1971. 80 p. RL 9-12
An excellent showing of Indian Art, artists, and life style through art. Something Indian students can identify with.

Cook Inlet Decision
by Elsa Pedersen
Atheneum - N. Y.
1963. 203 p., RL-9

Corn for the Palace
by Margaret Crary & Carroll Voss
Prentice-Hall
RL-4, IL 3-7
Sioux Indian story: a Sioux Indian boy finds that through his experience in caring for a corn crop, he matures into a responsible young man and gains special recognition.

The Corn Goddess
by J. Diamond
Ottawa: National Museum
1960, 77 p., RL7(7-8)

The Corn Grows Ripe
by Dorothy Rhoads
The Viking Press, N. Y.
1966 88 p.

The Cougar
by Myrtle Quimby
Criterion Books, N. Y.
1968. 128 p.,

**Could It be Old Hiari?
by Marjorie Vandervelde
Mont. Council for Indian Educ.
1975. 30 p. RL 6, IL 6-7
$1.50
Fast moving and interesting. The Chocos are presented as thinking people who overcome those trying to take advantage of them. The cultural beliefs of this people related in a good mystery story. Well chosen photographs add to the story.

*A Country of Strangers
by Conrad Richter
1966. $4.95 RL-7 IL 7-9
A white girl in the late 1700's had been captured by the Indians and raised in a loving Delaware family. She is taken back to her white family, who did not believe that she is theirs and so reject her and her son. A sequal to The Light in the Forest.

The Courage of Sarah Noble
by Alice Dalgliesh
Scribners
1954. 54 p. RL-4 IL-2-5
True story of an 8 year old white girl whose father left her in the care of an Indian family (1707, Connecticut.)

Cowboy Sam and the Indians
by Edna Walker Chandler
Beckley-Cardy Company
1954. 124 p. IL-5
About a rancher and the Indians becoming friends and helping each other. Easy reading for poor readers.

**Cowboys and Indians. Characters in Oil and Bronze
by Joe Beeler
University of Oklahoma Press-Norman
1967. 80 p. IL 5-8
Western Art. Some portraits and scenes of Indians

Coyote and Old Lady
Educational Systems, Inc.
RL-3 IL-2-4
Shoshone-Bannock Indian Legend (short)

Coyote and the Man who Sits on Top
Educational Systems, Inc.
RL-2 IL-1-3
Salish & Kootenai Indian Legend. (short)

Coyote and the Mean Mountain Sheep
Educational Systems, Inc.
RL-3 IL-2-4
Salish-Kootenai Indian Legend (short)

The Coyote and the Porcupine
by Paul Ballestro
Arizona State University
IL 1-4 RL-2
Fable written by a 4th grade boy.

Coyote and the Stars
Educational Systems, Inc.
16 p., RL-2 IL-1-3 $1.50
A legend of the Warm Springs Indians. Book approved by Tribal Culture committee.

*Coyote Cry
by Byrd Baylor
Lathrop, Lee & Shepard Co. N. Y.
1972. 34 p. RL-4 IL 3-6
Antonio herds sheep with his grandfather. He despises Coyote until he gets to know him. Good to read to children who cannot read it themselves.

Coyote goes hunting for fire
retold by Margery Bernstein &
Janet Kobrin.
Scribner
1974. 38 p.
As all the other animals fear, coyote successfully bungles their plans to obtain fire. A California Indian Legend

Coyote Song
by Jim Kjelgaard
Dodd, Mead & Co.
1969. 174 p. $4.00
Story of the Southwest.

**Coyote's Pow-Wow
by Hap Gilliland
Mont. Council for Indian Educ.
RL 1 IL 1-6
Humorous animal folk tale

*Coyote Stories
Navaho Curriculum Center
Rough Rock Demonstration School
Edited by Robert A Roessel and
Dillion Platero
Dine, Inc.
1968. 114 p.
Traditional stories with humorous illustrations.

*Coyote Tales
adapted by Hettie Jones
Holt, Rinehart and Winston, N.Y.
1974 49 p. RL-4 IL 1-6
Stories adapted from Assiniboine, Skidi, Pawnee, and Dakota legends.

?Crashing Thunder
The Autobiography of a Winnebago Indian. Edited and annotated by
Paul Radin
Dover
1963. Paper-$1.25 RL-7 IL-11-A
An exciting biography of an Indian in the early 1900's, attempting to make the transistion to modern life. For mature students. Includes sexual promiscuity. First published in 1920.

* Crazy Horse
by Glen Dines
G. P. Putnam's Sons
1966. 61 p. RL-5
The life of a proud warrior and great leader from boyhood to the Battle of the Little Bighorn.

*Crazy Horse and Custer
by William K. Powers
For Children, Inc. - Ohio
1968. 34 p. RL-4 IL-3-6
Description is given of Crazy Horse as a young man, and his determination to help his people by war, if needed. Custer is described as an arrogent young man seeking glory for himself; also by war, if necessary. The story tells their lives and relates how they died. Both sides are portrayed as being at fault in the battle, and both as being eager for war.

Crazy Horse
by Shannon Garst
Houghton Mifflin Co. Boston
1959 272 p. $4.95 RL-4 IL-3-11
Biography of a great leader.

**Crazy Horse: Sioux Warrior
by Enid Meadowcroft
Garrard Pub. Co. Ill.
1965 80 p. $2.19 RL-3 IL-2-6
Shows Crazy Horse as a brilliant leader who tried to protect for his people the proud freedom of the Plains. Includes the Battle of the Little Big Horn. Indicates Indian values: love of freedom, strong kinship ties, pride in brave deeds, dignity, and quiet strength.

*Crazy Horse: The Strange Man of the Ogalalas
by Mari Sandoz
University of Nebraska Press
1961. Paper $1.95
Shows good understanding of life in 1850-1870's. Good resource book.

**Crazy Weather
by Charles McNichols
1944
University of Nebraska Press
1967 Paper, $1.65 RL-5 IL-4-9
A white 14 year old boy joins his Mojave friend to live as an Indian for a time. Good interpretation of Indian ideas and way of life; accurate.

The Creation of the Sun and the Moon
by B. Traven
Hill and Wang
1968 65 p. $3.95
A retelling of an ancient Mexican Indian legend about how the sun and the moon were created from bits of stars gathered by two brave warriors.

*Creation Tales from the Salish
by W. H. McDonald
Montana Council for Indian Educ.
$1.25 RL-4 IL-3-9
Salish legends vividly told.

Cree Legends
Aherakew & Handlotte
Saskatchewan Indian Cultural College
Saskatoon
1973 55 p. RL-4 IL-4-9
Traditional Cree legends. Includes one much like the Cheyenne Legend "The Rolling Head"

*Crimson Moccasins
by Wayne Dyre Doughty
Harper & Row
1962. 214 p. RL-5 IL-7-A
Very interesting. Full of courage and sadness. Makes you glad to claim Indian heritage. Testing of a boy.

?Crisis at Fort Laramie
by Barbara Bonham
Meridith Press
1967 122 p.
Story of inhuman treatment of Indians at Fort Laramie. Indians considered beggars and savages.

*Crossroads for Chela
By Dorothy Witton
Archway Paperback, Washington Square Press, N.Y.
1969. 214 p. RL-7 IL-6-8
The story is of a young girl who gets to know a white boy, but her family is very sour on Americans because some have taken their trees. A fire breaks out and the Americans help the Indians. Shows how some Americans took advantage of the Indians, but also how some tried to help. It includes many old customs. "But we aren't all that way, Chela--out to get something for nothing!"

The Crow
Educational Systems, Inc.
RL-2 IL-1-3
Assiniboine & Sioux Indian Story (short)

The Crow Indians
by Sonia Bleeker
William Marrow & Co. N.Y.
1953 149 p. RL-5 IL-5-9
This book, in story form, describes the Crow culture--the war party, a buffalo hunt, a feast, a Crow boy's and a girl's typical day, duties and obligations of tribe members. A valuable source of information about the Crow culture and life. P. 18: Every boy and warrior wanted to be the first to touch an enemy, for this was a sign that you were brave and out in front in the attack." The last chapter, "The Crow Today", is extremely outdated. Maps and locations are inaccurate.

Cry of the Thunderbird: The American Indian's Own Story.
by Charles Everett Hamilton
University of Oklahoma Press
1950. IL-7-12 $7.95
Selections from books either written by Indians or told by Indians.

Arranged according to themes: Around the Campfire, Game Trails, The Great Spririt, On the Warpath, and others.

* Culture Shock
by Marg Jank
Moody Press
1978
Tells of the author's experiences as a missionary working with the Yanomamo Indians of South America, beginning with their first contact with white man.

**The Curse of the Viking Grave
by Farley Mowat
Little, Brown & Co.
1966. 243 p. RL-8 IL-6-10
Action filled Arctic adventure-mystery. Includes travel by dog sled and canoe. Realistic.

*Custer Died for your Sins, an Indian Manifesto
by Vine Deloria
Macmillan Co
1969 RL-7 IL-6-A
Thorough, effective, often humorous discussion of Indian-White relations and present Indian life.

**Custer's Last Battle
by Paul and Dorothy Goble
Pantheon Books
1969. 59 p. RL-9 IL-6-10
A fifteen year old Sioux boy's view of the battle. A fast reading story which doesn't down-grade either the Indians or the Whites. It depicts the fear and confusion felt by everyone.

Custer's Last Stand
by Will Henry
Chilton Book Co.
1966. 177 pages IL-5-9
A good story of the last eight years of Custer's life, written in an unbiased fashion.

*Cycles of Conquest
by Edward H. Spicer
University of Arizona Press
1962 IL 10-A
A good, well written study of the effects of invasions from Spain, Mexico and the United States on the Southwest Indians.

??Cyclorama of General Custer's Last Battle
by A. J. Donnelle
Promotory Press, N. Y.
1889. 30 p. RL-7
Very biased account. Contains full reports of Major Reno, Captain Benteen, Sitting Bull and a letter from Mrs. Custer, defending the General's actions. p. 9: "The village was alive with bucks, squaws and children". p.11: "In the ravine---a large number of troopers were found who had sought shelter there, only to be surrounded and shot down in cold blood by the pityless foe---but what could they do against such a surging mass of howling demons." p.20: "At the present time, the chiefs Bull, Sitting Bull and Rain in the Face, with their followers, have become 'Good Indians', and are fed and petted by the government at the Sioux Agency at Standing Rock."

Dakota Indian Lore
by Darrel Woodyard
Naylor 180 p. $3.95 IL-11
Chantlike legends portraying history and customs of the Dakota tribe.

*Dakotas
by Marion Israel
Melmont Publishers, Chicago
1959. 31 p. $2.25 RL-3-8 IL-3-5
Historical fiction. Good picture of life of Dakota Indians long ago. Well illustrated.

**Dance with Indian Children
Center for the Arts of Indian America
$2.25 IL-4-A

Shows subtle relationships of Indian world-person to person, person to creative work, person to earth. No stereotypes, creates cultural pride.

*Dakota Sons
by Audree Distad
Harper & Row
1972. IL-4-5
A now book, showing the conflicts of the Indian and the prejudices he has to face. Realistic.

**Dance Back the Buffalo
by Milton Lott
Pocket Books
1968. Paper-75¢ RL-6 IL-10 to A
An excellent novel of the Rosebud Reservation in 1889 and 1890, including the Wounded Knee massacre and the Ghost Dance.

Dancing Cloud
by Mary & Conrad Buff
Viking Press
1957. 80 p. RL-5 IL-3-5
Good picture of daily life of the Navajo. Well illustrated. "Their herds and their fields of corn have made the Navajo a peaceful people." "So homesick were we and so unhappy that we asked only for the land of our fathers and an old live goat." Portion about boys taking turquoise could be criticized.

The Dancing Stars: An Iroquois Legend
by Anne Rockwell
Thomas Y Crowell & Co. N.Y.
1972. 32 pp. $3.95 IL-1-4
Iroquois story of the origin of the Pleiades--seven Indian brothers who dance up in the sky in response to celestial music and find that they cannot descend. "The mother wept for the fallen star, and where her warm tears fell, a little green school sprang up". "And you can see the brothers dancing even now, in the night sky, while the great bear sings her little bears to sleep."

??Dan Frontier Scouts with the Army
by William Hurley
Benefic Press Chicago
1962
Dan Frontier and a friend are captured by Indians who tell him they will burn them at the stake. A whole army is able to sneak up on the Indian camp to save Dan. No usable information.

??Dan Frontier With The Indians
by William Hurley
Benefic Press, Chicago
1962
Thieving savage Indians constantly harass white men who must get rid of them to live in peace.

Danger Zone
by Irma McCall Taylor
Scholastic Book Services
1969. 168 p.
Eleven stories based on fact.

Daniel and Drum Rock
by Florence Parker Simister
Hastings House Pub. N.Y.
1963. 127 p. RL-4.5 IL 4-7
Story of a French Hugoenot boy and an Indian boy in early Rhode Island.

Dark Arrows
by Lucille Mulcahy
Coward-McCann, Inc. N.Y.
1953 $2.75 RL-5-9

*Dark Pilgrim
by Feenie Ziner
Chilton Co.
1965. 158 p. RL-6 IL 4-6
Tells the life of Squanto after he was kidnapped and taken to England.

Daughter of the Tejas
by Ophelia Ray
N.Y. Graphic Soc. Pub. Ltd. Conn.
1965. 120 p. RL-10 IL 5-8
Story of an Indian girl who, after her mother was captured by another tribe, was sent to a mission school. She, too, is later captured and rescued. Obviously favors treatment at mission school.

**David, Young Chief of the Quileutes
by Ruth Kirk
Harcourt, Brace, Jovonovich
1967. 64 p. $3.25 RL-4 IL 3-10
True story of a present day eleven year old Quileute boy which gives a clear, accurate view of the two worlds that many Indians live in today. Excellent descriptions of contemporary customs of Indians of Western Washington. Illustrated with appealing photos. Highly reccommended. p. 11, "Quileute Indians have been a fishing people for centuries. They fish today where their ancestors fished, working from the same kind of canoes, hollowed out of logs."

*Daughter of Wolf House
by Margaret E. Bell
Wm. Morrow & Co.
1957. 219 p. RL-5 IL-6-10
Especially recommended for Indian girls. Nahatla is an Indian girl growing up during the time of Alaska's settling. Tells of customs of her tribe and problems when she falls in love with a white man. "Oh, Lord, Lord, how can they be so blind? How could they look at you, darling as you are, and fail to see you?"

The Day Fort Larking Fell
by Will Henry
Chilton Book Co.
1969. 215 p. IL-7-12

A Day in Oraibi: A Hopi Indian Village
by Harry James
Melmont Children's Press, Chicago
1959. 31 p. $2.50 RL-3 IL-1-5
A white boy spends a day at Oraibi, Arizona with two contemporary Hopi children to learn about life in the oldest village in the United States.

??The Day the Indians Came
by Robert P. Richmond
D. Van Nostrand Co., Inc.
1966. 164 p.
White settlers in 1755 defend themselves and "Their Land" against the terrible "redskins." An exciting adventure story from the one-sided view of the settlers. It might be useful for discussing contrasting points of view. Abenaki Indians. p.49: "These Indians were, after all, savages."

*The Day Tuk Became a Hunter
Retold by Ronald Melzack
Dodd, Mead & Co., N.Y.
1967. 92 p. RL-6 IL-4-8
Ten Eskimo legends which depict the harsh life of the Eskimo.

A Day With Honau--A Hopi Indian Boy
by H. James & D. Perceval
Children's Press
1957. $2.25 IL-2-5 32 p.
A simple story of a boy's life.

*The Deadly Gift
by Jay Bennett
Meredith Press. N.Y.
1969. 135 p. RL-5 IL-5-7
The deadly gift is money which gets the Indian boy into trouble. It is "like a curse." Combines a modern life style and need for education with old beliefs. Set in Brooklyn.

Deerslayer
Adapted and retold by Frank L. Beals
Naylor, Texas
164 p. $4.95 IL 4-8

*The Defenders
by Ann McGovern
Scholastic Book Services, Inc.
1970. 128 p. RL-6 IL-4-9
Biographies of three great Indian leaders: Osceola, Tecumseh, Cochise. Written in short narrative style that is easy to read.

These leaders are portrayed as great men. p. 16:"Osceola did not talk lightly of war or of killing. He never forgot what his mother had taught him: Do not take a life unless your own is in danger." p. 74: "The Indians had only 450 men; the Americans more than a thousand. The battle of Tippecanoe was a victory for Harrison and his army---- Not satisfied with smashing the houses, Harrison's army destroyed all the corn the Indians had harvested." "Truth and honor had a value among the Apaches, but in no man was it stronger than in Cochise. Even his enemys knew that Cochise never told a lie, never broke a promise, and showed no mercy to anyone who did."

*The Delaware Indians
by Sonia Bleeker
Wm. Morrow & Co.
1953. 152 p.
Describes in interesting detail the life of the Delaware Indians before the white man from the point of view of one family. Shows the great sense of community.

Delawares
by Norma Dobrin
Melmont Children's Press, Chicago
1963. 31 p. $2.50. IL-3-5
Life of Delaware Indians of the past with emphasis on their legends and their peaceful ways.

Deneh: The People
by Maria Mondragon
Totinem Publishing, Inc.
$1.00 RL-2 IL-K-3
A dual-language paperback for Navajo children. Written to help give a child identity and can also be used as a coloring book.

Denetsosie
by Broderick H. Johnson
Navaho Curriculum Center
1969 51 p. $1.50 IL-7-A
Biography of Navajo Medicine Man and leader who lived from 1891 to 1969.

The Desert is Theirs
by Peter Parnall
Charles Scribner's Sons
About the love of the Papago for their desert home.

*The Desert People
by Ann Nolan Clark
The Viking Press, N.Y.
1962. 59 p. $3.50 RL-5 IL-4-6
An accurate account of a year's activities in the Papago way of life. Shows the importance of Indian Culture and gets the message across to the reader. "It is good to be a boy of the Desert People." "I am happy I am proud."

Design Motifs of the Pueblo Indians
by Beula Wadsworth
Naylor, Texas
$6.95 IL 6-12

Diplomat in Warpaint
by Arthur Orrmont
Abelard-Schuman, N. Y.
1967 192 p. RL 4 IL 4-6
Story of a leader of the Creek nation during early conflicts with whites.

Discovering
Cambridge Book Company
$2.00 RL 3 IL 2-6
The text of this book was developed from recorded comments of children as they were being photographed building things, celebrating Halloween, playing games, and at work. One entire section is of Indian children. The photographs include children from many ethnic groups and the language is their own.

Discovering Man's Past in the Americas
National Geographic
1969. National Geographic Society, Washington, D. C.
211 p. RL-Adult

Disinherited: The Last Birthright of The American Indian
by Dale Van Every
Morrow 1971. Paper $2.50 IL 10-A
Trail of tears - The removal of the five civilized tribes.

Docas: Indian of Santa Clara
by Geneva (Sisson) Snedden
Heath, 1942

*Doctor, Lawyer, Merchant, Chief
by T. D. Allen
Westminister Press, Phila.
1954 208 p. RL 6 IL 10-12
Story of John McLaughlin, fur trader for the Hudson Bay Co. Shows respect for all men.

**Dog Soldiers
Glen Dines and Raymond Price
The MacMillan Co.
1961 40 p. RL 6 IL 4-A
A well illustrated, authentic story of the Cheyenne which includes much information about their customs, clothing, weapons, ceremonies.

*Dog Story
by Oren Onondaga Lyons
Holiday House
1973. 32 p. $3.95 RL 1 IL K-2
Mr. Lyons writes of his boyhood on the Onondaga Reservation in upstate New York and of his dog Smudgie. This is a touching story of how a boy and dog meet and of the deep friendship that develops between them.

A Dog Team For Ongluk
by T. Shannon-C. Payzant
Child Press
1962 32 p. $2.25 RL 2 IL K-3

??Do Not Annoy The Indians
by Betty Baker
MacMillan Company, N. Y.
1968 173 p RL 9
Story of development of overland mail routes. Indians are stupid savages. Indians wear war paint to ride, but like women, wear lipstick. They push themselves in where not wanted. The Indians are very impressed with civilization and are very thankful to the 'Great White Father.' I've never met or heard of Indians like them! "The officer had charge of these savages--he handed the Indian a biscuit. Tebarro crammed it all in his mouth, dribbling crumbs as he chewed."

Doors Toward the Sunrise
by Earle F. Dexter
Friendship Press, N. Y.
1955. $2.00 IL 8-12

Down from the Lonely Mountain - California Indian Tales
by Jane Louise Curry
Harcourt, Brace & World, Inc.
1965. 128 p. RL 7 IL K-7
Twelve tales of the origin of the world from the California Indians. All characters are animals with colorful personalities. Good to read to small children.

**Dream of Blue Heron
by Victor Barnouw
Dell Publishing Co., Inc.
75¢ RL 7 IL 6-9
Young Chippewa Indian boy is caught up in conflict between traditional grandparents and his father who brings his son into the modern world. Good portrayal of problems of growing up in two worlds, and of the generation gap.

??Drums in the Forest
by Allan Dwight
The MacMillan Company
1970. 255 p. RL 3.7 - 6.5
Examples: p.41: "Picturing scenes in which he and Perrat and Chastaignac captured whole tribes of Miamis and made such magic that Assiniboins, whatever they were, fell on their faces in awe."
p. 104: "On the right flank were the naked savages from the upper lakes,

fleeting like painted spectors among the trees, running ahead or pausing to rest as the whim of the moment dictated."
p. 132: 'He knew what the Iriquois would do by way of torture. Nails pulled out one by one, ears wrenched away, eyes burned out, body stuck full of blazing splinters----he must find a way to make them change their minds."

**Eagle Boy
by Bethann van Ness
Aurora Publishers, Inc., Nashville
1971. 161 p. RL 6 IL 4-A
An exciting adventure of a boy who's desire to find purpose in life leads him into contact with whites who seek to exploit Indians for profit. It interprets value of firm friendships, Indian culture and legends.

*Eagle Feather
by Clyde Robert Bulla
Thomas Y. Crowell Co.
1953. 87 p. RL 4 IL 2-6
This is a story of a Navajo boy who had wrecked his cousin's pickup and the many problems that resulted.

*The Eagle Feather Prize
by Lyla Hoffine
David McKay Co., N.Y.
1962 $3.11 IL 4-6
A Mandan boy of today, wants a pony to win a calf roping contest at the Fair, but his father encourages Billy to concentrate on raising a fine 4-H calf. The author gives an understanding picture of ranching life on a North Dakota Indian reservation.

An Eagle for Courage
by Diana Walker
Abelard-Schuman-London N.Y. Toronto
1968. 176 p.

*Eagle Mask
by James Houston
Harcourt, Brace & World, N. Y.
1966. $3.00 63 p. IL 3-5
The adventures of a boy who must learn to accept the challenges and responsibilities of manhood.

Eagle Wing
by Sister Bernard Coleman, Estelle Eich, Ellen Frogner
Greenwich Book Pub. N. Y.
1956. 45 p. RL 5 IL 5
Chippewa story. Slow moving, little information.

Earliest Americans
by Wm. Earl Scheele
World
1963

Early America 1492-1812
by W. L. Katz
Watts
1974 88 p. $4.33
First of six volumes covering history of minority groups - Indians and Blacks to 1812 through the eyes of settlers, etc.

*The Earth is on a Fish's Back
by Natalie Belting
Holt, Rinehart & Winston
1965
Legends of origins of things from all parts of the world.

Earth Namer
by Margery Bernstein & Janet Kobrin
Charles Scribner's Sons
1974. 40 p. RL 3 IL 3-5
Maider Indian's myth of how the earth began.

?Easter Fires
by Wilma Pitchford Hays
Coward-McCann
1959. $3.64 IL 3-5
Tells of the bringing of the message of Easter to an Indian tribe in Texas just in time to stop the sacrifice of an Indian girl to the tribal gods.

Eating and Cooking Around the World
by Erick Berry
Day
1973. 96 p. $5.95 IL 5-7

Descriptions of food and cooking, serving, eating customs of different countries and regions.

Echogee, the Little Blue Deer
by Acee Blue Eagle
1971. 48 p. $7.95 IL K-3
Story of a little deer and his encounters with many animals. By a Pawnee-Creek Indian author.

Edge of Manhood
by Thomas Fall
The Dial Press, N. Y.
1964. 88 p.
Excellent portrayal of Shawnee life in 1870 when they were being moved from Ohio to Oklahoma. Tells of See-a-way's efforts to become a man and his feelings about the treatment of his people. However, it is dull in spots and it describes the plains Indians as "naked savages" leading meaningless nomadic lives.

Edge of Two Worlds
by Weyman Jones
Dell Publishers
75¢ IL 6-9
Sequoyah, aging Cherokee leader, and 15 year-old Calvin, lone survivor of a Comanche raid, travel across the wilds of Texas. Shows how fear and prejudice can become love and friendship.

The Education of the American Indians: A survey of the literature.
by Brewton Berry
U. S. Dept. of Health, Education and Welfare

Eight Little Indians
by Josephine Lovell
Platt & Munk, Co., Inc.
1936. 83 p. RL 3 IL Pre to 4
Romantic but charming. Would interest young readers. Reprinted as a paperback.

El Rancho de Muchachos
by Arthur Lopez with K. Richards
Children's Press, paper-75¢,
H.C. $2.25 IL 7-9
A Mexican-American tells about his own life.

Ely S. Parker, spokesman for the Senecas
by Harold W. Felton
Dodd, Mead
1973. 111 p.
A biography of an Iroquois Indian who rose to prominent leadership positions in both the Indian and the white man's world by meeting the white men on their own ground instead of the battlefield.

End of Summer
Educational Systems, Inc.
RL 2 IL 1-3
Crow Indian Story (short)

The Enemy Gods
by Oliver LaFarge
Popular Library. Paper 75¢
The Government attempts to use an Indian leader to break up the Navajo tribe and remake the Navajo culture.

* An Eskimo Birthday
by Tom D. Robinson
illustrated by Glo Coalson
Dodd Mead
$5.25 39 p. IL 2-5
A charming, worthwhile story of a modern eskimo girl whose life includes the old and the new. Good picture of life at Point Hope.

** Eskimo Boy
by Pipaluk Freuchen, Eskimo
Lothrop, Lee
1951. 96 p. $3.95 RL 3 IL 3-A
Ivik pledges to take on the job of finding food for his family after his father is killed in a hunting accident. Bad luck and inexperience finally force the young boy to undertake a long and hazardous journey across

the ice to seek help on the mainland. The story of Ivik's long trek, his encounter with a polar bear, eventual resuce and triumphant return is told with realism. Fast moving. Well written.

Eskimo Cook Book
Easter Seal Society for Alaska Crippled Children and Adults
1952. 36 p. Paper-50¢
The students at Shishmaref Day School in Shishmaref, Alaska, supplied these recipes. Included are such dishes as salted duck, bear paws, salmon berries, walrus stew and Eskimo ice cream. Some of the recipes include a description of how to obtain the food.

Eskimo Island
by Phillip Viereck
John Day Co., N. Y.
1962. 160 p.

Eskimo of Little Diomede
by Genevieve Mayberry
Follet Pub. Co., Chicago
RL 3 IL 3-10

Eskimos
Brewster
King Co.
$1.95 RL 3.6 IL 5-11

*The Eskimo Story Teller
by Paul Monroe (Eskimo), with Edwin S. Hall
Univ. of Tenn. Press, Knoxville
1975. 491 p. RL 5 IL 4-A
A tremendous variety of Folk Tales from Noatak, Alaska.

??Esther Wheelwright, Indian Captive
by Marquerite Vance
Dutton & Co., N. Y.
1964
A little girl is kidnapped and becomes a slave for her captors. The Indians are made to look like unwashed heathens.

The Ethno-Botany of the Coahuilla Indians of Southern California
by David Prescott Barrows
Malki Museum, Banning CA
Culture, uses of native foods and plants. Excellent source book.

Euloowirre Walkabout
by John Kiddell
Chilton Book Co., N. Y.
1968 RL 5.5
Not about Indians, but recommended as an interesting book for comparison of the life of the Australian Aboriginee with that of the American Indian.

?The Eye in the Forest
by Mary Q. Steel and Wm. O. Steele
E. P. Dutton
An attempt to show the life of Indians of the far distant past. Promotes the usual stereotypes. As the author admits, it "has only a most tenuous basis in fact."

Fables of Tewa Indian Dances
by Regina Albarado DeCata (Tewa)
Clarke Industries
1967. 24 p. Paper $1.50 RL 6
IL 6-A
Fables which explain the origin and meaning of six different Tewa dances. Good for understanding Pueblo culture. Includes profile of the author. p. 3-4: "Although in mid-eighties and troubled with failing eyes, Mrs. Cata retains her keen wit, energy, and craftsmanship..." Sometimes very difficult reading: p. 15: "The two Eagles, who had been dancing, asked that this dance be perpetrated so as to serenade everyone in January in commemoration of the Indian who had lived so long as a hermit in order to develop magical power to help others and who now had returned to his people and to his village."

**False Treaty
by Anne T. White
Scholastic Book Services
1970. 122 p. $1.65 RL 7 IL 4-12
Accurate portrayal of the removal of the "Five Civilized Tribes" to Oklahoma and the "trail of tears." p.51: " Who could say any more that the Cherokees were not the white man's equals: They had proved themselves." p. 114: "When he passed the Cherokees, the traveler turned away from the sight and cried like a child. He could not bear to think that his own countrymen had driven these people from their beloved home. It tore his heart that they were forced to be on the road in this wild winter weather."

Famous American Indians
by Wm. Heuman
Dodd, Mead & Co.
1972. 128 p. $3.95
Stories of the lives of nine of the best-known Indians. King Phillip, Pontiac, Joseph Brant, Osceola, Tecumseh, Sequoyah, Chief Joseph, Crazy Horse, and Sitting Bull.

Famous American Indians of the Plains
by S. Carl Hirsch
drawings by Lorence Bjorklund
Rand McNally, Chicago
1973 93 p.

Famous Battle of Bravery Creek
by Lynn Hall
Garrard
1972. 64 p. $2.59 RL 3
-tongue-in-cheek version of how Bravery Creek got its name-humor of America's western frontier. War Chief Bird-in Hand, Captain Corcoran and Molly Corcoran relive famous battle and find out how much a story can change, depending upon who tells it.

*Famous Indian Americans
Milwaukee Public Museum

*Famous Indians: Canadian Portraits
by Ethel Brant Monture, Mohawk
Clarke, Irwin
1960. 160 pp. $3.50 IL 10-A
The life stories of Joseph Brant (1742-1806), a Mohawk, Crowfoot (1821-1889), a Blackfeet, and Oronhyatekha (1841-1907), a Mohawk, are set against the background of their times. These concisely written biographies contain a great deal of historical and cultural information.

*Famous Indian Tribes
by Wm. Moyers & David C. Cooke
Random House, Inc. N. Y.
1954. 63 p. $3.25 RL 3 IL K-4
Good descriptions of various Indian tribes. p. 32: "Most of the Plains Indians were enemies of the white man not only because they wanted to protect their lands, but also because the settlers killed off the buffaloes in such great numbers." p. 54: "A house sometimes took many years to build, for these Indians took pride in their work and wanted it to be perfect."

Far Out, a Rodeo Horse
Educational Systems, Inc.
$2.00 RL 2 IL 1-3
A story of the Crow Indians, by Henry Realbird. Book approved by Tribal Culture Committee.

Far Wilderness
by Jeane Yorty
Wm. B. Eerdmans Pub. Corp.
Grand Rapids, Mich.
1966. 224 p. RL 10
A young boy grows up in the wilderness area of Michigan.

Federal Health Care
by Robert & Rosalie Kane
Springer Publishing Co.
1972. 180 p.

An interesting study of the Indian's reaction to health care and the government program. It shows what happens when the providers and the consumers are of different cultural backgrounds.

Festivals - USA & Canada
by Robert Meyer
Washburn
1970. 280 p. $5.95
Annual festivals and events celebrated in various states and in Canada.
Agriculture/Community/Drama

Fighting Indians of America
by David C. Cooke
Dodd, Mead & Co., N. Y.
1966. 436 p. RL 10

Fighting Indians of the West
by Martin F. Schmitt, Dee Brown
Charles Scribner's Sons
1948. 1649 RL 6

Fighting Indian Warriors
by Earl Alonzo Brininstool
Stackpole Co.
1953
True tales of the wild frontiers.

**Fig Tree John
by Edwin Corle
E. P. Dutton & Co.
1971. Paper $2.45 IL 10-A
An Apache and his wife leave the reservation in the early 1900's to try to live the old life alone. Their son is fascinated by the white world and marries a white girl. Dramatic and realistic portrayal of the conflicts between cultures.

The Fire Bringer
by Margaret Hodges
Boston, Little
1972. 31 p.
A Paiute Indian legend. Retold by Margaret Hodges.

Fire Hunter
by Jim Kjelgaard
Holiday House, N. Y.
1951. 217 p. RL 9 IL 6-9
Story of a hunter and spear maker of the distant past.

Legends of the American Indians
Edited by John Bierhorst
The Dial Press, Inc. N. Y.
1969. 90 p. IL 7
Interpretation of legends which is helpful in understanding Indian folklore.

Fireside Book of North American Indian Folktales
by Allen Macfarlan
Stackpole Books, Harrisburg, Pa.
1974. 222 p. RL 5 IL 9-11

*First Adventure
by Elizabeth Coatsworth
Macmillan Company
1950. 60 p. RL 3 IL K-4
Story of a small colonial boy who gets lost and is found and cared for by some Indians. Good to read to younger children.

*The First Americans
by Robert Claiborne
Time-Life Books: N. Y.
1973. RL 8 IL 7-12
Well written, interesting history of the Indians from earliest times.

?The First Americans
by Daniel Jacobson
Ginn & Co.
1969. 240 p.
Uses story form to tell the history of the North American Indian. Makes early Indians appear very primitive.

*The First Book of the Ancient Maya
by Barbara L. Beck
Franklin Watts, Inc. N. Y.
1965. 81 p.
Fascinating book on Maya history, architecture, science, legends.

The First Book of the Aztecs
by Barbara L. Beck
Franklin Watts, Inc.
1966. 72 p. RL-4 IL 8-10
History of the Aztecs, starting when man first came to the Americas and ending with the fall of the Aztec nation.

The First Book of the Incas
By Barbara L. Beck
Franklin Watts, Inc. N. Y.
1966. 70 p. RL 5 IL 7-9
History of the Incas from 1200 AD to 1532. Good information but slow and difficult for the young reader.

The First Book of the Indian Wars
by Richard Morris
Franklin Watts, Inc.
1959. 83 p. RL 9 IL 7-9
History of the Iriquois, with emphasis on Colonial times, Indian-Colonial wars, and "fierceness" of the Indians.

The First Comers
by Alice Lee Marriott
McKay
1960. 292 p. $4.19 IL 9-A
The adventurous findings of archaeology about the American Indian and some suggestions on making archaeology an absorbing hobby.

Five Artists of the Old West
by Clide Hollman
Hastings House
1965. 123 p. RL 10

**The Five Civilized Tribes
by Grant Foreman
U. of Okla. Press
1971. Paper-$3.95 IL 10-A
Reprinted from 1934 edition.

?Five Kidnapped Indians
by Anne Malloy
Hastings House, N. Y.
1968. 194 p.
Story of Squanto and four other Indians taken from New England to Europe. Indians are "savages", English are ruthless, untrustworthy.

?Flame on the Frontier
by Dorothy Johnson
Ballantine Books, Div. of Random House
1974. 19 p. RL 6 IL 7-12
In 1862, two young women are captured by the Sioux. One returns home; the other prefers to remain with her Sioux husband. Stereotypes savage Sioux. p. 1: "One Sunday afternoon, Little Crow's painted and feathered Santee Sioux swooped down on the settlers in a bloody massacre."

The Flamingo Feather
by Kirk Munroe
Webster
RL 4 IL 5-12 $1.47

?Flap
by Clair Huffaker
Paperback Library 1970
A group of Paiute Indians, on the basis of an old treaty, capture a circus train and lay claim to Phoenix. Drunken, stereotyped Indians.

*Flash at Phantom Canyon
by Agnes V. Ranney
Scholastic
45¢ RL 4 IL 4-9
A young boy who must decide who he is and make a choice. Through his love and care of a wild horse, he realizes his choice is not between white and Indian, but between right and wrong. Short narrative style. Easy to read.

**The Flood
by Hap Gilliland
Montana Reading Pub.
$1.75 RL 4 IL 3-A
Unique legends of the Great Flood from sixteen tribes around the world. Arranged from simple to more complex. Fascinating for all

ages, including reading to those who can not read it.

Florencia Bay
by J. McNamme
Toronto: New Authors
1960. 183 p. RL 3

Focus
by Frank B. Linderman
Scott, Foresman & Co. Glenview, Ill
1969. RL 5 IL 5-9
Chief Plenty Coups' first experience at counting coups.

*Foods the Indians Gave Us
by Wilma and Vernon Hays
Illustrated by Tom O'Sullivan
David McKay Co.
$4.95. 144 p. RL 6 IL 4-12
Descriptions of many common foods which the Indians grew, with instructions for growing and cooking them.

Forbidden Frontier
by Christie Harris
Atheneum. N. Y.
1968. 210 p. $4.50 RL 11
Story of two girls in the white world who are considered rebels for their efforts to bring justice for the Indians. A fast moving adventure of the gold rush and fur trade. Drawings are done in the Haida by Carrey Kenney, the grandnephew of the last chief.

Four Ways of Being Human
by Gene Lisitzky
Viking Press
1966. 198 p. RL Adult

?Fox Running
by R. R. Knudson
Harper & Row
$5.95. 182 p. IL 7-12
About two girls, an Olympic runner and a Mescalero Apache who learn from each other how to win races, but nothing else. No white character thinks, dreams, or speaks of anything but win. The Apache girl is a shadowy character, so you never get to know her feelings or ideals. The values expressed are all non-Indian, or anti-Indian.

?Frederic Remington, artist of the W. Frontier
by John Stewart
Lathrop, Lee & Shepard Co., N.Y.
1971. 124 p. RL 9 IL 6-A
Fictionized biography of Remington for younger readers. His enthusiasm for the West is caught in the story. The statements of treatment of Indians by soldiers show cruelty and, even though true and Remington shows sympathy, the viewpoint is white. Depressing for Indians.

Frederic Remington: Artist on Horseback
by LaVere Anderson
Garrard Pub
$3.19
Artist's studio was frontier America and his subjects were people and places of the West. Work captured the spirit of the plains.

??The French and Indian Wars
American Heritage Junior Library
IL 7-9
"The Indian might turn gentle, but as with a tame wolf, it was a gentleness never to be trusted." "To the Indians, pity was a form of cowardice. Their captives were no longer persons, but things to be exchanged for ransom, or tortured for amusement, according to their shifting, savage moods." "The custom of scalping was symbolic of the Indian mind, a mind so apart from that of the whites as to remain incomprehensible. So heedless were the red men of human suffering that the word cruelty seems inadequate to describe their ingenious tortures."
The book makes you wonder why did so big a percent of captives prefer

to remain with the Indians'.

?Friday, the Arapaho Indian
by A. M. Anderson
Wheeler Publishing Co.
1951. 170 p. RL 3 IL 2-4
A story of a young Indian boy who gets lost and is found by Tom Fitzpatrick and raised as his own son until he can be returned to his people. The story shows Friday 's loyalty to his white friends when he leads a war party to save some whites, and later when he refuses to make war against whites. Implies white superiority. "That kid will always be a redskin."

Friends
Educational Systems, Inc.
$2.50 RL 2 IL 1-3
A story of the Blackfeet Indians. Book approved by Tribal Culture Committee.

*From the Roaming Days to the Reservation"
by Cindy Buckingham, Jan Green, Geneva Stewart (Crow High School students)
Lodge Grass High School, Lodge Grass, Montana
RL 5 IL 7-12
Factual history of the Plains Indians written by Indian students.

Full Moons: Indian Legends of the seasons.
by Lillian Budd
Rand McNally
1971. 79 p.

Fur Magic
by Andre Norton
World Publishing Co.
1968. 174 p. RL 6 IL 5-8
Legend of a boy who is transformed into an animal in the time before man.

Fury and the Mystery at Trapper's Hole
by Troy Nesbit
Whitman Publishing Company
1959 282 p. RL 4 IL 3-6
A good mystery and horse story.

George Shannon: Young Explorer With Lewis and Clark
by Virginia S. Eifert
Dodd, Mead & Co.
1963. 275 p. $5.00
Story of a sixteen-year-old boy who accompanied Lewis and Clark. Sacagawea, the teen-age Indian girl, plays an important part.

George Washington: The Indian Influence
by Stan Steiner
G. P. Putnam's Sons, N. Y.
1970. 84 p. RL 3 IL 4-7
Book about Washington. Tells a little about his use of Indians and Indian ideas.

?Geronimo
by Charles Morrow Wilson
Dillon Press, Mps.
1973. 74 p.
A biography of Apache Indian chief Geronimo, who led one of the last great Indian uprisings. "Dreaded war whoops", "massacres", "Every act of cruelty was repaid ten times by the Indians."

Geronimo, Apache Warrior
by Matthew G. Grant.
Children's Press, Chicago
1973.
A brief biography of the last of the Apache war chiefs to be subdued by the United States Army.

*The Geronimo Campaign
by Odie B. Faulk
Oxford University Press
1969. $6.00
A sensitive, insightful record.

Geronimo: His Own Story
Ed by Steven Melvil Barrett
E. P. Dutton
1970. 190 p. $7.95
Ballantine Books, $1.25 paperbound.
In this story of his life, dictated

while he was imprisoned at Fort Sill, Oklahoma Territory, Geronimo gives both a cultural and an historical account of the Apaches.

Geronimo, the Fighting Apache
by Ronald Syme
Morrow
1975. 95 p.
A biography of Geronimo.

*Geronimo
by Edgar Wyatt
McGraw-Hill Book Co., N. Y.
1952. RL 4 IL 5-9
An excellent insight into the spiritual beliefs, courage, tribal loyalties and overall life of the famous Apache, Geronimo, who, after he was forced to the warpath, became one of the most feared military leaders in history. A realistic story told from mainly the Indian standpoint; yet with insight into the white men and their reasons for their actions.

?Geronimo, Wolf of the Warpath
by Ralph Moody
Random House - N.Y.
1958. 183 p. RL 6 IL 5-6
Fictionalized biography. Massacres and unfair warriors. "Before the bewildered villagers could run for their firearms, the massacre was over."

Ghost Dance on Coyote Butte
by Helen Rushmore
Garrard Publishing Co.
1971. 48 p. RL 6 IL 3-6
Authentic story of Cheyenne Chief Crazy Wolf and the Ghost Dance religion in 1890.

Getting to Know American Indians Today
by Hildegard Thompson
1965. 64 p. $3.29 IL 3-5
The book gives a general look at the life of the American Indian today. Emphasis on Navajo.

Ghost Paddle, a Northwest Indian Tale
by James Houston
Harcourt-Brace, Javonovitch, N.Y.
1972. 55 p. RL 5

*The Gift is Rich
by E. Russell Carter
Friendship House

Give or Take a Century: An Eskimo Chronicle
by Joseph E. Senungetuk, Eskimo
The Indian Historian Press
1970. 120 p. $12.00 IL 10-A
The author tells the history of his Eskimo family in Alaska as they move from the customs, traditions, and lifeways of an ancient time into a different culture.

A Gift for Tolum
by Marjorie Hopkins
Parent's Magazine Press, N. Y.
1972. 33 p. RL 4 IL 2-4
The story of an Indian family and their pet bear Tolum. A trader plants doubts about trusting Tolum, so he leaves. Tells customs and how other people effect beliefs.

*Glooscap and His Magic
by Kay Hill
Dodd, Mean & Co.
1963. 189 p.
Abanaki Indian folk stories that honor bravery. The good are rewarded, the bad punished.

Glooskap's Country
by C. MacMillan
Toronto: Oxford
1962. 273 p. RL 7 $3.50

God is Red
by Vine Deloria, Jr.
Dell Pub. Co. N. Y.
1973. 364 p. RL 5 IL 7-A
Enumerates a great many injustices to the Indian.

*The Gods Will Hear, A Choral Cantata for soloists, mixed chorus, piano and percussion.
by Louis W. Ballard
Bourne Co., N. Y.
IL 7-A
An excellent source for an understanding of present day Indian music. Recommended for music classes.

Gold and Gods of Peru
Translated by Stella Humphries
by Hans Baumann
Panthon Books N. Y.
1963. 218 p. IL 2-6
Story of the Incas through historical sketches, diggings, and pictures.

**The Golden Book of Indian Crafts and Lore
by Ben Hunt
Golden Press
1966. 112 p. RL 5 IL 1-A
Well written, well illustrated instructions for doing many kinds of Indian crafts. Includes clothing, dances, substitute materials that can be used.

The Golden Horseshoe
by Elizabeth Coatsworth
Macmillan Co., N. Y.
Collier-Macmillan, Ltd., London
1968. 152 p. RL 5 IL 6-8
Story that depicts good relationships between brother and sister and between Indian and white.

A Gollings Sketchbook
by Robert H. Sherger
Alpine Pub. Co. Billings, Mt.
1977. 26 p. RL 6 IL 5-8
Life of an artist who spent many years painting the Cheyenne people. Reveals his high regard for the Indians.

The Good Hunter and Fisherman
Educational Systems, Inc.
RL 3 IL 2-4
Jamestown-Clallam Indian story (short)

?Good Hunting, Little Indian
by Peggy Parish
Young Scott Books
1975. 48 p. RL 2 IL 1-3
Depersonalized, characters called Little Indian, Mama Indian, Papa Indian. Are these real people? Would the author also name people Little White Boy, Mama Negro, and Papa Japanese? Indian clothing in pictures is hodge-poge of types. Totally unrealistic.

Good Luck, Arizona Man
by Rex Benedict
Pantheon Books
1972. 168 p. RL 5 IL 6-Jr.Hi.
Humorous action stories of a white boy raised as an Indian. A tall tale, but easy to read and fast moving.

**The Good Medicine Book
by Adolf Hungry Wolf (Blackfeet)
Warner Paperback Library, N. Y.
1973. 473 p. RL 7 IL 7-A
Philosophy, legends, crafts and culture of the Northern Plains and of the Northwest Indians.

Grand Canyon: The Story Behind The Scenery
by Merrill D. Beal
K. C. Pub.
60¢ RL & IL 4-12
Includes information on prehistoric and modern Indian cultures of the Grand Canyon area.

**Grandfather and the Popping Machine
by Henry Tall Bull, Cheyenne
Montana Council for Indian Education
1970. 32 p. $1.50 RL 3 IL 2-A
Humorous stories of the Northern Cheyennes' first contact with cars. Illustrated by Indian children.

*Grandfather Grey Owl Told Me
by Althea Baas
Mont Council for Indian Educ.
1973. $1.75 RL 5 IL 2-9
Cherokee folk stories about animals, interestingly illustrated.

Grandfather Stories of the Navajos
by Sydney Callaway, Gary Witherspoon and others
Navajo Curriculum Center
1968 77 p. $2.25 IL 3-A
"Grandfather stories", told for many generations. traditional and descriptive.

Grandma Rides in the Parade
Educational Systems, Inc.
RL-2 IL 1-3
Crow Indian Story (short)

??Granny and the Indians
by Peggy Parish
Macmillan
1969 40 p. RL 2 IL K-2
Granny has a name, but all Indians are just "the Indians", who, to me, appear ridiculous. What Indians they are supposed to be cannot be determined from the mixed costumes in the illustrations. Indians, however, are remarkably tolerant and helpful. Humorous.

?Granny, the Baby, and the Big Gray Thing.
by Peggy Parish
Macmillan
1972 39 p. $4.50
Granny Guntry causes consternation among Indians when she leaves her new "dog" to babysit with an Indian baby.

**The Grass Mountain Mouse
by Ann Clark
108 p. RL 3-4 IL 2-4
Delightful tale of an Indian woman and a mouse that loves rodeos. Bilingual - printed in Dakota and in English. Includes a note to the reader about the importance of retaining the mother tongue.

The Great Canoe
by A. Leitch
Macmillan, Toronto
1962. 115 p. RL 3(3-6)

The Great Flood
Educational Systems, Inc.
RL 2 IL 1-3
Skokomish Indian Legend (short)

**Great Indian Chiefs
by Albert Roland
Macmillan
1966. $4.95 RL 4 IL 4-A
Short biographies of Hiawatha, Powhatan, Philip, Pope, Pontiac, Maquina, Tecumseh, Sequoia, and Sitting Bull, with a chapter on Indian Leaders of Today. Good for identity.

Great Indian Tribes
by Daniel Jacobson
1970. 93 p. $3.50 RL 12 IL 7-A
History of twenty five different tribes, including the Aztecs, Alaskan Indians and Eskimos. How Indians lived before the coming of the Europeans and their struggle for survival after the whites came.

The Great Sioux Trail
by Joseph A. Altsheler
Appleton-Century-Crofts, Inc.
1946. 341 p.

Great Lakes Indians
by Wm. Kubiak
Baker Book House, Mich.
1970. 255 p. RL 8 IL 9-A
History of the tribes of the Great Lakes region.

*Great Spirit
by Al Cobe (Chippewa), with G. Elrick and R. E. Simon, Jr.
Children's Press. Paper-75¢, Hard, $2.25. 64 p. RL 9 IL 7-9
Life of a modern Chippewa Indian. Emphasis on being proud of being an Indian.

The Great White
by Jane and Paul Annixter
Holiday House, N. Y.
1960 160 p. $3.95 IL 7 & up
Wilderness adventure of a polar bear and an Eskimo boy.

The Great White Buffalo
by Harold McCracken
J. B. Lippincott Co
1946 (eighth printing) 268 p.
Story of a Dakota boy who is captured by Cheyennes.

Grey Bird, a Little Plains Indian
by Roger Vernam
Platt & Munk Co.
1935. 10 p. RL 6 IL 4-6
Tells about winter life and moving camp.

*The Gros Ventres of Montana
by Regina Flannery
Catholic University of America Press, Wash. D. C.
1952. 216 p. IL 10-A
Tells about the Gros Ventre's change to reservation life. Good description of the relationship of family members to each other. One Gros Ventre suggests that perhaps the modern Gros Ventre adult could read parts of it to his family and bring back some of the good life.

*Growing up Indian
by Jo Rainbolt & Louie Gingras
Mont. Council for Indian Educ.
32 p. $1.50 RL 5 IL 3-9
Gingras tells of his life, growing up on the Flathead reservation. p. 27, "Going into a sweathouse was like going to church to pray."

Growing up With America
by Mrs. May (Lamberton) Becker
1941 p. 33-46

*Guardian Spirit Quest
by Ella Clark
Mont. Council for Indian Educ.
1974. 36 p. $1.25 RL 6 IL 3-12
Relates Guardian Spirit quests from a number of different Indian groups.

*Guests Never Leave Hungry: the Autobiography of James Sewid, a Kwakiutl Indian
by James Sewid
Edited by James P. Spradley
Yale University Press
1969. $10.00. IL 10-12
The life of a Kwakiutl Indian born in 1913, his struggle with a changing way of life, and his adaptation to two societies.

*Games of the American Indian
by Gordon Cortos Baldwin
Norton, N. Y.
1969. 150 p. $3.93
Describes many varied games of Indians throughout America. Includes cultural background of the games. Excellent reference for teachers.

The Games the Indians Played
by Sigmund A. Lavine
Dodd, Mead & Co.
1974. 92 p. $4.25 RL 8 IL 9-A
Good descriptions of Indian games and intertribal contests.

Hah-Nee of the Cliff Dwellers
by Mary & Conrad Buff
Houghton Mifflin Co.
1956. 70 p. $3.57 RL 6 IL 3-6
An attempt to reconstruct the life of the Cliff Dwellers through the story of a Ute boy raised by cliff dwellers.

*Half-Breed
by Evelyn Sibley Lampman
Doubleday & Co., Inc., N. Y.
1967. 261 p. $3.95 RL 5 IL 5-6
A Crow boy goes to live with his white father in the Oregon gold fields and attempts to adapt to his way of life.

Handbook of California Indians
by A. L. Kroeber
60 Chapters on the Indians of California. Linguistic groupings, culture, religion. California Book Co., Berkeley, California.

Handbook of Federal Indian Law
U. S. Printing Office, Wash. D. C.

1945
Important source book on Indian-Federal relationships.

**Handbook of Indians North of Mexico
by Hodge
Good interpretation of Indian's concern for well being and happiness of others, generosity, honesty, concern for human life, care of family.

Hano, a Tewa Indian Community in Arizona
by Edward P. Dozier
Rinehart & Winston
1966
History, society, religion and contact with the white society, and the effects of white contact. A resource.

?Happy Hunting Grounds
by Stanley Vestal
Lyons and Carnahan
1963. 214 p.
First published in 1928
A description of the life and history of the Plains Indians around 1800, told in story form. Contains such statements as: "Like all plains Indians, Keller loved the horse. Without it, his ancestors had been starving sulkers in the woods, following the deer on foot, laborously digging pits to entrap antelope, or grubbing with a hoe about the roots of corn and bean plants." And terms: "their savage gods," and "primitive religion".

A Hardy Race of Men - America's Early Indians
by Eileen T. Callan
Harcourt, Brace, Jovanovich, N.Y.
128 p. $4.95
Clovis Man (10,000 B.C.)--later Indians--man's development on the North American Continent.

Harpoon of the Hunter
by Markoosie, Eskimo
McGill-Queen's Univ. Press
1970. 81 p. $4.95 IL 7-up
The hero of this story, young Kamik, tracks down a wounded polar bear and makes a long journey home alone after his companions have been killed. Life in the Canadian Arctic is depicted as an unrelenting, brutal, often fatal, struggle for survival.

*Hawks and Doves in the Nez Perce War of 1877
by Eugene Tallmadge Wilson
Montana Historical Society
1966. 20 p.
Chief Joseph was a great leader and military strategist, who personally led his people in an intricate withdrawal, which outwitted the best the U. S. Army could bring against him.

Heap Many Texas Chiefs
by Roy D. Holt
Naylor Co.
1966. 340 p. RL Adult

Heart of Snowbird
by Carol Lee Lorenzo
Harper & Row
227 p. $5.95. IL 7 & up
Laurel Ivy lives in a small southern mountain town. Although she loves the natural wildlife around her, Laurel looks forward to leaving Snowbird Gap. A Native American named Hank Bearfoot and his family come to settle in Snowbird Gap. Through their friendship, Laurel becomes increasingly aware of the people in her town--of their prejudices, hates, fears, loves and desires, she decides to stay and try to change the town. Good picture of lives of hill people. but Indian family is questionable.

Helpers
by Educational Systems, Inc.
$2.00 RL 2 IL 1-3
A story of the Blackfeet Indians. Book approved by Tribal Culture Committee.

Here Are The News
by Josie Edith. (Loucheaux .
Clark, Irwin
1966. 135 p. $3.95 IL 7 & up

This book contains the newspaper columns of Edith Josie which have appeared in the Whitehorse Star since the fall of 1962. She writes of the Indian village of Old Crow located on the banks of the Porcupine River inside the Arctic Circle. Her accounts of trapping, fishing, incoming planes, and dogsled races reflect what is considered newsworthy in Old Crow. The articles also record a way of life that is gradually being changed by contact with the outside world.

Here Come the Navajo
by Ruth Underhill
Haskell
$1.50 IL 10-12
History of the Navajo people and adaption to change since first appearance in the Southwest.

Here is your hobby: Indian dancing and costumes.
by Wm. K. Powers.
Putnam
1966

Hero by Mistake
by Anita Brenner
W. R. Scott
1953

Heroes of the American Indian
by Sol Stember
Fleet Press Corp. N. Y.
1971 RL 7 IL 7-9
Biographies of Indians from the time of Columbus to the Battle of the Little Big Horn. Good text for history course.

?? Heroines of the Early West
by Nancy Wilson Ross
Random House, N. Y.
1960. 178 p.
'Hostile Indians", "grotesquely painted faces", "half-naked bodies:, "unintelligeble speech".

**He-Who-Runs -Far
by Hazel Fredericksen
Young Scott Books, N. Y.
1970. 248 p. RL 4 IL 4-12
Story of a Papago boy who spends five years in a white school, then finds he is no longer accepted by his own people.

Hiawatha
by Marion Gridley
1950. 30 p. RL 8 IL 4-8
Rand McNally-Chicago
Should be read to children orally, rather than have them attempt to read it. The format appeals to young children, while the vocabulary is quite difficult.

*High Elk's Treasure
by Virginia Driving Hawk Sneve, Sioux
Holiday House
1972. 96 p. $4.95 IL 3-6
An adventure story with an element of mystery regarding the contents of an old rwahide bundle discovered in a cave where Joe High Elk takes refuge from a storm. It is also a story about Sioux life on a Plains Indian reservation.

*Higher Than the Arrow
by Judy VanderVeer
Golden Gate Junior Books
1969. 132 p. RL 4 IL 4-6
About a girl who dreams of making a statue of St. Francis with a coyote in his arms. She loves the freedom of the coyote, and compares his situation to that of her people.

Highlights of Puebloland
by Louis Thomas Jones
Naylor, Texas
136 p. $4.95
An account of Pueblo Indian culture which interprets the effect of modern cultural changes.

Highlights of the Olympics
by John Durant

Hastings House Publishers
1965. 184 p.

Hippity Hopper
by Cecil Conway and Lucille Wallower
David McKay Co., Inc.
1957. RL 3 IL 2-4
Tells many of the "old ways" of the Indian. Children will also notice that there are Indians in different geological areas, and how differently each lived.

**His Indian Brother
by Hazel Wilson
Abingdon Press, N.Y. & Nashville
1955. 188 p. RL 4 IL 7-12
Brad and his father canoe into the wilds and build a cabin. His father goes back to get the family. The father does not return. An Indian and his son find Brad and save his life. The two boys live together for a year until his family returns.

History of a Free People
by Bragdon and McCutchen
Macmillan
1967. 834 p.
A good treatment of the buffalo hunting cultures only.

**A History of the Cheyenne People
by Tom Weist
Montana Council for Indian Educ.
1977. 227 p. $8.95
A well written history of the Cheyenne people from ancient times to the present, as gathered from the Cheyenne people themselves. Included are 180 photographs.

??A History of the Dakota or Sioux Indians
by Doane Robinson
Ross and Haines
1967. 523 p. First pub. 1904

As a source book for a scholar, it might provide information on the attitudes of writers around 1904, and it does give some valuable information on treaties and conditions, but information on culture should be judged in the light of statements such as: "---his prsent stage of transition which marks the revolution in his customs from those of the barbarian to those of civilization---" "Of course the squaw was always available as a beast of burden---" "The heathen Indians under Gall, Crazy Horse, and Sitting Bull."

History of the Indians of Connecticut
by John W. Deforest
Archon Books
1964 IL 10-A
An extremely interesting work on the Indians of northeastern America. Excellent resource. First printed in 1851.

*A Hogan for the Bluebird
by Ann Crowell
Charles Scribner's Sons, N. Y.
1969. 126 p. RL 5 IL 5-A
A story of a young Navajo girl who went away to school, and her problems when she came home.

**Hokahey: American Indians Then and Now
by Edith Dorian and W. N. Wilson
1957. 112 p. RL 4 IL 5-12
Excellent historical study of the American Indian of yesterday and today. Attractively illustrated. Divides U. S. into major cultural groups and describes history and culture of each group.

**Hollering Sun
by Nancy Wood
Simon & Schuster
1972. 90 p. RL 7 IL 2-10
Poems, sayings, history, philosophy of the Taos. Photos. Read to all ages. "To fly higher than the eagle, to run faster than the deer, to swim as freely as the fish, to have the cunning of the coyote and the sleekness of the lion--this is to possess the spirit that sings in the wind and

cries in the fire; that spirit that shall never leave my home."

*Home of the Red Man: Indian North America Before Columbus
by Robert Silvergerg
Washington Square Press
1971. Paper - 75¢ IL 10-A
Compares cultures and how they changed with time.

?Homesteaders and Indians
by Dorothy Levenson
Franklin Watts, Inc.
95¢ RL 5 IL 4-6
How the Indian fought for his land that was taken by the settlers. "Drawing of a family being attacked by Indians", etc.

Hominy and His Blunt-Nosed Arrow
by Miriam E. Mason
The MacMillan Co.
1950. 145 p. IL 7
Depicts Indian children leading a normal Indian life. An older person is telling a legend--the story of corn.

*The Hopi Indian Butterfly Dance
by Harry C. James
Melmont Pub. L.A. Calif.
1959. 31 p. RL 4 IL K-4
Precise account of Hopi life and the Butterfly Dance. :. 31:"We hold the Butterfly Dance so that we can be happy together. It is a day when we join our thoughts in prayers for the happiness of people everywhere."

**Hopi Mysteries
by Jack Woolgar & Barbara Rudnicki
Montana Council for Indian Educ.
32 p. $1.25 RL 6 IL 5-9
Hopi and Navajo adventure stories.

The Hopi Way
by Mary Elting
J.B. Lippincott & Co. Phila.
1969. 64 p.

*The Horse and the Plains Indian
by Raymond Schuessler
Montana Council for Indian Educ.
1972. 32 p. $1.25 RL 5 IL 5-A
The role of the horse in the Plains Indian culture.

**The Horsecatcher
by Mari Sandoz
The Westminister Press
1957. 192 p. $3.95 IL 6-A
The struggle of a Cheyenne boy to make a name for himself in a warrior society without going to war. Emphasizes Cheyenne values: a person does not bring humiliation on his people: show respect for the wisdom of the elders, respect nature, animals, religion; share posessions.

**The Horse in America
by Olive W. Burt
Day
1975. 192 p. $6.95 IL 5-7
History of Horse in America, influence on Indians, cowboys, frontiersman, etc.

Horsemen of the Plains
by Joseph Alexander Altsheler
MacMillan
1910
Cheyenne story.

*Horsemen of the Western Plateaus: The Nez Perce Indians
by Sonia Bleeker
Wm. Morrow & Co.
1957. 152 p. RL 4 IL 3-6
Uses story form to give an accurate picture of daily life, culture, and history of the Nez Perce.

Horse of Two Colours
by Glenn Balch
Thomas Y. Crowell & Co. N. Y.
1969. 170 p. $4.95
Story of the excape of two Indian boys-one a Nez Perce, the other a Shoshone from a Spanish settlement in the Southwest.

**Horses are for Warriors**
by Wm. E. Sanderson
Caxton Printers, Ltd. Idaho
1954. $3.50 IL 7-8

**The Houses the Indians Built**
by Sigmund A. Lavine
Dodd, Mead & Co.
1975. 85 p. RL 10 IL 9-A
Describes cultures from Inca to Eskimo, the type of shelter each had, why they built that particular type, how it was built, and what activities were carried on inside. Photos.

****House Made of Dawn**
by N. Scott Momaday
Signet
1969. Paper 95¢ RL 7 IL 6-A
A world war II veteran returns to the reservation, but cannot fit into the old life and commits a murder. After prison, he tries Los Angeles, but is unable to adapt to that life, either. Shows great depth of understanding and characterization. Pulitzer Prize winner.

**How Baseball Began in Brooklyn**
by Legrand
Abington Press, Nashville
1958. 64 p. $2.75
The ten boys and nine Indian boys prevent a war by inventing the game of baseball.

**How Birds Learned to Fly**
Educational Systems, Inc.
RL 2 IL 1-3
Yakima Legend (short)

**How Cottontail Lost His Fingers**
Educational Systems, Inc.
$2.50 RL 2 IL 1-3
A legend of the Warm Springs Indians. Book approved by Tribal Culture Committee.

**How Cottontail Lost His Tail**
Educational Systems, Inc.
RL 2 IL 1-3
Warm Springs Indians (short)

**How Daylight Came to Be**
Educational Systems, Inc.
$1.25 12 p. RL 2 IL 1-3
A legend of the Skokomish Indians Book approved by Tribal Culture Committee

**How Indians Really Lived**
by Dr. Gordon C. Baldwin
1967. 226 p. $4.89 IL 6-8
G.P. Putnam, Pub.
Discusses nine areas of Indian culture north of Mexico. Presents a detailed picture of how the Indians lived and thought.

***How it Came About**
by Frank B. Linderman
Charles Scribner & Sons
1921. 221 p. RL 4 IL 1-8
Indian folk stories of how the various animals got their characteristics. Well written.

**How Glooskap Made the Birds**
by Cyrus MacMillan
Henry Walck Inc. N.Y.
8 p. RL 4 IL 3-6
A violent legend. p. 2:"I will catch you and kill you all and eat you and bleach your bones."

**Howling Wolf, A Cheyenne Warrior's Graphic Interpretation of His People**
by Karen Daniels Peterson
American West Pub. Palo Alto
A book of drawings by a Cheyenne
IL 9-A

**How Marten Got His Spots**
Educational Systems, Inc.
RL 3 IL 2-4
Salish/Kootenai Indian legend. (Short)

****How the Dogs Saved the Cheyennes**
retold by Hap Gilliland
Illustrated by Cheyenne Indian children.
Mont. Council for Indian Educ.
1972. RL 1 IL 1-4
A version of an old Cheyenne folk story which reveals the Indian's oneness with nature and animal life, as well as a boy's love for his dog.

Has been used for dramatization and for inspiring children to write and illustrate their own material.

**How Summer Came to Canada
retold by William Toye
Henry Z. Walck, Inc.
1969. 32 p. RL 6 IL 1-3
A beautiful, gentle lègend; well told and well illustrated. Good to read to young children.

How the Milky Way got into the Sky
Educational Systems, Inc.
RL 3 IL 2-4
Warm Springs Indian Legend (Short)

How the Morning and Evening Stars Came to Be
Educational Systems, Inc.
RL 3 IL 2-4
Assiniboine and Sioux Indian Legend (Short)

How the Sun Made a Promise and Kept it
retold by Margery Bernstein and Janet Kobrin
Charles Scribner's Sons N.Y.
1972. RL 2 IL K-3
Folk story of how a beaver held the sun captive.

How to Be a Friend
Educational Systems, Inc.
RL 3 IL 2-4
Story of Warm Springs Indians (Short)

How to Make Whirligigs and Whammy Diddles and other American Folkcraft Objects
by Florence H. Pettit
Thomas Y. Crowell & Co. N.Y.
1972. 368 p. $6.95. Upper Elem. and Jr. High.
A collection of American folk-art projects.

How Wildcat and Coyote Tricked Each Other
Educational Systems, Inc.
RL 2 IL 1-3
Shoshoni-Bannock Legend (Short)

How Wild Horses Were Captured
Educational Systems, Inc.
$2.00 RL 2 IL 1-3
A story of the Warm Springs Indians. Book approved by Tribal Culture Committee

*The Hunt
by Samuel Stanley and Pearl Oberg
$1.50 32 p. RL 5 IL 5-9
Montana Council for Indian Educ.

*The Hunter and the Ravens
by Mary Holthaus
$2.00 32 p. RL 1 IL 1-5
An Eskimo Legend, well illustrated by Tanya Cunningham.

The Hunters
by Daniel Jacobson
Franklin Watts. N. Y.
1974. 96 p. $4.90 RL 4-7
The story of several North American hunting tribes from ancient times to the present.

Hunters of the Black Swamp
by Lloyd Harnishfeger
Lerner Pub. Co., Minneapolis
1971. IL 4-6
Delightfully written.

The Hunters of the Hills
by Joseph A. Altsheler
Appleton Century Crofts, Inc. N.Y.
1944. 359 p. RL 8 IL 7-12
A story of the time of the French and Indian War. It has three heros; 2 white, one Indian.

**Hunters Of the Whale
by Ruth Kirk, with Richard D. Daugherty.
Morrow, N. Y.
1974. 160 p.
Problems and life of a Makah Indian village inhabited for at least 2,000 years.

I Am An Indian
by K. Gooderham
Toronto: Dent
1969. 169 p. RL 6

I Am A Pueblo Indian Girl
by Isleta Abeita,
William Morrow
1939. 25 p. RL 2-5
E-Yeh-Shure' describes her way of life in her pueblo. She discusses such things as the making of bread in beehive ovens, hair washing with yucca plant roots, the types of clothes she wears, and hunting. Two poems are included. Beautifully illustrated.

I Am A Rock
Educational Systems, Inc.
RL 3 IL 2-4
Crow Indian Story (Short)

**Am Eskimo; Aknik My Name
by Paul Green, aided by Abbe Abbott
1969. 86 p. $3.95 IL 6-A
Alaska Northwest Publishing Co., Juneau
An Eskimo tells of his life in Northern Alaska. Recorded as he told it in "Eskimo English": "We Eskimo that live in the Arctic never use snow house for home unless we get caught in storm. I live in snow house lot of time when I went out hunting."

If You Lived with the Sioux Indians
by Ann McGovern
Scholastic 60¢ IL K-3
A book about the Sioux life before the influx of white soldiers and settlers.

*I Have Spoken: American History through the voices of the American Indian
compiled by Virginia Irving Armstrong.
Simon & Schuster, Inc. N. Y.
$1.50 IL 9-A
A collection of American Indian oratory from the seventeenth to the twentieth centuries, containing speeches focusing around Indian-white relationships.

**I Heard The Owl Call My Name
by Margaret Craven
Clark Irwin, Toronto
1967. 135 p. RL 6(6-10)
Story of a young priest who goes to live with Canadian Indians. A sensitive story of his friendship with the Indians, and the gradual disintregration of the Indian culture. Gives much insight into Indian ways. p. 149-50 "that for me it has always been easier here, where only the fundamentals count, to learn what every man must learn in this world ----enough of the meaning of life to be ready to die."

Inatuk's Friend
by Suzanne Stark Morrow
Little, Brown & Co. Boston, Toronto.
1968. 48 p. RL 5 IL 3-5
Slow moving story of Eskimo boy and his family faced with the problems of moving into town because there are no seals to hunt.

Indian American: Unity and Diversity
by Murray L. Wax
IL 10-12
Good information, positive image.

Indian America: the Black Hawk war.
by Miriam Girko
Crowell, N. Y.
1970. 223 p. $4.50 IL 10-12
Traces the history of Indian-white relations in America, using the Black Hawk War as a typical example of the tragic causes and effects of such conflicts.

*The Indian and His Horse
by Robert Hofsinde
Wm Morrow & Co., N. Y.
1960. 96 p. $3.14 IL 4-6
Describes the introduction of the horse to North America by the Spaniards, and the dramatic cultural changes that resulted among many tribes. The importance of the horse for work, pleasure, and war is authentically described.

The Indian and His Pueblo
by Louise Lee Floethe
Scribner's Sons, N. Y.
1960 IL K-3

Slow moving story of the life of the Pueblo Indians.

**The Indian and the Buffalo
by Robert Hofsinde
William Morrow & Co.
1961. 96 p. IL 4-A

A well written, unbiased, comprehensive look at the buffalo culture of the Plains Indian. The author skillfully weaves the legends and the tales of the buffalo in with the factual aspects of the culture. Much detailed information.

The Indian and the White Man
by Wilcomb E. Washburn
Doubleday & Co. Paperback
1964

Early day articles and fiction showing what the white man thought about the Indian at various stages.

*Indian Annie - Kiowa Captive
by Alice Marriott
E. M. Hale and Co.
1965. 179 p.

A novel based on fact; of a pioneer girl who is captured and adopted by a Kiowa family and who marries a Kiowa man.

*Indian Arts
by Robert Hofsinde
William Morrow & Co. N. Y.
1971. 95 p

A useful book of arts and crafts that Indian children can do with pride, using horn, bone, shell, quill, wood, stone, roots, twigs, grass, clay, copper and other materials. Good background material.

*Indian Beadwork
by Robert Hofsinde
Wm. Morrow & Co.
1958. $3.14 IL 3-7

Easy-to-follow text and pictures tell how to make bead looms, belts, headbands, bags and moccasins. History of Indian beadwork is included. Includes historical background, also.

*Indian Boyhood
by Charles Eastman
Dover
1971. 247 p. IL 7-9

A Sioux Indian tells of growing up the Indian Way in the 1880's and 90's. First published in 1902.

Indian Campfire Tales
W. S. Phillips
Platt & Munk
1963. 60 p. $10.00 RL 5 IL 3-5

Well illustrated Indian folk stories. Good to read to young children. Does not tell what tribes they came from.

Indian Canoe Maker
by Patricia Beatty
The Caxton Printers, Idaho
1960. 194 p. $4.00 RL 7 IL 5-8

Story of the Quileute Indians of Northwest Washington.

**Indian Canoeing
by Pierre Pulling
Edited by Hap Gilliland
Montana Council for Indian Education
58 p. 48 Illus. RL 6 IL 6-A
$1.95

Gives detailed, illustrated instructions for paddling a canoe the Indian way. The author also includes stories from his more than 60 years of Indian canoeing.

*Indian Captive: The Story of Mary Jemison
by Lois Lenski
Lippincott
1941. 269 p. RL 4 IL 4-12

True story of Mary Jemison, captured by the Seneca in 1758. Mary learns to love her Indian family and hides to prevent being returned to non-Indian society.

*Indian Chiefs
by Lynne Deur
Lerner Pub. Co.
1972. 103 p. RL 5 IL 5-8
Stories of a variety of Chiefs and their attempts to stop the white invasion.

Indian Chiefs of the West
by Felix Sutton
J. Messner, N. Y.
1970. 96 p. $3.95
Biographies of Sequoyah, Crazy Horse, Chief Joseph, Sitting Bull and Geronimo.

*Indian Child Life, (My Indian Childhood
by Charles Alex Eastman
1938
Little Brown & Co, or P. F. Collier and Son
A well written account of Sioux childhood. Contains much cultural information.

Indian Children of America
by Margaret C. Farquhar
Holt, Rinehart and Winston, Inc.
$1.25. RL 5-7 IL 3-6
The customs of rearing and training children of the Eastern Woodlands Indians, the Great Plains Indians, the Pueblos, and the Northwest Coast Indians. Starts off on Page 1 with "Many Indians were cruel warriors." However, the rest of the book has a different tone Page 23: "If any people come to your teepee, give them food to eat. Be especcially kind to old people. Listen when they speak."
Reading level is very high for the interest level.

Indian Civilizations
by Robert S. Reading
Naylor Company
1960. 195 p. $4.95 RL 12 IL 7-A
From ancient Mayas and Incas to maritime people of Alaska to the Iriquois of New England to Nez Perce of the Northwest.

*Indian Corn and Other Gifts
by Sigmund A. Lavine
Dodd, Mead & Co.
1974. 80 p. $3.95
Account of the foods given to the world by the Indians. Myths and legends about foods are included.

Indian Costumes
by Robert Hofsinde
Wm. Morrow & Co. N. Y.
1968. 94 p. RL 7 IL 4-12
Describes the clothing of ten representative tribes with detailed illustrations.

*Indian Crafts
by Janet & Alex D'Amato
The Lion Press, N. Y.
1968. 64 p.
Useful for concise information on Indian crafts and location of Indian nations. Also shows the construction of different types of Indian homes.

**Indian Crafts and Lore
by Ben Hunt
Western Publishing Co. Golden Press
Racine, Wisc.
1954-1972 104 p. $3.95 RL 6
IL 4-A
How to do book on the crafts of many tribes. Clear Instructions and information on cultural background.

Indian Cultures of the Southwest
by Louis Thomas Jones
Naylor, Texas
$4.95 IL 6-12
Customs, past and present of the Pueblo, Zuni and Hopi Indians. Reported against a background of their ancient history.

Indian Dancing and Costumes
by Wm. K. Powers
G. P. Putnam, Pub.
1966.
This book explains the techniques of

ceremonial and recreational dancing as done by the American Indians today. The illustrations are very clear, although white persons are used in the demonstrations. Provides clear instructions for each dance step.

Indian Days of the Long Ago
by Edward S. Curtis
World
1914

Indian Encounters
by Elizabeth Coatsworth
Macmillan Co., N. Y.
1960. 264 p. RL 8 IL 8-9
Anthology of Indian Poetry and short stories.

*Indian Farmers of North America
by Harold Driver & Wilhelmine Driver
Rand McNally & Co.
64 p.
Excellent resource book for information on Indian farming and food.

Indian Festivals
by Paul Showers
Thomas Y. Cromwell Co., N.Y.
1969. 35 p. $3.95 RL 9 IL 5-8
The author relates events that are part of celebrations for several tribes. These celebrations include tributes to harvest, the rain, and to the sun.

Indian Festivals
Educational Systems, Inc.
$2.25 RL 2 IL 1-3
A story of the Shoshone-Bannock Indians. Book approved by Tribal Culture Committee.

Indian Fishing and Camping
by Robert Hofsinde
Wm Morrow & Co.
1963. 96 p. RL 6 IL 4-6
This book tells how to camp and fish as the Indians did, and how to make the equipment used. p 92: "Making and using the old tools of the Indian will give you a lot of enjoyment, and will add to your knowledge of the out-of-doors."

Indian Foe, Indian Friend
by Jules Archer
Crowell-Collier Press, London
1970. 183 p. RL 12 IL 8-A
A hero story about General William Harvey, who fought the Indians because it was his duty to keep the peace, but who respected the Indians and their culture and tried to make their plight easier to bear.

Indian Friends and Foes
by Dorothy Heiderstadt
David McKay Co., Inc. N. Y.
1958. 115 p. $3.00 IL 5-9

Indian Gallery; The story of George Catlin
by Mary Sayre Haverstock
Four Winds Press
1973. $7.88

*Indian Games and Crafts
by Robert Hofsinde
Wm. Morrow & Co., N. Y.
1957. 126 p. $3.25 IL 4-6
Detailed instructions on how to make simple game equipment for twelve different Indian games and how to play. Directions are illustrated and materials listed.

*Indian Harvests
by Wm. C. Grimm
McGraw-Hill
1973. 127 p.
Describes the major food plants used by the American Indian. Illustrations for identification.

*The Indian Heart of Carrie Hodges
by Katy Peake
The Viking Press
1972. 115 p. RL 5 IL 4-8
Tells how a non-Indian can develop a knowledge of and respect for Indian ways.

*Indian Heritage, Indian Pride, Stories That Touched My Life
by Ho-Chee-Nee (Jimalee Burton)
Cherokee
University of Oklahoma Press
1974. 176 p. RL 9 IL 8-12
An Indian tells stories and experiences that have significance in his life.

The Indian Heritage of America
by Alvin M. Josephy Jr.
Knox Pub.
1968. 384 p. RL 12 IL 10-A
Impartial History of America

Indian Heroes
by Joseph Walker Spadden
Crowell
1950

Indian Heroes and Great Chieftans
by Charles A. Eastman (Ohiyesa)
Sioux
Little, Brown and Co.
1939. 241 p. RL 8 IL 6-12
Shows the famous Indians as truly human with failings as well as strengths.

*Indian Hill
by Clyde Robert Bulla
Thomas Y Crowell & Co., N. Y.
1963. 74 p. $3.95 RL2 IL 4-6
The story of how a Navajo Indian boy comes to accept life in the city, and the difficulties of adjustment. Strength of his family is emphasized.

The Indian Historian
American Indian Historical Society
$6.00 RL 7-9 IL 6-12
This periodical is published quarterly and provides interesting material.

Indian History for Young Folks
by Francis Samuel Drake
1927

*The Indian Horse Mystery
by Mary Adrian
Hastings House Pub. N. Y.
1966. 126 p. RL 6 IL 3-6
Mystery story that includes information on life on a western ranch and on the Yakima Indian Reservation.

*Indian Hunting
by Robert Hofsinde
Morrow
1962. 96 p. RL 4 IL 4-7
How Indians hunted various animals. p 15: "The earliest white people coming to these shores could not have survived in the wilderness without the help they got from the Indians.

Indian Hunting Grounds
by Caroline Dwight Emerson
Lippincott
1938

The Indian in American History
by Virgil Vogel
Integrated Education Assoc. Chicago
1968. RL 5 IL 6-12

Indian Island Mystery
by Mary C. Jane
J. B. Lippincott & Co. Phila.
1965
Abbie, Jane and Eric prove their Indian friend's innocence and find that differences in race and background make people more interesting.

Indian Kormi Janta
by Mark
American Book Co.
96¢ RL 6 IL 5-10

*Indian Legends from the Northern Rockies
by Ella E. Clark
University of Oklahoma Press
1967. $7.95 RL 6 IL 7-A
Legends, myths, personal narratives and historical traditions from the Indians of Idaho, Montana and Wyoming.

Indian Legends of American Scenes
by Marion E. Gridley
M. A. Donohue & Co., Chicago & N. Y.
1939. 127 p. RL 9 IL 9-12
Legends from all parts of the U.S. "Through frequent and careful repetition around the council fire, all of these legends have come down to form the real folk-lore of America."

*Indian Legends of Canada
by Ella Clark
McClelland & Stewart, Toronto
1960. 165 p. RL 6 IL 6-12
Well written by an author who has spent many years collecting Indian legends.

Indian Legends of the Great West
by Johanna Lyback
Lyons and Carnahan
1963. IL 4-8
Short, interesting legends. Well illustrated.

*Indian Legends of the Pacific North-West
by Ella E. Clark
University of California Press
1953. $1.95 (Paperback)
Good source of many different legends.

*Indian Life Series
by Laidlaw Brothers
1958 RL 3 IL 3-9

*The Indian Medicine Man
by Robert Hofsinde
William Morrow & Co. N. Y.
1966. 96 p. RL 9 IL 6-12
Describes the Medicine Man's position and duties, his training and rituals in six tribes. One chapter on the Medicine Man's position in modern society. Explains the close connection between medicine and religion and the Medicine Man's job in treating both the body and the mind.

? Indian Mound Farm
by Elizabeth Coatsworth
MacMillan Company
1969. RL 3
Story of a girl who goes to visit a farm on an Indian Mound. There is only one Indian in the story. He is old and cross.

Indian Mummy Mystery
by Franklin Folsom
Harvey House Inc. N. Y.
1962. 282 p. RL 4

*Indian Music Makers
by Robert Hofsinde
Wm. Morrow & Co., N. Y.
1967. 96 p. $3.25 IL 3-6
Interesting material on songs and musical instruments. Includes the words and music of a number of Indian songs.

*Indian Myths from the Southeast
by Beatrice Levin
Mont. Council for Indian Educ.
1972. 32 p. $1.25 RL 4 IL 4-12
Seminole Folk Tales

Indian Myths, or Legends, Traditions and Symbols of the Aborigines of America, Compared with Those of Other Countries, Including Hindostan, Egypt, Persia, Assyria and China
by Ross Haynes
1965. $10.00
Gallup Book List says: "Scholarly study of Indian Legends and culture, with comparisons of beliefs held by other ancient peoples." First published in 1884.

Indians of the Plains.
American Heritage Publishing Co., Inc.
1960. IL 5-12
Tells of the big-game hunters and their doomed fight to preserve their hunting grounds. Includes many excellent illustrations.

*Indian Old-Man Stories
by Frank B. Linderman
Scibner and Sons: N. Y.
1920. 169 p. RL 4 IL 4-8
Many legends of "Old-Man," creator of earth and animals. Is both genious and fool. Many humorous.

Indian Oratory: Famous Speeches by Noted Indian Chieftans
by W. C. Vanderwerth
Ballantine
1971. Paper, $1.65 IL 10-A
Collection of orations of Indian Chiefs.

Indian Paint
by Glenn Balch
Scholastic Book Services
1972. 138 p. 75¢ IL 4-7
Story of an Indian boy and his horse. Includes information on the taming and care of a wild colt and the Indian's means of survival in the wilderness. First published in 1942.

Indian Paintbrush
by Edna Walker Chandler
Albert Whitman, Pub.
$4.25 128 p. IL 4-7
Maria, the daughter of a Sioux mother and a Chicano father, has returned to live on the Sioux reservation to live. She feels out of place and rejected until Jean Brave, a young Sioux teacher, enters the picture. She teaches in Sioux, Spanish, and English, showing respect for all three cultures. Some excellent highlights, but much is dull.

Indian Patriots of the Great West
by Bennett Wayne
Garrard Publishing Co.
1974. 162 p. RL 3 IL 6-A
Short fast-moving biographies of Sitting Bull, Crazy Horse, Chief Joseph, and Quanah Parker. Included are some quotes of these men and a few details about their people.

Indian Patriots of the Eastern Woodlands
byBennett Wayne
Girrard Pub. Co.
1976. 168 p. RL 3 IL 3-9
Biographies of Massasoit, Tecumseh, Black Hawk, Osceola.
P. 147: "White men have always driven the Indian from one home to another," he said. "If we move west, the white men will drive us from there. Finally, we will be driven into the sea to drown. If I must die, I will die at home."

Indian Picture Writing
by Robert Hofsinde
William Morrow & Co. N. Y.
1959. 96 p. RL 9 IL 5-9
The author explains Indian picture writing, the symbols, and comments on Indian culture.

*Indian Pony
by Glen Dines
MacMillan Co., N. Y.
1963. 46 p. RL 6 IL 7-10
Story of the Indian people and their use of the horse.

*Indian Reader (periodical)
Editors: Wm. Hunter, Linda Nunes
United Indians of All Tribes Foundation, Seattle
25 p. RL 6 IL 4-10
Letters, stories, poems, legends and art of Indian students, mostly upper elementary.

Indian Recipes
by Frances Whisler
Nowega Press
1973. 61 p.

An Indian Remembers
by T. Boulanger
Penguin, N. Y.
1971. 85 p. RL 5(5-7)

Indian Removal
by Grant Foreman
University of Oklahoma Press

1932. reprinted 1953
Removal of the five civilized tribes.

**The Indians
by Benjamin Capps
Time-Life Books, N. Y.
1973. 233 p. RL 9 IL 9-A
A good book on Indians of the West. First two-thirds tells of life before white invasion. Last part about Indian-White confrontation. Well illustrated - unbiased.

Indians
by Teri Martini
Children's Press, Inc.
1954. 47 p. RL 1 IL 1-3
A book about the Indians of the seacoast, the plains, the deserts, the swamps, the woodlands, and their ways of living. Tells of getting food, housing and crafts. One Indian term for a particular food or custom is introduced in each section. Well illustrated.

?: Indians
by Edwin Tunis
World Pub. Co.
1959. 157 p. $4.95 IL 7-9
The book contains much information which would be very useful, were it not for the attitudes. It is a good example of a book in which feelings are unintentionally expressed. These might go unnoticed by the non-Indian, but they will be obvious and upsetting to the Indian child, and they could build the same unconscious prejudices in the non-Indian child. Examples are: "No women ever entered the Hot House, and in view of its probable stench, they were lucky." Would you, who use the modernized sauna, appreciate the same statement about it? The Indians of the Utah-Nevada area "...were bone-poor; they were primitive; they were dirty ...and they lacked all color and dash." The California Indians "... are an ethnologist's delight; but because of their sedentary dullness, they aren't very interesting to the rest of us..."
Regarding the bones of the dead, "Indians . . buried them or preserved them in grisley piety." "It is thought to be highly unlikely that an idea will be duplicated independently by a people who are cut off from the normal chain of contact. In the light of this, it is believed that our Indians either brought their basic ideas with them....or had contact long after migration with Asia, Polynesia, and possibly with Europe ...." We would also be interested in seeing the author's sources for some of the supposed facts: the caption of a drawing reads: "Lodge of a Plains Indian village. The two boys at the left are training as future horse thieves by stealing meat from a drying rack..." Stealing horses from enemy tribes was an important part of war. I recall in a recent war, a sargent was highly honored for having singlehandedly capturing munitions from an enemy patrol--a similar achievement, but he did not learn this skill by stealing food from his friends. Indians did play games which taught some of the skills of war.
"The fact that Indians painted their faces and bodies is well known. In war, they did it with the idea of making themselves look ferocious." For an example of the real religious significance, read Blue Thunder.
"...any old kind of boat would do. What they had was, indeed, any old kind of boat'." For information on Indian watercraft, see Indian Canoeing. Indian canoes were the most efficient ever invented, and all modern canoes are copied after them.
"The buffalo stampeded toward the cliff ... falling into the corral, and the rest of the story was slaughter and waste." The complete utilization of every part of the buffalo is well documented, and more complete than in the modern butcher shop.

We do not deny that any of these could have been true of one incident at some time, but even if true, why describe a case that is so far from typical and leave the impression that it was part of the culture?

Indian Saddle Up
by Glenn Blach
Thomas Y Crowell Co.
1975. 210 p. RL 6 IL 6-12
Story of the Indian's first encounter with a horse. Includes humor.

Indians and Cowboys
by Sanford Tousey
Rand McNally
1950

The Indians and Eskimos of North America
by Jack Walter Marken
1922
Dakota Press
1973 200 p.
A bibliography of books in print through 1972.

Indians and Other Americans
by Harold E. Fey & D'Arcy McNickle
Harper & Bros.
1959
A brief history of Indians' contact with the white society, including social and economic conflict as well as the struggle in litigation and through Congress. Adult resource.

Indians and the Old West
by Ann Terry White
Golden Press
1961. 69¢ RL 5 IL 6-9
Well illustrated history. Good maps. Good information. Written as history, not as high interest materials.

The Indians and the Strangers
by Johanna Johnston
Dodd, Mead & Co.
1972. 109 p. $4.50 RL 4 IL 4-6
Simple stories of Squanto, Powhatan, Massasoit, Philip, Tammany, Pontiac, Joseph Brant, Sacajawea, Tecumseh, Black Hawk, Sequoia and Crazy Horse--tell of incidents which occurred as the white man moved West.

Indians are People Too.
by Ruth M. Bronson
Friendship House

Indians: A Play
by Arthur Kopit
Bantam
1971. Paper $1.65
A story of Buffalo Bill and his Wild West Show. Includes events leading to the Wounded Knee massacre and the murder of Sitting Bull.

Indians at Home
by Robert Hofsinde
William Morrow & Co. N. Y.
1964. 96 p. RL 9 IL 7-9
Not only describes the way different Indians' homes were built, but also describes the life and customs that went with each home. Incldes changes that the Indian home has undergone in the twentieth century.

Indians at Work and Play
by Louis Thomas Jones
Naylor, Texas
112 p. $6.95 IL 10-A
Indian games of chance and dexterity, entertainment in song and dance, accomplishments in pottery making, weaving and jewelry design.

Indians Before Columbus
by Paul S. Martin, George I. Quimby, Donald Collier
The University of Chicago Press
1947. IL 10-A
A good overview of archaeological findings up to the date of publication. Deals with arts and industries, early arrivals and various sections of the country as developed by early man.

**The Indians Book: Songs and Legends
by Natalie Curtis
Dover Publications
1950. Originally pub. 1907. 584 p.
$6.95 RL 4 IL 4-A
Excellent resource on music, songs and related history. 149 songs from 18 tribes.

Indians Courageous
by Louis Wolfe
Dodd
1956

Indian's Harvest: Wild food plants of America
by Jannette May Lucas
Lippincott
1945

Indian Sign Language
by Robert Hofsinde
Wm Morrow & Co.
1956
How to form gestures for more than 500 words. Index

*Indian Sign Language
by William Tomkins
Dover Publications
1931 (fifth ed.) 106 p. RL 7 IL 5-8
Good source of information on sign language. Not for recreational reading.

Indian Silver
by Herbert L. Risteen
Platt & Munk Co., Inc. N. Y.
1948 $1.25 RL 4-8

?Indians, Indians, Indians
by Phyllis R. Fenner
IL 7-9 1950
A collection of short stories from various magazines. Low interest.

?The Indians in Winter Camp
by Therese O Deming & Wilma Shaw
Albert Whiteman & Co., Chicago
1958. IL 1-3
Gives the impression that Indian people are still hunting buffalo and that they still live in teepees, and that all Indians are backwards and simple.

**The Indians Knew
by Tillie S. Pine
McGraw-Hill Book Co., Inc. N. Y. Toronto, London
1957. 32 p. RL 4 IL 3-5
Discusses scientific principles known and used by Indians. Tells how to do experiments using these principles, so it would be a good book to use in teaching primary science to Indian children. Should be very good for self concept of science minded Indian student.

The Indians of Carlisle
by William Heuman
G. P. Putnam's Sons
1965. 125 p. RL 6 IL 7-9
Story of the establishment of the Carlisle Indian School.

Indians of Early Maryland
by H. R. Manakee
Maryland Historical Society, Baltimore
$1.80. IL 4-8

The Indians of Mexico
by Margaret C. Farquhar
Holt, Rhinehart, Winston
1967. $3.50. 48 p. RL 4 IL K-3
Paints a rosy picture of the life of the Olmecs, the Mayas, the Toltecs, and the Aztecs. Includes a section on the upbringing and schooling of the Aztec children. Would be a better book if section attempting to explain the Indian's arrival via a snow bridge were omitted.

?The Indians of New Jersey, or Dickon Among the Lenapes
by M. R. Harrington
Rutgers University Press., New Brunswick, N. J.
1963. 342 p. RL 4 IL 4-6
Life through the eyes of an English boy, captured and adopted by the

tribe. Contains clear, usable information on crafts. However, author's prejudices show clearly. People rarely wash, they serve food from a greasy dog dish, etc.

*Indians of North America
by Harold E. Driver
University of Chicago Press
1st-1961, revised
Classified discussions of various phases of life and culture.

Indian Softball Summer
by Ronald C. Bliss
Dodd, Mead & Co., N. Y.
1974. 128 p. $4.00

Indians of the Americas
by Matthew Stirling, et al
National Geographic
1966. 431 p. $7.50 IL 7-9
Popularly written. Special chapters on Incas, Mayas, and Aztecs.

Indians of the Americas
by Edwin R. Embree
Houghton, Mifflin Co.
1939. 253 p. RL 9 IL 5-12
Source book on Indians of both continents and the results of the white encroachment in each area. For research rather than recreational reading.

*Indians of the Americas: The Long Hope
by John Collier
Mentor
1952. Paper 95¢ IL 10-A
History of North and South America from pre-history to present. Thorough and accurate. Condensed from 1947 edition.

Inca: Indians of the Andes
by Sonia Bleeker
Morrow
1960

Indians of the Eastern Woodlands
by Sally Sheppard
Franklin Watts, N. Y.
1975. 96 p. RL 5-12 $3.90
Discusses the origins, history and way of life of the Indians of the Northeastern United States before and after the arrival of the white man.

Indians of the Four Corners
by Alice Marriot
Thomas Y Crowell Co. N. Y.
1952 $2.75 IL 7-11

Indians of the Great Basin and Plateau
by Francis Haines
G. P. Putnam's Sons N. Y.
1970. 223 p. $5.00 RL 7-8 IL 7-12
Historical account of plateau region before and after white invasion.

**Indians of the Longhouse
by Sonia Bleeker
Wm. Morrow and Co.
1966. 155 p. RL 5 IL 4-6
History of the Iriquois and their life in each of the four seasons. Interestingly written.

The Indians of Northeastern America
by Karna L. Bjorklund
Dodd, Mead & Co.
1969. 192 p. $4.95 IL 9-A
An account of the Woodland Indians, the Algonkian and Iroquois tribes--their origins, ways of life, dwellings, food, transportation, mythology, religion, arts and crafts, customs and relationships with the white man.

Indians of the Northwest coast
by Philip Druker
Natural History Press
1955 Paper $2.50

*Indians of the Northern Plains
by William K. Powers
G. P. Putnam's Sons., N. Y.
1969. 256 p. $5.00 RL 6 IL 7-9
Well written, well organized. A good resource for students or teachers.

Indians of the Oaks
by Melicent Lee
Ginn
1937

Indians of the Pacific Northwest
by Ruth Underhill
Haskell
$1.30 IL 10-12
The story of Indian adaptation to white man in the Northwest of North America "A thrilling story."

*Indians of The Plains
by Robert H. Lowie
Natural History Press
1954. Paper 50¢ 258 p. RL 10 IL 10-A
Good descriptions of various Northern plains cultures--not a lumping together. p.83:"Parents deeply loved their offspring and were inconsolable over their loss. In such cases, they generally adopted some youngster who seemed to resemble their deceased child." p 121: " A Cree raider derived few direct benefits from his booty, for if he captured ten horses, the tribal code would make him give away all but one or two to relatives and friends."

Indians of the Plains
Franklin Watts, Inc. N. Y.
1976. 88 p. RL 3 IL 2-8
History, daily life and culture of various plains groups and their present life on the reservation. Includes incidents such as the Wounded Knee massacre and information on organizations such as AIM.

?Indians of the Plains
by Eugene Rochlin
American Heritage Jr. Library
1960
IL 7-9
"War was the Indian's career and hobby, his work and his play." No mention is made of the fact that peace and harmony in all phases of life were the goal of many Indians.

*Indians of the Southeast: Then and Now
by Jesse Burt and Robert B. Ferguson
Abingdon Press, N. Y.
1973. 304 p. $7.95 RL 7 IL 7-A
Enjoyable reading on Southeast Indians, past and present. "Indians don't necessarily want to be dark-skinned white people."

?Indians of the Southern Plains
by William K. Powers
G. P. Putnam & Sons, N. Y.
1971. 224 p. $5.00
Customs of tribes in the Oklahoma area--good, factual, but emphasizes mistreatment, poor BIA schools, etc. May widen gap between cultures.

Indians of the Southwest
by M. Jourdan Atkinson
Naylor Co.
1963. 324 p. RL 9
Covers life styles, manners, values and religios beliefs of several tribes in a positive manner. However, the author says something about many things without detail, and without naming specific tribes, making it confusing.

Indians of the Southwest
by Gordon C. Baldwin
Putnam, N. Y.
1970. 256 p. $5.00 IL 6-8
Book discusses about 20 Indian Tribes of the Southwest, with emphasis on the Navajo.

The Indians of the Spanish Mission
by S. F. Kook
University of California Press
No. 21 of Ibero-Americana Press
Good resource on California Indians.

*Indians of the Upper Midwest
by Erline Nicolai Rolfsrud

Lantern Books, Alexandria, Minn.
1971. 333 p.
Good general information on crafts, life--up to present.

Indians of the Wigwams:
by Therese Deming
Whitman
1938
A story of Indian life.

Indians of the Woodland
by Beatrice Siegel
Walker
1972. 94 p.
Before and after the Pilgrims.

Indians of Today
by Marion E. Gridley
4th ed.
1971
Biographies of successful Indians and Eskimos.

Indians of Yesterday
by Marion E. Gridley
M. A. Donohue & Co.
1940. 63 p. $3.95
A good book that has stood the test of time.

*Indians on Horseback
by Alice Marriott
Thomas Y. Crowell & Co. N. Y.
1968 136 p. $3.95
Study of the Plains Indians of the 18th and 19th centuries, and of today. Well written.

The Indians on the Bonnett
by Elizabeth Ladd
William Morrow and Co.
1971 190 p. RL 6 IL 7-9

Indians on the Move
by Robert Hofsinde
Wm. Morrow & Co. Inc. N. Y.
1970 95 p. RL 8 IL 4-9
Many methods of Indian travel clearly explained. Good illustrations.

Indians on the Warpath
Dodd, Mead & Co. N. Y.
1957. $3.25 IL 7-11

**The Indian's Secret World
by Robert Hofsinde
Wm Morrow & Co. N. Y.
1955. 96 p. RL 6 IL 7-9
Explains hidden meaning of objects sacred to the ceremonies used in the makings of these objects. Writer shows respect for Indian traditions. Shows many Indian contributions to American culture. Includes instructions for making moccasins and other crafts.

Indians, settlers and Pioneers in New York State
by Catherine Urell and Jennifer Chatfield.
Follet, Chicago
RL 4 IL 3-8

Indian Stories
by A. L. Furman
Lantern Press
1951. 289 p. RL 3 IL 1-3
Short stories and legends. Quotes: "They drove Indians out of hundreds of dark caves." "The Indians ran like goats over trails that no white soldier could climb."

The Indian Speaks
Caxton Printers
A book of Huron Indian Tales

The Indian Student: A Study of Scholastic Failure and Personality Conflict
by John F. Bryde
University of S. D.
1966. Paper $2.00 IL A
A good resource for the teacher

??Indian Summer
by F. N. Mono
Harper and Row
1968. IL K-3
A pioneer woman whose husband is away fighting in the Revolutionary War, singlehandedly defends her

home against a group of stupid, savage, scalping, homeless "redskins."

*Indians - The First Americans
by Patricia Miles Martin
Parents' Magazine Press.
1970. 62 p. RL 6 IL 3-8
A good history of the American Indian and his way of life. Stresses the pride of the Indian and lists contributions of the Indians to the white man's world.

Indians who Lived in Texas
by Betsy Warren
Steck-Voughn Co.
1970. 47 p. RL 10 IL 7-9
Factual information about the customs, dress, food and living style of Texas Indians.

*Indian Tales
by Jaime de Angulo
Hill and Wang
1953. 246 p. RL 5 IL 3-10
Stories of thePit River Indians, told with warmth and humor.

*Indian Tales
by Joseph and Edith Raskin
Random House
1969. 63 p. RL 6 IL 4-12
Folk stories. Good Indian concepts. Should be remembered and retold.

Indian Tales for Little Folks
by Walter Shelley
Platt

Indian Tales of the Desert People
by Wm. D. Hayes
David McKay Co.
1957. 111 p. $3.00 RL 5 IL 4-7
Legends of Arizona tribes, told with picturesque descriptions.

*Indian Tales of the Northern Plains
by Joy Yellowtail Toineeta and Sally Old Coyote
Montana Council for Indian Educ.
1972. 32 p. $1.25 RL 3 IL 2-5
The authors present a rich collection of Blackfeet, Sioux, Cheyenne, Crow, Flathead and Arapahoe "how and why" stories.

Indian Tales of the Northern Rockies
by Joy Yellowtail Toineeta and Sally Old Coyote
Montana Council for Indian Educ.
1972. 32 p. $1.00 RL 2 IL 1-5
This volume recounts folk tales from the Blackfeet, Flathead, Gros Ventre, Nez Perce and the Shoshone tribes.

Indian Talk: Hand signals of the North
by Iron Eyes Cody
Naturegraph
1970. Paper $1.95 IL 7-A 112 p.
Complete instructions for Indian sign language.

Indian Thoroughfares
by Archer E. Hulbert
1902
Indian paths and trails.

Indian Tribes of America
by Marion E. Gridley
Hubbard Press, Illinois
64 p. $4.95 IL 5-8
Stories of the homes, costumes, culture and traditions of the tribes in each specific geographic area.

The Indian Twins
by Lucy Fitch Perkins
Walker and Co. N. Y.
1969. 202 p. RL 7 IL 5-6
Information on home life and other cultural information written to introduce white children to Indian Culture.

*Indian Two Feet and His Eagle Feather
by Margaret Frisky
Children's Press
1967 IL 1-3

A little boy thinks he is being grown up by wearing an eagle feather. He learns that an eagle feather must be earned. However, it gives the impression that earning a feather was child's play.

Indian Two Feet and His Horse
by Margaret Friskey
Children's Press
1959. 56 p. RL 4 IL K-3
Two Feet wishes for a horse and finally a crippled horse finds him. He takes care of it and gets to ride it. A make-believe story for young children. Slow.

Indian Two Feet and the Wolf Cubs
by Margaret Friskey
Children's Press
1971. 61 p. RL 2 IL 1-3
Left to baby-sit with two wolf cubs, an Indian boy ponders what to do when the parents don't return. Unrealistic, stereotyped conversation.

Indian Two Feet and the Grizzly Bear
by Margaret Friskey
Children's Press
1974. 32 p.
An Indian boy tries to awaken a sleeping bear because he wants its furry skin to warm him during the cold winter.

Indian Uprising
by George Cory Franklin
Houghton Mifflin
1962. $3.00 IL 5-8 117 p.
Ward Nutter and his father moved into Ute country with a herd of cattle. They make friends with Chief Ouray, to whom they turn when renegade Indians threaten the trading post.

Indian Uses of Native Plants
by Edith Van Alan Murphey
Mendocino County Historical Society
1959. IL 5-A
Excellent source of information on California Indians.

*Indian Warriors and Their Weapons
by Robert Hofsinde
William Morrow & Co.
1965. 46 p. RL 7 IL 4-9
About seven tribes. Gives accurate descriptions of the weapons warriors from different tribes used, the special clothes and charms they wore for battle, and the methods of fighting the men employed. Good information on headdresses.

*Indian Wars
by Richard B. Morris
King Company
$1.95 RL 3 IL 5-10
"Savage" "warriors" commit "massacres" and are defeated in "battles."

* *Indian Wars and Warriors (East)
by Paul I. Wellman
Houghton Mifflin Co., Boston
1959. 180 p.
Author's intent is to praise the Indian, yet "warlike, vengeful, painted savages", "killed needlessly," were "aggressive" and "bloodthirsty". Title of Chapter 4 - "The Terrible Iroquois". P 18: "Most tribes were warlike----and it's only fair to say that the ferocious bloodlust of some tribes was to blame for white wars against them."

*Indian Wars and Warriors (West)
by Paul I. Wellman
Houghton Mifflin Co., Boston
1959. 176 p.

*The Indian Wars of the West
by Paul Iselin Wellman
Curtis Books
1947. 479 p.

*Indian Women
by Lela & Rufus Waltrip
David McKay
1964. 162 p. RL 7 IL 7-12
Capsule biographies of thirteen Indian women - from Big-Eyes (Wichita-Texas-1500's) through Pablita Velarde, Navajo-born 1918.

A timely book for the girls. In many tribes, Indian women were far beyond white women in influence and freedom. They were scouts, interpreters, Chieftans, "doctors," "social workers" within their own tribes. They were the bridges between the two cultures. They were, and are, artists, like Maria Martinez, the San Ildefonso potter - "and how I would love to own one of her beautiful pots!"

**Indian Why Stories
by Frank B. Linderman
Charles Scribner's Sons
New York 1915
Legends of the Blackfeet, Chippewa and Cree, told in the Indian's poetic style. Includes description of customs of each tribe.

Inkdomi and the Buffalo
Educational Systems, Inc.
RL 3 IL 2-4
Assiniboine and Sioux Indian legend. (Short)

The Inland Whale: Nine Stories Retold from California Indian Legends
by Theodora Kroeber
University of California Press
1959. Paper. $2.45 IL 4-10
Well written retelling of California Indian Legends.

**In My Mother's House
by Ann N. Clark
The Viking Press, Inc.
1941 56 p. $1.50 RL 3 IL K-3
This is a book five Tewa Indian children helped to make. They have emphasized those things of life at Tesque Pueblo near Santa Fe which are important to them. Beautifully written poetry. p. 5: "The Pueblo, the people, the fire, the fields, the water, the land and animals--I string them together like beads. They make a chain, a strong chain, to hold me close to home where I live in my mother's house.

*In Our Carib Indian Village
by Faustulus Joseph Frederick and Elizabeth Shepherd
Lathrop, Lee and Shepard Co.
1971. 96 p. RL 4 IL 4-6
Authentic, interesting story of the Carib Indians of the Domican Republic, written from information furnished by Carib Indians, and illustrated by a Carib teen-ager. Slow starting.

Insects Off to War
Educational Systems, Inc.
$1.75. RL 2 IL 1-3
A legend of the Northern Cheyenne Indians. Book approved by Tribal Culture Committee.

In the Beginning
by Roger Silook
Helen A. White, Anchorage
1970. 20 p. $2.85 IL 6-12
This is the story of Eskimos in pre-historic Alaska as told by two Alaskan Eskimos, in simple words and drawings.

?? In the Land of the Mandans
by Will Henry
Chilton Books. Phila., N. Y.
1965. 148 p.
"He was an Assiniboin Indian. His people were savage and warlike, noted for their cruelty; as for their treachery....They were not brave like bears, but sulking, vicious, and silently deadly like wolves." "The white man is truly to be envied for his fine brain."

In the Trail of the Wind: American Indian Poems and Ritual Orations
by John Bierhorst, ed.
Farrar, Straus & Giroux
1972. Paper, $2.45. IL 9-A
Collection contains creation songs, battle songs, love lyrics, orations, prayers, dreams and incantations. Many of the selections came from rituals of birth, love, war and death. Includes a glossary of tribes, cultures and languages.

I Once Knew An Indian Woman
by Ebbitt Cutler
Houghton Mifflin Co. Boston
1973 80 p. $3.95
The story of an Iroquois woman who steadfastly refused to associate herself with either the white man's religion or his learning.--and in a climactic incident reveals her superior compassion.

Iriquois
by I. Estep
Children's Press
1961. 32 p. $2.25 IL 2-6
A brief but comprehensive account of the home and communal life of the people of the long houses.

?The Iroquois Trail
by M. R. Harrington
Rutgers University Press N. J.
1965. 211 p. RL 9 IL 4-9
Story of an English boy captured by the Tenape Indians.

**Ishi in Two Worlds
by Theodora Kroeber
University of California Press
1962. 206 p. RL 6 IL 6-A
Story of an Indian who was the last of his tribe, still living the old life in the twentieth century.

*Island of the Blue Dolphins
by Scott O'dell
Houghton Mifflin Co. Boston
1960. 192 p. $3.95 RL 4 IL 4-12
Unusual story of an Indian girl who, in the early 1800's, spent eighteen years alone on a rocky island far off the coast of California.

Issiwin: Sacred Buffalo Hat of the Northern Cheyenne
by Father Peter John Powell
Montana Council for Indian Educ.
$2.00
Excellent study of one phase of Cheyenne culture.

It's Time for Brotherhood
by Elizabeth Hough
Macrae Smith Co.
1973. 296 p. $6.95 IL 5-7
Organizations and individuals who have worked to promote concept of "brotherhood".

I Will Fight No More Forever: Chief Joseph and the Nez Perce War
by Merrill Beal
Ballantine
1971. Paper $1.25
Story of Chief Joseph, one of the great and wise Indian leaders, his attempt to keep the land for his people and his accomplishment of one of the greatest military feats in history.

?Jedediah Smith
by Dale Morgan
Bobbs-Merrill Co.
1953. 340 p. RL 10 IL 10-A
The story of a famous mountain man who often had dealings with Indians.

*Jennie's Mandan Bowl
by Lyla Hoffine
David McKay Co., N. Y.
1960. 103 p. $2.96 IL 3-5
A modern Mandan Indian girl of North Dakota. A summer spent learning Mandan skills and history gives her self-pride.

Jicarilla Apaches
by Gertrude Van Roekel
Naylor, Texas
$5.95 IL 7-9
Tells of progress of tribe since reservation life began in 1887.

*Jimmy Yellow Hawk
by Virginia Driving Hawk Sneve
Holiday House
1972. 76 p. $4.95 IL 3-6
This story about a contemporary Sioux boy living on an Indian reservation in South Dakota tells of the excitement of a rodeo, a search for a lost mare in a dangerous storm, the pagentry of a tribal dance contest, and learning to trap animals properly.

*Jim Thorpe
by George Sullivan
Garrard Pub. Co.
1971. 94 p. $2.79 RL 4 IL 3-9
Story of Jim Thorpe's life; how he got into sports and his life as an athlete. Could encourage the Indian child to feel that he really can achieve.

The Jim Thorpe Story: America's Greatest Athlete
by Gene Schoor
Pocket Books - 60¢
Also Washington Square Press
1968. 178 p. RL 3 IL 4-12
Biography of Jim Thorpe, grandson of Black Hawk, who played football and baseball, and ran in the 1912 Olympics. As a whole, very good, but some quotes in early part make him seem ignorant.

Jim White Wolf, The Life of a Kiowa Apache Indian
by Charles S. Brant
Dover Publications, Inc. N. Y.
1969. 144 p. $2.25. IL 10-12

Joe Sunpool
by Don Wilcox
Little
1956

John Billington, Friend of Squanto
by Clyde Robert Bulla
Thomas Y. Crowell Co. N. Y.
1956. 88 p. RL 1 IL 1-3
Account of Mayflower voyage and the dependence of Pilgrims on help from the Indians.

John Jewitt's Adventure
by Doris Shannon Garst
Houghton Mifflin Co.
1955

Johnny Appleseed
by Eve Moore
Scholastic Book Services
1964. 63 p. RL 4 IL 2-4

Johnny Chinook
by Robert E. Card
Charles E. Tuttle Co. Vermont
1967. 358 p. RL - Adult

Johnny Osage
by Janice Holt Giles
Paperback Library, Inc.
1967. 285 p.

Joseph Brant, Chief of the Six Nations
by Clifford Lindsey Alderman
Julian Messner, Inc. N. Y.
1963. 184 p.

Joseph, Chief of the Nez Perce
by Rose Chesarek & Dean Polock
Binfords & Mort, Portland, Ore.
1950. 63 p. $2.50 RL 4-9 IL 4
Negative attitude in some paragraphs, and in some pictures.

Journals of Lewis and Clark
Edited by Bernard Devoto
Houghton Mifflin Co.
1953. 491 p. RL 7 IL 10-12
A condensation of the Lewis and Clark Journals.

Journey to Ixtlan: The Lessons of Don Juan
by Carlos Castaneda
Simon and Schuster IL HS-A
1972. (Also a paperback version)
The experiences of the author in trying to learn to be a "man of power" as an apprentice medicine man, studying under a Yaqui sorcerer.

J. P. and the Apaches
by William Grote
Meridith Press - N. Y.
1967. 181 p. RL 6 IL 4-6
Story of an Apache boy, the son of a desert scout, and a donkey, who share many adventures together.

Julie of the Wolves
by George Craighead
Harper & Row
1972. RL 6 IL 6-12

Just One Indian Boy
by Elizabeth Witheridge
Atheneum Press, N. Y.
1974. 218 p.

*Kaibah: Recollections of a Navajo Girlhood
by Kay Bennett (Navajo)
Westernlore
1964. $7.50 IL 7-9
A Navajo family's struggles to survive raising sheep on the desert. Children are taken away to go to school. Good interpretation of Navaho family life.

Karankawa Boy
by Audrey Adams
Naylor Co., Texas
1965. 70 p. RL 9 IL 6-9
Adventures of a Chief's son on the South Texas Coast.

*Karuk Songs and Legends
NICE (Northern Indian California Education) - Eureka, Calif.
Booklets of California Indian Legends with cassette tapes of Legends, songs and additionsl information. Excellent for teaching California Indian culture.

Kaferi Takakwitha, Mohawk Maid
by Evelyn Brown, FS & G
$2.95 190 p. Ages 9-15
The Catholic story of the saintly Indian girl who became the "Lily of the Mohawks."

Katzimo, Mysterious Mesa
by Bobette Gugliotta
Dodd, Mead & Co.
1974. 192 p. $4.50
Carl Bibo visits his mother Juana in Acoma pueblo

Keeko
by Charles Thorson
Follett
1947. 47 p. RL 6 IL pre-school-K
Fanciful tale to be read to young children.

Kemi
by Mary Buff & Conrad Buff
The Ward Richie Press
1966. 90 p. RL 6 IL 3-8
Story of an Indian boy who breaks a cherished cooking pot of his mother's and his journey to find the potter.

*Kevin Cloud, Chippewa Boy in the City
by Carol Ann Bales
Reilly & Lee Books
1972. 32 p. RL 4 IL 3-6
This is an excellent book on the life of the urban Indian. The text is a truthful look at the boy's problems. Well illustrated with photos.

**Killer-of-Death
by Betty Baker
Harper & Row
1963. 142 p. $2.95 IL 4-6
The son of an Apache chief, growing to manhood in the last years of the tribe's freedom.

?King Philip, the Indian Chief
by Esther Averill
Harper & Row Publishers, N.Y.
1950. 147 p. RL 9 IL 4-8
Gives impression of 'blood-thirsty Indians, who deserved all they got.

*Kivoks Magic Journey
by James Houston
Margaret K. McEderry Books
1973. 40 p. RL 4 IL 1-6
An Eskimo's children are taken away by a spell cast by Raven. Many animals assist him in getting them back. A good portrayal of Eskimo story-telling.

Komaki of the Cliffs
by Iris L. Harrington
Interesting narrative, but no plot.

Komantcia
by Harold Keith
Thomas Y Crowell Co., N. Y.
1965. 296 p. RL 11

Land and Life
by Carl Ortwin Sauer

University of California Press
1965 IL 11-A
Gives an understanding of the Indian's relationship to the land.

The Land and People of Argentina
by Elvajean Hall
Lippincott
1972. 159 p. $6.95
Introduction to Argentina, history & life, past & present.

The Land and People of Brazil
by Rose Brown
Lippincott
1972. 150 p. $6.95 IL 5-7
History, geography, customs and occupations of Brazilian people.

The Land and People of Peru
by J. David Bowen
Lippincott
1973. 158 p. $6.95 IL 5-7
Introduction to geography, history, culture, social life and economic conditions of people in Peru.

*Land of the Four Directions
by Frederick Pratson
Chatham
1970. Paper $3.95. IL 10-A
Good study of the present day life and problems of the Passamaquoddies, the Maliseet, and the Micmac.

Land of the Mayas: Yesterday and Today
by Carleton Beals
Abelard
1967. 176 p. $4.95 IL 10-12
Mayas of Mexico & Central America today, and highlights of their "glorious" past.

*Land of the Oaks
by James Harlow
Oakland California School District
1959. IL 7-9 .
Local history which downgrades the Indian. p. 17: "...the bugs were roasted and eaten. They were very delicious, if you happen to like roasted bugs." etc.

The Last of the Chiefs - A Story of the Great Sioux War
by Joseph A. Altsheler
Appleton-Century-Crofts, Inc. N. Y.
1937. 337 p. RL 11

The Last of the Mohicans
by James Fenimore Cooper
Signet
1962. Paper 75¢
First published in 1826. For gr. 10-A
Revised edition for Gr 4-8
Scott Foresman $2.60
Two white girls are captured by the Mohicans, two of whom fall in love with one of the girls, which leads to the death of one man and the girl. A romanticized version of Indian life. Characters, as in most novels of the time, tend to be all good or all bad, but it does portray well some Indian life and values.

*Laughing Boy
by Oliver La Forge
Houghton Mifflin & Co. Boston
1929. 310 p. $5.95 IL 7-12
Novel about two Navajo Indians, their love, and their heartbreak. 1930 Pulitzer Prizewinner.

*Legends of Green Sky Hill
by Louise Jean Walker
Wm. B. Eerdmans, Michigan
1961. 204 p. RL 7 IL 5-8
These Chippewa legends of creation emphasize competition, jewels, (diamonds, rubies, etc.)! White and black races are made first. Would this be part of an ancient legend?

Leaping Front A Little Iroquois Boy
by Roger Vernam
Platt & Munk Co.
1935. RL 6 IL 4-8

Legend of Horn Mountain
by William O'Connor
Criterion
1970. $3.95 IL 7-A
City boy's run in with pushers selling heroin to young Indians. He is

then adopted by Nez Perce, which fulfills an old Montana Legend.

Legends of the Great Chiefs.
by Emerson N. Matson
Nelson
1972. 125 p.

Legends of the Klickitats
by Clarence O. Bunnell
Binfords & Mort, Oregon
$1.25 IL 7-9

*Legends of the Longhouse
by Jesse J. Cornplanter and San-Nee Weh Herricks
Ira J. Friedman
1938. $6.95 IL 6-12
Stories told by Towanda Indians. Interest is increased by being left in the English of an Indian more at home in Towanda than in English.

?Leida's Indian Home
by Martha Ferguson McKeown
1956

Let's be Indians
by Peggy Parish
Harper
1962

Let's Find Out About Indians
by Charles and Martha Shapp
Franklin Watts, N. Y.
1962. 42 p. $3.90

??Let's Play Indian
by Madye Lee Chastain
Wonder Books
1950. 44 p. RL 5
The class of Miss Dillingway, (the stereotyped schoolteacher). Class is to play"Indian", "a whooping, painted war-dancing Indian with beads and feathers and tomahawks!" Fosters bad images and worn out attitudes, and this in a school room. Susie is truly happy because for "five whole minutes, she had been truly Indian" by whooping and hollering around the stage during the play like an Indian gone mad. Quite an image!

Life and Death of the Aztec Nation
by Bern Keating
G. P. Putnam's Sons
1964. 153 p. $3.38 RL 6 IL 6-8
Primary emphasis is on the characteristics of the society, social structure, religion.

**The Life and Death of Yellowbird
by James Foreman
Farrar, Straus & Giroux
1973. 215 p. RL 7 IL 7-9
Story of an orphan during the time of Sitting Bull. Yellowbird's identity problems and belief in better days for a vanishing people make interesting reading. Bloody but beautiful tale. Exceptional rendering of depth, unity and meaningfulness of Sioux life.

Life in a Narrow Place: The Havasupai of the Grand Canyon
by Steve Hirst
Henry Z. Walck, Inc.
1974. 192 p. $7.95 IL 9-A
History of the Havasupai people and their efforts to regain at least a part of their lost land.

The Life of a Kiowa Apache Indian
by Jim Whitewolf
Charles S. Brant, Ed.
Dover Pub. $1.75 RL 7
Jim Whitewolf told his story partly in English, partly in Apache. This is a good English translation.

*The Life of Pocahontas
by Doris Faber
Prentice-Hall
1967. 72 p. RL 5 IL 4-7
Tells of the reasons for distrust between Indian and White.

*Lightfoot, the Story of an Indian Boy
by Katherine B. Shippen
Viking Press N. Y.
1966. 122 p. $2.25 RL 6 IL 4-7
An interesting story of an Iroquois boy's life from birth to manhood.

The Light in the Forest
by Conrad Richter

Alfred A. Knopf
1967. 179 p. RL 6 IL 7-12
A fast action novel of a white boy raised Indian and then forced to return to his white parents. It portrays both races realistically and portrays the Indians as a proud race caught up in the fight to maintain their country.

**Literature of the American Indian
by Thomas E. Sanders and Walter W. Peek
Glencoe Press
1973. $9.95. IL 7-A
A very representative collection of Indian literature with information on the life and culture from prehistory to the present. Good for students or for teacher reference.

?Little Antelope - an Indian For a Day
by Berta and Elmer Hader
MacMillan & Co. N. Y.
1962. 41 p. IL 1-3
A white boy thinks the life of the Indian who did not have to go to school was easier than his. He lives a revealing day as a Blackfoot Indian. Author has young boys hunt buffalo in full eagle feather bonnets, go alone to hunt buffalo, and has Blackfeet hunting wild pigs.

Little Bear, the Indian Boy
by Arthur Gates and Agnes Long
MacMillan Co.
1940. 48 p. RL 5 IL 1-6
Tells life style of Iroquois Indians through the story of a little boy.

*Little Big Man
by Thomas Berger
Fawcett Pub., Inc.
1969. 95¢ 447 p. RL 6 IL 6-A
This is the fictional story of a white boy, captured and raised by Cheyenne Indians and his exploits as he travels back and forth between cultures. He is, in turn, Indian Scout, gunfighter, buffalo hunter, and soldier in the Custer Battle.

*A Little Boy Eats Too Much
by Mary L. Holthaus
Montana Council for Indian Educ.
$1.25 RL 3 IL Preschool to 4
Eskimo folk tale.

A Little Boy's Big Moment
Educational Systems, Inc.
42 p. RL 2 IL 1-3 $3.25
A story of the Blackfeet Indians. Book approved by tribal culture committee.

Little Chief
by Syd Hoff
Harper & Row, N. Y.
1961. $1.95 IL 1-3

Little Eagle: A Navajo Boy
by Armstrong Sperry
Eau Claire
1938. IL 4-6
White Shell girl, Little Egle's sister, wants him to be allowed to go to school. Excellent illustrations.

**Little Eagle
Therese O. Deming & Thelma Shaw
Laidlaw Brothers
1958. 96 p. RL 1 IL 1-6
Good interpretation of life of an Indian boy, written at an easy reading level.

*Little Elk Hunts Buffalo
by Jessie Brewer McGaw
Thomas Nelson & Sons
1961. 48 p. RL 5 IL 1-6
Story of an Indian boy's first buffalo hunt, told in picture writing, with English underneath.

*Little Fox
by Katherine Keeler
MacMillan Co., N. Y.
1932-1967. 121 p. RL 5 IL 4-6
Part I is a story about an Algonquin boy before the first white contact; also an accurate portrayal of the way of life. Part II is an exerpt from a log of Hunry Hudson's voyage to the New York coast, and would be better if omitted.

Little House in the Big Woods
by Laura Ingalls Wilder
Scholastic Book Services
Harper & Ro., N. Y.
2nd Printing 1971, 238 p. RL4
IL 3

Little Hawk and the Free Horses
by Crowell
1957. $3.00 IL 5-9

**Little Herder in Winter
by Ann Clark
BIA
A small girl's story of her life as
a Navajo today, written as verse.
Authentic.

?Little Indian

Simon and Schuster
IL 2-3
Earning a name is made to appear
whimsical, humorous, something to
be taken lightly.

?The Little Indian and the Angel
by Mildren H. Feague
Regensteiner Pub. Enterprises, Inc.
1970. 38 p. RL 5 IL 1-3
An attempt to mix Indian tradition
and Christmas tradition ends up as
neither. An Indian child has an
angel for a friend. They do every-
thing together, until Christmas time,
when the angel must leave.

*The Little Indian Basket Maker
by Ann Nolan Clark
Melmont Pub. Chicago
1957. 31 p. $2.50 RL 6 IL 1-3
A young Papago girl of the past is
taught by her grandmother to make
a mat from plaited yucca leaves and
baskets from coiled willow leaves.
"My grandmother told me the making
of baskets is the work of our hearts
as well as our hands."

Little Indian Pottery Maker
by Ann Nolan Clark
Melmont Pub. Chicago
1955 31 p. $2.50 IL 1-3
The story of a Pueblo girl who
learns to make a pottery bowl and
to feel the satisfaction of her work.
Poetic writing.

Little jungle Village
by Jo Besse McElveen Waldeck
Viking
1940

?Little Leo
by Leo Politi
Charles Scribner's Sons. N. Y.
1951
Very contrived story of American
boy teaching children in Italy to
play Indian.

The Little Lost Sioux
by Martha Raabe
Albert Whitman & Co.
1944. 27 p. RL 3 IL K-6
Warm story of five boys separated
from their tribe for several months.
They exhibit independence, intelli-
gence, courage and companionship.

*Little Man's Family
by J. B. Enochs
Bureau of Indian Affairs
1950. 77 p. RL 5 IL 3-6
Story of a Navajo family, written
in both Navajo and English. Includes
directions for weaving Navajo rugs.

The Little Mohee
by Joanna Troughton
E. P. Dutton Co.
1970. 30 p. RL 5 IL 1-6
Ballad poem of a white man who
falls in love with an Indian girl.

*Little Navajo Bluebird
by Ann Nolan Clark
Viking
1943. 143 p. RL 4 IL 4-6
The home life of one Navajo family's
life, and the effect of the strange
ways of the white man. p. 42: "Mother
sat looking into the firelight, wonder-
ing about the two trails, the Red
man's and the White man's that met

and crossed. Could they not be made to go side by side?"

Little Owl Indian
by Hetty Burlingame Beatty
E. M. Hale & Co.
1951-1964. 32 p. RL 2 IL K-3
Fantasy for small children. Beautiful color illustrations. Definitely not realistic. Little Owl makes friends with and talks with the animals, hunts for honey with the bears, and saves the animals and people from a forest fire. No information on real Indian life.

**The Little People
by Flora Hathaway
Montana Council for Indian Educ.
32 p. $1.50 RL 4 IL 2-9
Crow Legends of how people got corn, and others.

?Little Shepherds of Navajo Land
by Marian M. Schooland
Wm. B. Eerdman's Pub. Co. Mich.
1968. 88 p. RL 5 IL 4-6
Good realistic story of Navajo Life. Promotes Christianity and white ways. Downgrades Navajo religion.

*Little Runner of the Longhouse
by Betty Baker
Harper & Row, N. Y.
1962. 63 p. $2.50. RL 1. IL K-3
Story of a young boy of the past and his part in the Iroquois New Year's games.

Little Sioux Girl
by Lois Lenski
J. B. Lippincott & Co. Phila.
1958. 128 p.

*Little Thorn
by Jeanne Ruth Hammer
Reilly & Lee Co., Chicago
1964. 41 p. RL 4 IL 3-6
The story of a young Pueblo boy who is jealous of a new baby, runs away. He learns to understand his parents' love by caring for a baby coyote.

Little Thunder
by Georgianna Dorcas Ceder
Abingdon Press
1966. 104 p. $3.00 RL 8 IL 7-9
Story of an Indian boy's desire to become a warrior - War of 1812

Little Turtle - Miami Chief
by Jean Carper & Grace L. Dickerson
Albert Whitman & Co. Chicago
1967. 174 p. RL 6 IL 3
Story of a Miami Indian who adopts a white boy as his son.

*Little Wolf
by Ann McGovern
Abelard Schuman - London, N. Y., Toronto
1965. 40 p. RL 4 IL K-3
Story of a boy who was not accepted because he would not hunt. and kill the animals he loved. He finds his place in healing others To read to primary children.

Little Wolf and the Thunder Stick
by Chandler
Beckley-Cardy
RL 3 IL 3-5

*Little Wolf the Rain Dancer
by Terry Shannon
Albert Whitman & Co., Chicago
1954. $2.75 RL 3 IL 1-4
Zuni boy of the past and his part in the Rain Dance.

Little Yellow Fur
by Wilma Pitchford Hays
Coward, McCann & Geoghegan
1973. 48 p. $3.86 RL 4 IL 4
Story based on the author's experiences as a little girl when her parents homesteaded at Rosebud, South Dakota in 1913. The Sioux are helpful, sharing, and friendly.

Lives of the Hunted
by Ernest Thompson Seton
Schocken Books
1967. 350 p. RL 5

*Living in Navajo Land
by Flora Hood
G. P. Putnam's Sons
1970. RL 7 IL 2-4 $3.29
A good introduction to a study of the daily life of the Navajo.

*Living Like Indians
Altan A. MacFarlan
Bonanza Books
1961. 305 p. RL 7 IL 4-A
A comprehensive volume on Indian crafts, games and activities, "--- to give authentic details of the way of life of the Indians of North America which can prove of service in modern life. A good reference for camp leaders, teachers and children studying Indian Life.

Lodge Stories
by Edward W. Dolch & Marguerite P. Dolch.
Garrard Pub. Co. Illinois
1957. 163 p. RL 2 IL 1-6
Folk tales of Indians of the Southeast. Character building.

Lone Bull's Horse Raid
by Dorothy & Paul Goble.
Bradbury Press
1973. 63 p.
Two young Sioux join in a raiding party to capture horses from some neighboring Crows.

Lone Hunter and the Cheyenne
by Donald Emmet Worcester
Oxford
1957.

Lone Hunter's First Buffalo Hunt
by Donald Emmet Worcester
Harper
1958

**Long Death: The Last Days of the Plains Indian
by Ralph Andrist
Macmillan
1969. Paper - $2.45
A thorough history of military conquest from the 1860's to the 1880's.

**Longhouse Winter
by Hettie Jones
Holt, Rinehart
1972. 35 p. RL 5 IL 3-6
Fire transformation legends the Iroquois told in winter. Illustrated by Nicholas Gaetano. p. 7:"It was father who told him about the Drum-Fast, how in a dream his clan spirit would bring him a totem, a sign to be the guardian of his future life."

Longhouse Legends
by Emerson N. Matson
Thomas Nelson & Sons
1968. 127 p. RL 8 IL 4-A
Legends of wisdom, medicine, animals, nature and daily life. Includes abilities possessed by women and children.

*The Long, Long Trail
by Virginia Weisel Johnson
Houghton Mifflin Co., Boston
1966. 184 p. RL 5 IL 7-12
The author's experiences with Indians of the Mountain West.

**Long Man's Song
by Joyce Rockwood
Holt, Rinehart & Winston
$6.95. 207 p. IL 6-A
An excellent book about a young Cherokee apprentice "medicine man", his family, clan and village. Shows much insight into Cherokee customs and way of life. Only flaw is that it makes all Cherokee medicine spiritual or magic. The psychological side of medicine was important, but the Cherokees were at least as advanced in physical medicine as their European counterparts of the time.

The Long Return
by John Craig
Houghton Mifflin
1968. 255 p. RL 7 IL 7-9
A white boy is captured and adopted by an Ojibway Chief. He is treated well, but decides to escape and return home. He survives a two-year

journey because of the skills learned in his Indian training.

*The Long-Tailed Bear
by Natalia M. Belting
The Bobbs-Merrill Co. N. Y.
1961. 94 p.
Many well written Indian Legends of how things came to be. All characters are animals.

Look to the Mountain Top
by Charles Jones
Gousha Pub.
1972. 121 p.

Loon Feather
by Iola Fuller
Harcourt, Brace, Jovanovich, Inc.
95¢. IL 6-9
Oneta, daughter of Tecumseh, chooses between two different worlds in this story of fur trading days on Mackinac Island.

Lost Canyon of the Navajos
by Harry W. Leiser
Criterion Books, Inc. N. Y.
$3.50. IL 6-9

The Lost Hunters
by Joseph A. Altsheler
Appleton-Century
1946. 342 p. RL 10 IL 10-A
Exciting adventure story. Sioux Indians in the olden days.

Lost in the Barrens
by Farley Mowat
Little, Brown & Co.
1956. 244 p. IL 7-9
A good arctic adventure.

Lost in the Fog
Educational Systems, Inc.
RL 3 IL 2-4
Jamestown-Clallam Indian Story. (Short)

The Lost Seal and Seluk the Hunter
by Weekes
America Book Co.
72¢ RL 4 IL 3-6
Eskimo story.

Love - Indian Style
by Louis Thomas Jones
Naylor
168 p. IL 7-9
Book explores the rituals of several Indian tribes - Cherokee, Seminole, Pueblo, Navajo, Iroquois, Apache and Zuni - prior to and during marriage.

*The Lucky Ghost Shirt
by Teri Martini
Westminister Pub.
112 p. $4.50
A Sioux Indian is unjustly accused of stealing a colt - he solves the problem with help of a girl and a lucky ghost shirt borrowed from a Indian brave. p. 41: "Twenty-two pairs of eyes stared blankly at Mr. Fenten. Everyone knew that Charlie Runsabove was the boy. But none said anything. It was up to Charlie to tell Mr. Fenten what he knew. No Indian child would betray him."

Luke and the Indians
by Ruth Langland Holberg
Hastings House Pub. N. Y.
1969. 93 p. RL 6 IL 4-6
About a young boy who lived in Gloucester. He was tired of Puritan life and wanted to live in the wilderness. He runs away and lives with the Indians, learns their way of life, returns home.

Lynçova
by Margery Evernden
Henry Z. Walck, Inc.
1973. 224 p. $5.95 IL 8-9
Andrew Jackson Jr.'s early life at the Hermitage with the Indian boy who joined the household after General Jackson's men had killed his parents in battle.

Made in Canada
by Mary Graham Bonner
Knopf
1943. $2.75 IL 4-9

Made in Mexico
by Patricia Fent
1952. p. 281-88

Maggie Flying Bird
by Marion Lawson
Morrow, N. Y.
1974. 160 p.
Having lived in both Indian villages and white settlements, a half-breed woman in nineteenth century Wisconsin is torn between two cultures.

*The Magnificent House of Man Alone
by Helen Rushmore
Garrard
1968 64 p. $2.32 RL 5 IL 4-6
A story of the changing ways of the Indians in Oklahoma at the coming of the white man's oil. It brings out the conflicts and problems of an old man who wants to stick to the old Indian ways but is being forced to change.

Maheo's Children
by Will Henry
Chilton Book Co. Phila. N.Y. London
1968. 148 p. RL 3 IL 7-9
Story of a mission for orphan Indian children.

Makon and the Dauphin
by Nan Hayden Agle
Charles Scribner's Sons., N. Y.
1961. 126 p. RL 6 IL 7
An Indian boy is captured and taken to France.

Malachy's Gold
by Anico Surany
Holiday House
1968. 30 p. RL 4

Man Comes to America
by Harold Coy
Little, Brown
1973
Discusses various theories of early man's arrival in America, his settlements, and his means of survival.

Man in Nature
by Carl Sauer
Charles Scribner's Sons
1939. 273 p. IL 4-12 RL 4
This is a textbook, but very interesting as an introduction to the various geographic regions of the U.S. and the lifestyles of Indian groups who lived there before the coming of the white man. Well illustrated.

*Man's Rise To Civilization as shown by the Indians of North America
by Peter Farb
Dutton & Co
1968. IL 10-12
A good overall history.

**The Man Who Killed the Deer
by Frank Waters
Pocket Books
1942 & 1971 Paper-95¢ 217 p.
RL 7 IL 7-A
An Indian who returns from school is an outcast in his own home because he does not follow the old ways. A valuable study of the conflicts of cultures.

The Man Who Loved Shell Money
Educational Systems, Inc.
RL 3 IL 2-4
Skokomish Indian Story (short)

*Many Beavers
Harry Sinclair Drago
Dodd, Mead & Co.
1967. 126 p. RL 5 IL 5-9
Story of a lame Cree boy and his pet bear. Includes much information on Indian culture, respect for the land, and indepenfence. Hard to put down.

Maple Sugaring Time in Vermont
Lula A. Shaver
Lula Shaver - N. Y.
1956. 26 p. RL 4 IL 4-5
Story of gathering maple sugar, which brings in an Indian legend and the fact that the process was learned from the Indians.

Maria Tallchief
by Tobi Tobias
Thomas Y. Crowell Co.
1970. 32 p. $3.75, 95¢ RL 4
IL 4-6
A true story of Maria Tallchief, an Osage Indian who becomes a famous ballerina. Well illustrated.

Maria Tallchief: American Ballerina
by Adele de Leeuw
Garrard Publishing Co. Illinois
1971. 141 p. $2.79 RL 5 IL 4-6
Biography of the daughter of an Osage Indian from Oklahoma. Tells of her ballet lessons, contests, and success as America's greatest ballerina, along with the harsh reality of backstage life.

Maria Tallchief, America's Prima Ballerina
by Elizabeth Myers
Grosset & Dunlap
1966. $2.95 IL 7-9
Life of an Osage girl who became a world famous ballerina. Takes place mostly in the big cities of the white world.

Mary Jemison: Seneca Captive
by Jeanne LeMonnier Gardner
Harcourt, Brace, Jovanovich N.Y.
128 p. $4.95 RL 7 IL 5-9
Mary Jemison was captured by Indians in 1758, aged fifteen. She was later adopted by the Seneca, married and lived as an Indian for the rest of her life.

*Massasoit, Friend of the Pilgrims
by Virginia Voight
Garrard Publishing Co. Illinois
1971. 80 p. RL 4 IL 2-4
Tells how Massasoit (the great one) grew up, how he earned his name by killing a bear to protect the women, his training, how he became a chief, and his friendship and protection of the Pilgrims.

Me and Mine: The Life Story of Helen Sekaquaptewa
by Helen Sekawuptewa and Louise Utall
University of Arizona Press
1969. Paper $3.95 IL 10-A
Tells of the gradual changeover from one culture to another of a Hopi woman who made the change without serious conflict.

Medicine Horse
Educational Systems, Inc.
RL 3 IL 2-4
Shoshone-Bannock Indian Story (short)

*Medicine Man's Daughter
by Ann N. Clark
Farrar, Straus
$2.95

*Medicine Man's Last Stand
by Betty Baker
Scholastic
1963. 60¢ 132 p. RL 5 IL 4-6
An exciting story of a cultural and generational conflict within an Apache family. Promotes a better understanding of the pressures Indian people face as the white world encroaches on the traditional Indian family. p.117:"Out of my mother's wickiup I went. To fight in the white man's way----Maybe I lost the old ways but I did not lose the battle." p.129:" 'But it isn't Indian' said Melody. 'It is for me. Everybody has to be his own kind of Indian. He can't be anybody else's."

Medicine Men of Hooper Bay
by Charles E. Gillham
MacMillan Co. N. Y.
1955. 134 p.
Eighteen short Eskimo folk stories. Each expresses an important value.

The Meeker Massacre
by Wayne D. Overholser & Lewis B. Patten
Cowles Book Co., Inc. N. Y.
1969. 132 p. RL 5

Meeting of the Mountains
by John Brewster Prescott
Longmans
1953

?Meet the North American Indian
by Elizabeth Payne
Random House
1965. 84 p. RL 5 IL 3-5
Easy to understand information on life in five different tribes. Fact, but doubtfully respect.

**The Memoirs of Chief Red Fox
by Chief Red Fox
Fawcett Publications, Inc.
1971. 176 p. 95¢ RL 9 IL 7-A
The life of a Sioux Indian from boyhood in the old days to old age in the modern world. Gives details of the Custer Battle, Wounded Knee Massacre, and describes his experiences in Buffalo Bill's Wild West Show.

Men Against Time
by Robert Silverberg
The MacMillan Company
1967. 190 p. RL 7

The Mexican Story
by May McNeeu
1953. 96 p. $4.95 IL 7-9
From Mayas to present. Simple language. striking pictures.

*Michael Narango: The Story of an American Indian
by Mary Carroll Nelson
Dillon Press
1975. 66 p. RL 6 IL 7-9
Tells of Michael's boyhood at Santa Clara Pueblo, his struggle for meaning at high school and college, his becoming blinded and handicapped in the Vietnam War, and his becoming a great and famous blind sculptor.

Micco - A Seminole Indian Boy
by Roger Vernan
Platt & Munk
1935. 10 p. RL 6 IL 4-8
Good picture of Seminole life.

The Middle Five: Indian Schoolboys of the Omaha Tribe
by Francis LaFlesche, Omaha.
Univ. of Wisconsin Press
1963. 152 p. $2.50 IL 4-6
This reprint of a 1900 edition describes LaFlesche's experiences at the Presbyterian Mission School in Bellevue, Nebraska, during the 1860's.

The Mighty Hunter
by Berta & Elmer Hader
RL 5 IL K-3
A cute short read-to-me story of a little boy who wants to go hunting instead of going to school.

Migration of the Iroquois
by Ray Fadden, Mohawk.
1972. 32 p. 50¢
White Roots of Peace, Mohawk Nation at Akwensasne via Rooseveltown, N. Y.
This story is about the Hotinonso[illegible] or the People of the Longhou[illegible], as recorded on a beaded belt.

**Miracle Hill: The Story of a Navajo Boy
by Emmerson Blackhorse Mitchel and T. D. Allen
A Navajo boy tells of his own life and his experiences in entering the white world.

The Miracle of the Talking Jungle
by Ruth Bartlett
D. Van Nostrand Co., Inc.
1965. 92 p. RL 6 IL 3-5
Story of a little Aztec boy and his pet parrot during the Spanish invasion. Gives a feeling of the wonders of the Aztec world.

*The Mission Indians of California
by Sonia Bleeker
William Morrow & Co., N. Y.
1956. 137 p. RL 5 IL 4-6
California history as seen through the eyes of a Mission Indian boy.

Mission Tales
by Helen M. Roberts
Pacific Books
1948. 88 p. RL 4 IL 5-8
Stories of three Indian boys who find help at three California missions.

Mission to Metlakatla
by Elaine Wentworth
Houghton Mifflin Co., Boston
1968. 194 p.

**Mistá Cheyenne folk tales
by Henry Tall Bull and Tom Weist
Montana Council for Indian Educ.
1971. 32 p. RL 3 IL 2-6

Moccasin Trail
by Reed Fulton
Doubleday
1929
The story of a boy who took the trail with Kit Carson.

Moccasin Trail
by Eloise Jarvis McGraw
Coward-McCann, Inc. N. Y.
1952. 247 p. RL 7 IL 7-9
An eleven year old boy from Missouri is attacked by a grizzly in 1844 and is left for dead. He is found and nursed to health by "savage", "barbaric" Crow Indians, then goes on to Oregon to find his family who are shocked by his appearance as a " wild, savage Indian." p. 3:"His eyes were not black, but so light a brown they looked almost golden against his brown skin; yet, they had the Indian's wild, unsettled, wary look in them." p. 13: "As the weeks passed, he grew thin with a longing to see white faces like his own and to hear a civilized tongue."

Mohave People
by Fulsom Charles Scrivener
Naylor, Texas
$6.95 RL 7-9
Account of the history and exploration of the lower Colorado River and the Mohave desert.

Mohawk Gamble
by Julie Brown Ridle
Har-Row
1963 $4.11 IL 7-9
Story of a noted 17th century explorer and trader who spent a year as a Mohawk Indian captive.

?Mohawk: The Life of Joseph Brant
by John Jakes
MacMillan
1969. $3.95 RL 6 IL 7-9
Story of the youth of the Mohawk chief who visited England to try to get an agreement to stop the white invasion, and who led the Iroquois forces for the British during the revolution.

*Mohegan Chief - The story of Harold Tantaquidgeon
by Virginia Frances Voight
Funk & Wagnalls Co.
1965. 192 p. RL 6 IL 4-8
The life of a present day Indian, including World War II, work with scouts, and teaching youth to preserve his culture. A good example.

Moki
by Grace Jackson Penney
Avon Books
1960. 146 p. IL 4-6
A Cheyenne girl tries to make a place for herself in her tribe and runs into problems when she breaks traditions.

Moolack: Young Salmon Fisherman
by Mary M. Worthylake
Melmont Pub., Inc. Illinois
1963. 47 p. IL 4-6
Molack works hard to prove himself a man in a fishing society. A good picture of Northwest coast Indian culture.

**The Money God
by Dolly Hildreth, Richard Albert, and Viola Lindblad
Montana Council for Indian Educ.
1975. 32 p. RL 6 IL 6-A $1.25

Stories of modern Indians living in two cultures.

More Glooscap Stories
by Kay Hill
Dodd, Mead and Co., N. Y.
1970. 178 p. $4.50
Wabanaki Indian Legends.

More Indian Friends and Foes
by Dorothy Heiderstadt
David McKay
1963.
Biographies

Morning Arrow
by Nanabah Chee Dodge
Lathrop, Lee & Shepard Co.,
1975. 46 p. IL 4-6
The life of a ten year old Navajo boy and his blind grandmother, living in the Monument Valley of Utah.

Morning Star: A Little Pueblo Girl
by Roger Vernum
The Platt & Munk Co., Inc. N. Y.
1965. 11 p. RL 5 IL 3-5
Describes the way of life of a Moki Indian girl.

The Mound Builders
by Meridel LeSuer
Watts
1974. 62 p. $3.90 IL 4-7
Photographs and story tell of mound settlements in North America.

The Mound Builders
by William E. Scheele
The World Publishing Co.
1960. 61 p. RL 5 IL 4-6
Complete description of Hopewell culture and crafts. Very good for research on the mound builders. "Within them, the tribal craftsmen left an astounding record of their talents, proof that the Hopewell Indians were the most unusual prehistoric Indian group living in North America." "When the first explorers and settlers in North America began pushing inland---- they found many high, cone-shaped mounds---"(first European explorers.)

Mound Builders of Ancient America
by Robert Silverberg
New York Graphic Society Ltd,
Connecticut.
1960-1968. 337 p. RL 11 IL 10-A
Study of the prehistoric Mound Builders.

Mounds, Towns and Totems
by Robert Myron
World Publishing Co. Cleveland
and N. Y.
1966. 128 p. RL 11 IL 10-A

An attempt to cover all Indian cultures of the U. S. Gives impression of superstitious, migratory savages.

The Mountain Goats of Temlaham
Retold by William Toye
Henry Z. Walck, Inc.
1969. 32 p. RL 8 IL 7-9
Legend of a tribe who began killing for sport instead of meat and their punishment.

Mountain Man
by Marion T. Place
MacMillan Co.
1970. 116 p. RL 6 IL 7-9
Tells of the life of Jim Beckwourth as a mountain man and Chief of the Crow Nation. Indians are naive, easily tricked "savages":"The whole region, Jim explained, was "a howling wilderness inhabited only by wild beasts and merciless savages'."

Mountain Man, Indian Chief
by Betty Shepard
Harcourt, Brace, Jovanovich, N.Y.
184 p. $4.75

Story of Jim Beckwourth - a fur-trapper adopted by the Crow Indians in 1826 as a long-lost son.

*Mountain Wolf Woman, Sister of Crashing Thunder
by Mountain Wolf Woman
Edited by Nancy Lurie
University of Michigan Press
1961. Paper $1.95 142 p. IL 10-12
Autobiography of a Winnebago woman growing up in the old way and adapting to modern life. Contains information on Winnebago culture.

*The Mud Ponies
by Kendall Lace
Coward McCann
1963. 62 p. RL 6 IL 4-6
A Pawnee Indian myth about Running Star, who, to ease his loneliness, creates mud ponies and brings them to life.

Mud Turtle and the Lake Maker
by D. Lewis and Shirley Edwards*
Kenworthy Educ. Service, Inc. N. Y.
RL 1 IL 1-3
A good telling of a folk story. The dry, subtle humor appeals to Indian students.

My Blood's Country: Studies in Southwestern Indian Literature
by William T. Pilkington
Texas Christian University Press, Ft. Worth.
1973. 211 p.
Includes some good material for high school students, but also much commentary. More appropriate as a teacher resource.

My Indian Tale Library
Platt & Munk Co., Inc.
1965
Eight illustrated story books.

My Life as an Indian
by James Willard Schultz
Duell
1957. RL 7

My Music Reaches to the Sky
by James McGrath
Center for the Arts of Indian America
$2.50 IL 4-A
Shows subtle relationships of Indian world - person to person, person to creative work, person to earth. Creates cultural pride.

?My Name is Lion
by Margaret Embry
Holiday House
Generally positive, but: Navajo boy prefers the smell of the white teacher to the Indian woman, and his grandfather is drunk, dirty, and "whining in Navajo about money." (p. 42) Contrast this with the Indian's feeling about money in the little book The Money God. Does give a good picture of some of the problems an Indian child faces in some schools.

My People The Sioux
by Standing Bear
Riverside Press, Mass.
1928. IL 7-9
A good book for learning about the Indian view of life, as seen and lived by the Indian.

Mystery of the Indian Cave
by Anne Roller Issler
David McKay Co.
1970. 151 p.

My Tribe
by "Lone Eagle" (Joe C. Vasquez)
Children's Press - Chicago
1970. 64 p. $2.25 Paper - 75¢
IL 7-9
Life of an Indian business man.

Mysteries From the Past
by Thomas G. Aylesworth
Natural History Press
1971. 114 p. $5.70 IL 6-7
Articles telling of studies carved out to discover solutions about ancient archeological findings. (What happened to the Maya's?)

?Nancy Ward, Cherokee
by Harold W. Felton
Dodd, Mead
1975. 86 p. $4.95
The life of Nanye'hi, known to historians as Nancy Ward. She was a great Cherokee leader who won her status in battle and who did a great deal for her people, and also for the settlers, including giving her own cattle to feed U. S. soldiers. However, the book portrays all those who helped Anglos as good, and those who helped Indians who fought against them as bad.

**Nannabah's Friend
by Mary Perrine
Houghton Mifflin Co., Boston
1970. 32 p. $3.75 RL 2 IL K-3
Story of how a Navajo Indian girl copes with loneliness when she must take sheep to graze by herself for the first time. Gives a clear picture of Navajo life.

Napi and the Bullberries
Educational Systems, Inc.
RL 2 IL 1-3
Blackfeet Indian legend (short)

Narcissa Whitman: Pioneer of Oregon
by Jeanette Eaton
Harcourt Brace
1941. 318 p. $6.50 IL 7-9
The white view of the events leading to the Whitman Massacre. Good to read along with Cayuse Courage, the Indian view of the same.

*Native American Indian Crafts
(Special Edition of Woman's Day Magazine)
CBS Publishers, Conn.
Instructions for doing beadwork, basketry, quilling.

Natoto
by Lucille Mulcahy
Thomas Nelson & Sons
1960. 190 p. $2.95 RL 6 IL 6-8
Story of long ago pueblo dwellers, their way of life, and the coming of age of one girl.

The Navaho
by Clyde Kluckhohn and Dorothea Leighton
Natural History Press
1946. Paper - $2.50 IL 10-A
Study of the culture of the Navajo from prehistory to the present.

*Navajo Biographies
by Virginia Hoffman & Broderick Johnson
Navajo Curriculum Center
1970. 342 p. $12.50 IL 7-9
Biographies of fifteen Navajo leaders from the 1770's to the 1960's.

Navajo Bird Tales
Told by Hosteen Clah Chee
Recorded by Franc Johnson Newcomb
The Osophical Pub. House
1970. 125 p. $3.95 RL 6 IL 4-8
Authentic Indian folk-tales about wild birds of Navajo Land.

*Navajo Children
by Nancy Armstrong
Montana Council for Indian Educ.
$1.50 RL 3 IL 2-6 32 p.
Interesting stories of present day Navajo life.

*Navajo History
Edited by Ethelou Yazzie
Navajo Community College
1971. $6.00 per volume IL 4-12
Written by many Navajos.
Beautifully illustrated by photos and full color paintings by Andy Tsihnahjinnie. Vol. I includes the legendary history of the Four Worlds, Changing Woman, Spider Woman, the Twins, Coyote, and many other characters of Navajo pre-history. Vol. II is the history of the Navajos from the beginning of recorded history to the present.

*Navajo Indians Today
by Dorothy Robinson
Naylor, Texas
1969. 84 p. $3.95 RL 9 IL 7-12
A history of the Navajo from prehistory to the present. The Navajos are described as fierce raiders who had to be taught a lesson by the government. p. 11: "Little trading had been done by the Navajos. They had few things to trade and had not yet learned how it was done. They still thought they had a right to anything they could take."

Navajo Land
by Solveig Paulson Russell
Melmont Publishers - Chicago
1961. 31 p. RL 5 IL 3-5
Describes briefly the early life of the Navajos and their present day life on the reservation. Detail on the Navajo's way of life, their homes, clothing, farming and the raising of sheep is given. Emphasizes what the Spanish and the Anglo gave the Navajo.

*Navajo Pet
by Patricia Miles Martin
Putnam, N. Y.
1971. 32 p. $3.49 RL 4 IL K-3
Story of two young Navajo boys who can't be friends until their pets, a goat and a horse, teach their owners what real friendship means. The theme is: Don't accuse someone of doing something until you know for sure.

A Navajo Saga
by Kay and Russ Bennett
Naylor Co., Texas
1969. 252 p. $7.95 IL 8-12
Navajo born Kay and her husband Russ report the free life of the Navajo in New Mexico mountains, then recall bitter details of the forced march to Bosque Redondo and the ensuing years of hardship.

*Navajos Have Five Fingers
by Terry Allen and Don Allen
University of Oklahoma Press
1963. $6.95 IL 7-9
Experiences of a couple who worked on the Navajo reservation in 1955.

*Navajo Sister
by Evelyn Lampman
Doubleday & Co., Inc.
1956. 189 p. RL 4 IL 7-9
Story of a twelve year old Navajo girl sent to Chemawa BIA School in Oregon. There she finds a family, but finds many conflicts between Navajo and white values. Emphasizes white ideals and importance of boarding schools.

Navajo Stories
by Dolch
Garrard, Illinois
176 p. $3.59 RL 2 IL 1-6
Folk stories.

Needlepoint Designs from American Indian Art
Scribner N. Y.
1973.

Never Step On An Indian's Shadow
by Diana Walker
Abelard-Schuman
1973. 191 p.
Spending summer vacation with her sister in a white teaching community in Canada, Teresa finds it difficult to condone the abject poverty of the local Indians.

*The New Indians
by Stan Steiner
Harper and Row
1968. IL 7-12
Good for an understanding of Indian Youth today, who are insisting on action, solutions and leadership. A report on the Red Power movement.

New Medicine
by Jeanne Williams
G. P. Putnam's Sons. N. Y.
1971. 159 p. $3.71 RL 5 IL 6-8
A novel of the Comanche during the period of transistion when they were forced onto a reservation. A sad story.

New World Beginnings: Indian Cultures in the Americas.
by Olivia Vlahos
1970. 320 p. $6.50
Reveals the diverse cultures of the North and South American Indians before the coming of the Europeans as substantiated by the findings of archaeologists.

New Worlds of Literature
Harcourt, Brace and World, Inc.
1970. 430 p.

Nezbah's Lamb
by Edith J. Agnew
Friendship Press
95¢. IL 2-4
A story about a Navajo Indian girl, her pet lamb, and their experience during a trip to a clinic.

Nez Perce Buffalo Horse
by William E. Sanderson
Caxton Printers, Idaho
1973. 169 p. IL 10-12
Story of the change in the way of life of the Indians brought about by the coming of the horse.

The Nez Perce Indians and the Opening of the Northwest
by Alvin Josephy Jr.
Yale University Press
1968. IL 10-12
Story of the Nez Perce and their conflict with white civilization.

*NeMee Poom Tit Wah Tit (Nez Perce Legends)
Nez Perce Tribe
1972. 214 p. $13.00 IL 7-9
By acting out man's socially disruptive drives, the trickster, Coyote, reveals in these stories the results of violating conventional Nez Perce mores. Stories of Coyote's exploits are used to teach Nez Perce children how to behave properly and to instill in a child values which will help him become a good person.

Nigalee--A Little Eskimo Boy
by Roger Vernam
Platt & Monk Co.
10 p. RL 6 IL 4-6

Nika Illahee (My Homeland)
by Mary M. Worthylake
Melmont Pub., Inc. Chicago
1962. 31 p. $2.25 RL 7 IL 3-5
A girl living on a Pacific Northwest reservation tells about her homeland. Reading level higher than interest level. OK as a social studies reference for the superior reader.

Night of the Sasquatch
by E. Ashlee
Holt. Toronto
1973. 182 p. RL 6 IL 6-10

**Nightwalker and the Buffalo
by Althea Bass
Montana Council for Indian Educ.
$1.25 RL 4 IL 4-9
A Cheyenne artist's struggle to combine the past and the present.

*Nine Tales of Coyote
by Fran Martin
Harper and Row N. Y.
1940. 60 p. IL 3-5
Interesting, humorous legends from Northwest tribes.

*Nine Tales of Raven
by Fran Martin
Harper & Row, N. Y.
1951. $3.95 IL 3-5
Legends containing much zest and humor from Northwest tribes.

*Nkwala
by Edith Lambert Sharp

Little Brown & Co., Boston
1958. 121 p. $3.00 RL 4 IL 3-6
The story of a young Salish Indian who saves his people from participating in a war - and thereby reaches stature as a man in the eyes of the tribe.

No Hablo Ingles
by Betty Standerford
Children's Press
75¢ Paper RL 5 IL 5-12
Autobiography of a Spanish-speaking American Indian who grew up in an adobe house in Arizona and became a successful personnel consultant in Chicago.

Nako, Captive of Columbus
by Wilma Pitchford Hays
Coward-McCann, Inc. N. Y.
1967. 64 p.
Colorful, descriptive story of a captive taken to Europe.

*No Moccasins Today
by Sharon Lockett
Thomas Nelson, Inc.
1970. 134 p. RL 5 IL 7-12
Jay Williams found that basketball was his key to college, a passport away from the poverty of the reservation. How he achieves his goal and comes to grip with his heritage makes an interesting story.

**No One Like A Brother
by Hap Gilliland
Montana Council for Indian Educ.
1971. 32 p. $1.75 RL 3 IL 4-A
Humorous, compelling adventure story of present day Cheyenne girl and her brother going camping.

No Other White Men
by Julia Davis
Scholastic Book Services
1961 RL 6 IL 5-8
A child's version of the Lewis and Clark expedition. "The Sioux are the vilest miscreants of the savage race, ...and will remain the pirates of the Missouri until reduced by coercive measures." "The Mondans were the most civilized and peaceful of the tribes of the Missouri, and different from all the rest."

*Northern Indian California Education Project Books
NICE
A set of four small books, cassette tapes, film strips and other materials at each grade level. Designed for teaching reading and Indian culture to Northern California Indian children.

*North America
by Irving Robbin
Grosset and Dunlap, Pub., N. Y.
1962. 48 p.
A book on North American people which emphasizes that the first people in North America were the Indians. The various tribes are discussed in terms of anthropological differences as primitive societies before the advent of Europeans. It describes the advancement of man in North America. No one people is put down, but all are discussed as contributors to the over-all progress of the peoples of America. The various peoples are described in realistic terms and with patterned cultures.

North American Indian Arts
by Andrew Hunter Whiteford
Golden Press
1970. 160 p.

The North American Indians
by Ernest Berke
Dougleday Co., Inc.
1963. 64 p. RL 8 IL 6-7
The book is divided into sections, one for each general area of the United States. The descriptions of life and customs are short, interesting and well illustrated. Told in languate that children can understand. This is a good resource book and it is told in such a way as to keep children reading. Too bad it has to

include a few bad quotations: "all around them lurked hostile Indians, hawk-eyed and wolf-hearted."

North American Indians
by Lucille Mulcahy
Henry Steward, Inc. N. Y.
$1.00

North American Indians of the Plains
by Clark Wissler
Lancaster Press
1941.
American museum of natural history handbook series.

*North Book - Poems by Navya
Navya
Blackfish Press
1976. 45 p. RL 6 IL 7-12
Poetry of the Northwest Territory. Exhibits economy of words, tough attitude toward conservation of land and way of life. Contrasts old ways of the far north with the discontinuities of Northern development.

**Northern Cheyenne Fire Fighters
by Henry Tall Bull and Tom Weist
Montana Council for Indian Educ.
1971. 39 p. $1.00 RL 4 IL 4-A
This is about a crew of Cheyenne men who fight forest fires. The story opens with the sighting of smoke on the horizon by a forest ranger, describes how forest fires behave, and details modern methods used to contain and control forest fires. A good story that emphasizes the importance of the Indian fire fighters. p. 4: "This may well turn into one of the worst fires we've seen....I want the best men called in to fight it. I've already called Lame Deer. The Cheyenne fire fighters should be on their way shortly."

*North Fork
by Doris Gates
Viking Press
1945. $3.37 IL 7-9
Drew is sent to North Fork for a year of work in the woods and the mountains. His first acquaintance is Monty, a young Indian boy whom he insults by offering a tip for helping carry his bags. From then on, Drew learns much about the pride, accomplishment and values of the members of the isolated community, most of whom are Indian. The pride and accomplishments of the Indian community play an important part in the book.

The Northwest Coast
by James C. Swan
University of Washington
1972. 429 p. RL 6

*No Turning Back: A True Account of a Hopi Indian Girl's Struggle to Bridge the Gap Between the World of Her People and the World of the White Man
by Polingaysi Quyawyma
as told to Vada F. Carlson
University of New Mexico Press
1964. $5.95 IL 10-A
The autobiography of a Hopi woman born in 1892, who becomes a teacher in Indian schools. Contains much information on Hopi culture.

No Word For Goodbye
by John Craig
Coward, McCann & Geoghegan
1971. 192 p. R4 · IL 7-8
Two fifteen year old boys, one white, the other Ojibway, spend their summer together at Kinniwabi Lake, Manitoba.

I, Nuligak
Translated from the Eskimo by
Maurice Metayer
Pocket Books
1968. 208 p. $1.25 Paper IL 7-12
Autobiography of a Canadian Eskimo from 1895 to 1966.
It is simply told yet reveals the laughter and warmth of Eskimo life and the physical hardship of life in the Arctic.

**Nu Mee Poom Tit Wah Tit
(Nez Perce Legends)
by Allen P. Slickpoo
Nez Perce Tribe
1972 $13.00 IL 7-10
Many Nez Perce legends of the animal-people times.

*Number Four
by Molly Cone
Houghton Mifflin, Boston
1972. 160 p. $3.95
Benjamin Turners attempts to come to terms with his Indian heritage.

O Children of the Wind and Pines
by Laura Nelson Baker
J. B. Lippincott Co.
1967. 56 p. RL 5 IL 5-6
Story of the friendship between an Indian girl and a priest, and the writing of a Christmas Carol.

Ojibwa Myths and Legends
by Sister Bernard Coleman, Ellen Frogner, and Estelle Eich
Ross & Haines
1961. $4.50 IL 6-A
Accurate recording of Ojibwa oral tradition.

*Ojibway
by Marion Israel
Melmont Pub., Inc. Illinois
1962. 31 p. RL 6 IL 5-9
A variety of good stories. Tells ways of doing a number of things that will interest Indian students. Well illustrated.

Ojo de Dios: Eye of God
by Charlet Albaum
Grosset
1972. 87 p.

Okemos - Little Chief
by George Fox and Lela Puffer
Montana Council for Indian Educ.
$1.50 RL 5 IL 3-9
Story of a Fox Indian in his youth.

Oklahoma, Our Home
by Daisy L. Moore
Harr Wagner
1955. 390 p. RL 9
Written for the white-dominated population: white idealogy.

The Oldest Man in America: An Adventure in Archaeology
by Ruth Kirk
Harcourt, Brace, Jovanovich
1970. 95 p. $4.75

Old Father, The Story Teller
by Pablita Velarde, Santa Clara Pueblo
1960. 66 p IL 7-12
A Tewa artist writes and draws the stories and legends she heard from her grandfather and great-grandfather.

Old Jules Country
by Mari Sandoz
Hastings House
1965. RL 7

**Old Man Coyote
by Flora Hatheway
Montana Reading Pub.
$1.50 RL 3 IL 1-12
Crow legends of creation.

Old Man Napi
Educational Systems, Inc.
RL 3 IL 2-4
Blackfeet Indian legend. (short)

The Old Ones
by Robert Silverberg
New York Graphic Society Pub. Ltd.
1965. 258 p. RL 8-12 IL 9-A
A good book on the life style of the ancient Indians (cliff dwellers, basket makers, etc.,) of the southwest.

*The Old Ram
by Albert Charles (Navajo)
Delcon School, Winslow, Ariz.
1977. 10 p. RL 3 IL 2-5
Story of a Navajo father who is out hunting and accidentally shoots the

family's pet goat. Close family relationships.

Once More Upon a Totem
by Christie Harris
Atheneum Press, N. Y.
1973. 195 p. RL 7 IL 7-9
Three stories told during Potlatches. Deal with salmon, spirit world, life and death. Slow, detailed. Good for Northwest Indians.

*Once Upon a Totem
by Christie Harris
McClelland & Stewart, Ltd.
1963. 148 p. RL 7 IL 4-10
Five legends of Northwest Coast tribes. Explain cast system, totem poles, character and spirit of the people. p. 90:"For he was of common birth, and in the old days along the North west coast, hereditary rank was most important."

Once Upon The Little Big Horn
by Evelyn Sibley Lampman
Thomas Y. Crowell & Co., N. Y.
1971. 159 p. $9.50 RL 7 IL 5-10
A novel telling the story of the battle of Little Big Horn and the four days leading up to it. Romanticized for non-Indian readers, but contains enough factual information and Indian point of view to be suitable for Indian children. The leadership of Sitting Bull takes on non-Indian charcteristics of authority.

One Among The Indians
by Martha Bennett Stiles
The Dial Pres, N. Y.
1962. 187 p. RL 9 IL 7-9
Tom is a teen age boy among the early settlers from Europe. He is determined to bring peace between the settlers and the Indians. Although he lives among the Indians, he has trouble being accepted by them. Rather slow moving.

*One Little Indian
by Grace and Carl Moon
Albert Whitman and Co.
1967. 30 p. RL 3 IL Pre to 3
Read to me story of a Navajo Indian's fifth birthday. His mother hides a gift for him in the desert. Contains suspense. Holds interest. Well illustrated.

*One Little Indian Boy
by Emma Brock
Alfred A. Knopf
1932. 40 p. RL 3 IL K-3
A Taos boy is diobedient and gets lost. He is finally found by his parents.

One Small Blue Bead
by Byrd Baylor Schweitzer
MacMillan Co.
1965. 41 p. RL 4 IL 2-5
Story, in poetry form, of an old man and a young boy of the ancient cliff dwellers of the South-west. High interest. Good characterization.

One Special Dog
by Patricia Miles Martin
Rand McNalley & Co.
1968. 48 p. RL 4 IL 2-4
A realistic interesting story of a small Navajo girl. She goes with her brothers to herd the sheep and is frightened by wild dogs.

One Summer in Alaska
by Mary Nelson
Farrar Straus & Giroux. An Ariel Book. N. Y.
1971. 185 p.

On Firm Ice
by Carter Wilson
Thomas Y. Crowell & Co., N. Y.
1969. 103 p. $3.95
Life of an Eskimo family group in a winter seal camp.

Only Earth and Sky Last Forever
by Nathaniel Benchley
Harper
1972. 191 p.
Fiction.

**Only The Names Remain
by Alex Bealer
Little, Brown & Co.
1972. 85 p. RL 5 IL 4-7
Very good; brief history of the Cherokee Nation from the coming of the white men to the Trail of Tears.

On the Trail of Inca Gold
by Hector Lazo
Prentice-Hall
RL 7 IL 7-12
Adventure of an American who is taken prisoner by an unknown Inca Tribe, initiated into their customs and escapes after a breathless flight through mountain gorges.

On The Trail of Long Tom
by T. Cutt
Collins, Toronto
1970. 189 p. RL 6 IL 6-9

On To Oregon!
by Honore' Morrow
Morrow
1926. (1954) $2.77 IL 4-8
In 1844, thirteen year old John Sager takes his younger brother and sister one thousand miles through the wilderness to Oregon. Story of heroism. Full of danger, humor, courage.

*Ootah's Lucky Day
by Peggy Parish
Harper and Row
1970. 64 p. RL 1 IL K-3
Ootah, an Eskimo boy, proves himself a hunter when the village is in need of food. Well illustrated.

The Ordeal of Running Standing
by Thomas Fall
Bantam
1971. Paper-95¢ IL 10-A
A young Indian couple go off to school at Carlisle in early 1900's. Their marriage is broken up by conflicts in deciding where they belong, and how they can best help their people. A good portrayal of these conflicts, but slow moving, so may not hold the interest of the slow reader.

**The Ordeal of the Young Hunter
by Jonreed Lauritzen
Little, Brown & Co., Boston
1954. 246 p. RL 4 IL 4-9
A Navajo boy faces many problems in which he must decide between the old and the new. Story includes sheep raising, a hunt for a cougar, and tourists. Realistic interpretation of Navajo life. Illustrated by Koke Denetsosie.

Oregon Trail
by Francis Parkman
Rinehart
1931

**Orimha of the Mohawks
by Charles Norman
MacMillan Co.
1961. 94 p. RL 7 IL 8-10
Indians are savages, respect only violence, so sub-human there is nothing wrong in killing them.

Osceola
by Marion E. Gridley
Putnam's
64 p. $3.59 IL K-3
Story of Osceola's fight to save Semilone land when U. S. acquired Florida in 1819.

Osceola
Gordon Langley Hall
1964. $3.25 140 p. IL 4-6
The story of the chief who led his people against the United States when the Indian lands of Florida were confiscated.

Osceola and The Seminole Wars
by Clifford Lindsey Alderman
Messner
1973. 189 p.
A biography of the Seminole chief and his efforts to help preserve

his people's Florida homeland.

*Osceola - Seminole Brave
by Beatrice Levin
Montana Council for Indian Educ.
1972. 40 p. RL 6 IL 7-9
The story of Osceola who became one of the great heroes of American Indian history. Mostly about negotiations and treaties and war between the whites and the Indians.

*Osceola, Seminole War Chief
by Wyatt Blassingame
Garrard Pub. Co.
1967. 80 p. RL 3 IL 2-5
Interesting recounting of the Seminole wars.

*Osceola, Young Seminole Indian
by Electa Clark
Bobbs-Merrill Co., Inc.
1965. 192 p. RL 4 IL 4-6
Story of Osceola growing into manhood and his leadership in the resistance to the U. S. Army.

Our Brother's Keeper: The Indian in White America
by Edgar Cahn, editor
World Publishing Co.
1969. $3.95. IL 10-A
Indian opinion on many facets of Indian - white relations today.

Our Country's Freedom
by Frances Cavanaugh
Rand McNally & Co.
1966. 91 p.

**Our Cup is Broken
by Florence Crannell Means
Houghton Mifflin Co., Boston
1969. 288 p. $3.95 RL 7 IL 7-12
The story of a modern teen-age Hopi girl and her many problems, realistically and interestingly written.
p. 123: "She felt a certain pride. She was an Indian and it was good to be an Indian. A white girl could not face this alone."

Our Florida
by Committee of Teachers of the Public Schools, Dade County, Fla.
Stech-Vaughn Company
1962 70 p. RL-4 IL 1-5
Information on the culture of the Seminole Indian people.

The Outnumbered: Stories, Essays and Poems About Minority Groups by America's Leading Writers
Edited by Charlotte Brooks
Delacorte Press
1967 172 p. $.50 RL 6 IL 6-12
These essays, stories and poems are about the minorities of past years and the minorities today for whom the promise of America has not been fulfilled.

The Owl's Song
by Janet Campbell Hale
Doubleday
1974 164 p. RL 6 IL 7-9
Billy White Hawk leaves his Idaho reservation to search for a better life in California. He finds hatred and prejudice and must struggle to keep his identity.
"He loved these Benewah hills, this place where the people of his tribe first came into being."

*Ox'zem: Boxelder and his Sacred Wheel Lance
by Father Peter J. Powell
Montana Council for Indian Education
1973 $1.25 RL 7 IL 7-12
An excellent story which is also a study of Indian culture and religion.

*Our Fathers Had Powerful Songs
by Natalia Belting
E. P. Dutton Company, N. Y.
1974 70 p RL 6 IL 3-6
Relates the spiritual significances of Indian tales.

Paco Goes to the Fair
by Richard C. Gill and Helen Hoke
Holt 1940
Story of Indians of Ecuador

Paddle to the Sea
by Holling C. Holling
Houghton Mifflin Co., Boston, Mass.
1941 64 p. $5.95 RL 4 IL 2-5
An Indian boy carves a small canoe which he puts in the river in the Canadian wilderness. The book tells the story of the model as it floats to the Great Lakes, down the St. Lawrence, to the Atlantic. Good authentic information on geography of the region.

*Paintbrush and Peace Pipe
by Anne Rockwell
Connecticut Printers
1971 86 p. IL 6-Adult
The story of George Catlin, artist, as he traveled the country, painting the Indians of the early 1800's.

Painted Arrow.
by Mrs. Frances Ormond Gaitner
Macmillan 1931

The Painted Cave
by Harry Behn
Harcourt, Brace & World, N.Y.
1957 63 p. $3.50 RL 6 IL 1-3
An Indian boy of the past is sent on a journey to save his tribe. He discovers important values of life.

Painted Boy Runs Away
by Jessie McGraw
Thomas Nelson & Sons
1958 IL 2-4
A story told in both Indian picture writing and English.

Paiute
by Sessions S. Wheeler
Caxton Printers
1967 IL 9-12
Story of a Massachussetts boy who goes west with the gold rush, makes friends with thePaiute Indians and works to help them when the army moves against them.

The Pancho Villa Rebels
by Mary W. Sullivan
Field Educational Publication, Inc.
1970 85 p.

*Papeek
by Dirk van Loon
J. B. Lippincott Company
1970 93 p. RL 8 IL 5-9
A description of Eskimo life and customs through the eyes of a small boy. It demonstrates respect for nature, belief in supernatural, close family ties, and hunting methods.

Parana, Boy of the Amazon
by Francis Maziere
Follett Publishers
RL 3-4 IL 3-6
Short picture book of the life of an Amazonian Indian boy.

Pasquala of Santa Ynez Mission
by Florence Wightman Rowland
Henry Z. Walck
1961 111 p IL 4-6
Pasquala loves life at the mission, but is taken captive by her own people. She escapes, returns to the mission, and warns them of plans to attack them. An extremely rosy picture of mission life.

Pat Learns About Wild Peppermint
Educational Systems, Inc.
RL 2 IL 1-3
Blackfeet Indian Story (short)

The Pathfinder
by James Fenimore Cooper
Grosset & Dunlap, n.d.

*The Path to Snowbird Mountain
Traveller Bird
Farrar, Straus, Giroux, N.Y.
1972 87 p $3.95 RL 3 IL 3
Sixteen legends of the Eastern Cherokees that also give a picture of their place in family life.

*Patrick Des Jarlait: The Story of an American Indian Artist
as told to Neva Williams
Lerner Publications
$5.95 57 p. IL 3-5
Patrick Des Jarlait tells of his childhood on the Red Lake Indian Reservation and of becoming a widely known Chippewa artist. Descriptions of traditional woodland Indian life are accurate and vivid.

*The Patriot Chiefs: A Chronicle of American Indian Resistance
by Alvin Josephy Jr.
Viking
1969 $1.95 IL 7-9
Biographies of Hiawatha, King Philip, Pope, Pontiac, Tecumseh, Osceola, Black Hawk, Crazy Horse and Chief Joseph.

Pawnee Hero Stories and Folk Tales
by George Bird Grinnell
University of Nebraska Press
1961 $2.25 paper IL 6-12
Contains stories, folk tales and much information on the life of the Pawnee.

Peetie the Pack Rat and Other Desert Stories
by Van Clark
Caxton Printers
1961 108 p RL 7 IL 4-8
A different approach to Indian legends and stories.

People and Places
by Margaret Mead
Bantam
1959 IL 6-9
Includes culture sketch of Plains Indians.

People of the Dream
by James Forman
Farrar, Straus & Giroux, N.Y.
1972 225 p. RL 7

People of the Maguey: the Otomi Indians of Mexico
by Wilbur J. Granberg
1970 154 p. RL 6 IL 6-Adult
A good concise description of Otomi life, well illustrated with photos.

People of the Short Blue Corn
by Harold Courlander
Harcourt, Brace, Jovanovich. N.Y.
189 p. $5.95 IL 3-6
Seventeen Hopi Indian stories telling of creation, majic, sorcery, courage, etc. -- reflecting the hardships of desert life.

Peru, Bolivia, Ecuador: The Indian Andes
by Charles Paul May
T. Nelson, Pub., Camden, N.J.
1969 224 p. $3.95
Up to date introduction to three largely Indian South American countries.

Peru Under the Incas
C. A. Burland & Edward Bacon
G. P. Putnam
$5.21 IL 6-8
Good story of the cultural achievements of the Incas over a 600 year period.

The Peyote Story
by Bernard Roseman
Wilshire Book Company
1968 [illegible] p. RL 6 IL 10-12
Study of the use of Peyote in Indian religion.

*The Phantom Horse of Collister's Fields
by Gail E. Johnson
Montana Council for Indian Education
197[illegible] 32 p. $1.25 RL 4 IL 4-12
Modern adventure story of an off reservation Indian.

Philene and Buttons
Educational Systems, Inc.
16 p. $1.50 RL 2 IL 1-3
A story of the Northern Cheyennes.

**Philip Johnston and the Navajo Code Talkers
by Syble Lagerquist
Montana Council for Indian Education
1975 31 p. $1.50 RL 3 IL 5-10
The story of the Navajo Indians who were members of the signal corps during World War II and through the Navajo language had the only code the enemy could not break.

Photographs and Poems
by Sioux Children
Indian Arts and Crafts Board, U.S. Dept of Interior
1971 80 p. $2.50 RL 4 IL 4-6
Thirteen Sioux children took pictures on their reservation and wrote poems to go with them. Good illustrations of Sioux life.

*A Pictographic History of the Oglala Sioux
by Helen Blish
drawn by Bad Heart Bull
University of Nebraska Press
$17.95 IL 4-Adult
Good drawings of all aspects of Sioux life drawn from 1890 to 1913.

A Picture Report of the Custer Fight
by William Reusswig
Hastings House Pub. N.Y.
1967 IL 7-Adult
An interesting, impartial and accurate account of the Custer Battle. The only criticism is the descriptions of mutilated bodies on pages 150-154. According to Stands In Timber "The ones who had relatives killed (and mutilated) at Sand Creek came out and chopped the heads and arms off, and things like that." Without this information on revenge, these pages throw the activity out of proportion.

Picture-skin Story
by Alex W. Bealer
Holiday House, N. Y.
1957 IL 1-5
An old Sioux tells by means of pictures drawn on a buffalo hide the story of his first hunt as a boy.

Picture Writing
Educational Systems, Inc.
RL 2 IL 1-3
Warm Springs Indians
(short story)

*Pieces of the Sky
by Oren Arnold
Harvey House, Inc.
Irvington-on-Hudson, N.Y.
1973 40 p. RL 3 IL 2-6
Interesting, well illustrated legend of how turquoise came to be.

Pilgrim Neighbors
by Elvajean Hall
Rand McNally & Co
1964 175 p. RL 3
Short exciting stories with authentic episodes and background.

Pima Indian Legends
by Anna Moore Shaw
University of Arizona
1968 111 pages $2.50 IL 7-10
Traditional legends of the Pima people, told by a Pima.

*A Pima Remembers
by George Webb
University of Arizona
1959 126 p. $3.00 IL 7-Adult
The Pima author describes in story form some of the old ways--a rabbit hunt, horse roundup, games, legends.

?Pink Puppy
by Flora Mae Hood
Putnam's Sons
1966 IL 3-5
Cindy, an eight year old Cherokee, thinks when people sing death songs, the fact they are singing means they are happy! Indians are not allowed to show any feelings only the white school teacher can

help Cindy solve her problems. She uses a materialistic possession, a toy puppy, as a worthy objective to solve the child's problems.

*Pinto's Journey
by Wilfrid S. Bronson
Jullian Messner, N. Y.
1948 56 p. $3.50 IL 3-5
A Pueblo boy of the 1940's sets out to find the turquoise mine described by his grandfather and finds adventure.

Pioneer Horse
by George Cory Franklin
Houghton Mifflin Company, Boston
1960 113 p. RL 6 IL 5-6
Story of how Zuni Indians got horses from the Spanish. (*) Good horse story. Shows how the Indians shared everything they had with guests. Cunning of a Zuni boy. (?) Terms: "Subtile, ruthless Apache" with a "savage face".

?Pioneer Traders
by Edith McCall
Children's Press, Chicago
1964 127 p
Collection of stories of white expansion in the west. Lacks understanding of Indians.

*Plants That the American Indians Used
IL 4-6

*Plains Indians of North America
by Andre Chesneau
Editions Les Belles Images SARL
Paris
1976 14 p RL 3 IL 2-4
Clearly describes things the Indians used--clothing, peace pipe, parfleche--and why they were used. Through these it gives a good description of Indian life.

A Playmate for Puna
by T. Shannon and C. Payzant
Child Press
1963 32 p. $2.25 IL K-3
Picture story of a little Indian boy of Peru and his pet llama.

*Plenty Coups (Chief of the Crows)
Edited by Frank Bird Linderman
University of Nebraska Press
1930 and 1962 324 p. $1.50
RL 6 IL 6-Adult
Eighty year old chief tells stories of his boyhood, how he grew up, his adventures, the decisions he had to make, his goals for his people. Emphasizes need for education.

Pocohontas
by Francis Carpenter
Alfred A. Knopf
1957 237 p RL 6 IL 4-12
Tells about life of Indians and settlers.

?Pocahontas
Ingri & Edgar Parin D'Aulaire
Doubleday & Co., Inc. N. Y.
1946 45 p RL 4 IL 4-8
Pocahontas is seen as good because she conforms to the white man's ways. Indians in general are portrayed as childish savages.

Pocahontas
by Patricia Miles Martin
G. P. Putnam
$2.97 IL K-2
The story of the daughter of the powerful chief Powatan and her friendship with the white settlers.

Pocahontas and Captain John Smith
by Marie Lawson
Random House
1950 185 p.

Pocahontas and Her World
by Philip L. Barbour
Houghton Mifflin
1970 $7.95 IL 7-9
The story of Pocohontas, Captain John Smith, John Rolfe, and other colonial characters. More a white than an Indian story.

Pocahontas and the Strangers
by Clyde Robert Bulla
Thomas Y Crowell Co., N. Y.
1971 180 p. RL 3 IL 3-7
Background for study of colonies.

Pocahontas - Brave Girl
by Flora Warren Seymour
The Babbs-Merrill Co., Inc. N. Y.
1961 192 p. RL 3

Pocahontas, Indian Princess
by Katharine Wilkie
Garrard Publishing Co., Illinois
1969 80 p RL 3 IL 2-5
Tells of the terrible times and eventual peace between colonists and Powhatan's tribe. Tells also of Pocohantas's life in England.

Pocahontas in London
by Jan Wahl
A Seymour Lawrence Book Delacorte Press, N. Y.
1967 34 p
"Nothing offensive, nor very interesting."

*Pontiac
by Marion E. Gridley
Putnam's-Coward, McCann & Geoghegan, Inc. N. Y.
48-64 p. $3.59 IL K-2
(See and Read biographies)
Clear presentation of the struggle of the Indians to retain their land.

?Pontiac, King of the Great Lakes
by Clide Hollman
Hastings
1968 $5.25 RL 4 IL 4-9
Graphic description of Pontiac's attempt to organize all the Indians to resist the white invasion in the 1760's. "A warrior had only to drop his canoe into the water and he was on his way to a council, a feast, or some scalp-taking expedition of his own." "Pontiac was called a savage.------ naturally cunning and treacherous, but possessing great ability." "Privately all the natives wondered why the English soldiers did not destroy their former enemies. They had won, hadn't they?"

*Pontiac, Lion in the Forest
by Wilma Pitchford Hays
Houghton-Mifflin
1965 189 p RL 7 IL 7-Adult
Pontiac's life from early childhood to maturity as a great leader. Shows the honor and dignity of a great man.

Pontiac's War, 1763-66: The Indian's Greatest Uprising Fails to stop Westward Expansion
by David Goodenough
Franklin Watts, N. Y.
73 p 1970 $3.90
This book examines the war and the effects it had on the relations between the Indian and the white man.

*Pontiac, Young Ottawa Leader
by Howard Peckham
The Bobbs-Merrill Co., Inc. N. Y.
1963 192 p. RL 6 IL 5-6
Story of Pontiac as a young boy, warrior, hunter, chief. Thrilling story with exciting incidents.

Pony Express
by Fred Beinfeld
Collier Books
1966 127 p RL 6 IL 5-6
Story of a pony express rider.

A Pony Called Lightning
by Mirian E. Mason
The MacMillan Co.
$.95 RL 3 IL 2-5
The story of an Indian boy who tames a wild pony.

Pony of the Sioux
by M. J. Pearson
Doubleday Company
1961 143 p $2.50 RL 5 IL 6-A
Story of a white boy and his Indian pony during the Civil War. Tells of the Indians being put on reservations.

Pony Soldier
by Lee McGiffin
E. P. Dutton & Co., Inc. N. Y.
1961 159 p RL 7 IL 6-Adult
Story of two boys in the Civil and the Indian wars. Accurate descriptions of Civil War. Shows conflicting opinions of Indians portrayed by different characters.

**Poof-Poof's Acorns
Illustrated by elementary children
Northern Indian California Educational Project
18 p RL 2 IL 1-4
A California Indian legend about taking that which does not belong to you.

*The Pine Ridge Porcupine
by Ann Clark
Illustrated by Andrew Standing Bear (Sioux)
U. S. Bureau of Indian Affairs
1940 IL 2-3
An interesting, fun story.

??Potawatomi Indian Summer
by E. William Olderburg
134 p $5.95 IL 5-7
Six small children "playing Indian" are transported back 300 years to the Indian life. Great problems of the Potawatomi warriors are solved by these small white children. Contains much questionable information about Indian culture. Mohawks say "Human blood is good to drink."

Potlatch
by G. Clutesi
Vancouver: Gray's
1969 188 p RL 7 IL 7-10

?Portugee Phillips and the Fighting Sioux
by A. M. Anderson
Wheeler Publishing Co.
1956 171 p RL 4 IL 4-6
Conflict of whites and Indians over land treaties and hunting grounds. Tends to depict Indians as war-like and hostile people.
"He let out the wild Indian War Cry." "Portugee watched the wild dancing and listened to the wild shouts for a while."

Pottery of the American Indians
by Helen E. Stiles
Dutton
1939

**The Pow-Wow
by Elizabeth Coochwytewa (Navajo)
published by Navajo Parents Committee
Dilcon School, Winslow, Arizona
1976 14 p $1.25 RL 3.5 IL 3-8
A good description of the experiences Navajo children have attending the annual Indian Rodeo and Pow-Wow at Flagstaff.

*Pow-Wow
by Mimi Bodsky Chenfeld and Marjorie Vandervelde
Montana Council for Indian Education
$1.25 RL 5 IL 5-12
Woods Indian children who solve the problem of relating the old and new.

** Pretty Shield
by Frank B. Linderman
Dohn Day Company, N. Y.
1932 253 p RL 5 IL 4-Adult
A good authentic story of life in the buffalo days told by a Crow woman who experienced it.

Primitive Man as Philosopher
by Paul Radin
Dover Publications
1957 IL Hs-Adult
Well known work by a distinguished scholar.

Prisoner in the Circle
by E. Mygatt
Longmans Green
1956 209 p IL 7-9
Sixteen year old Ken, visiting his uncle's ranch in Wyoming, wants to learn of Cheyenne life, but his uncle despises Indians. When he becomes lost and is found by Roy Whitebird, his dreams are fulfilled. Perceptive picture of reservation life in the 1950's. Exciting. Excellent except for use of sterotyped "placid squaw" and "buck."

?Proud Prisoner
by Walter Havighurst
Colonial Williamsburg, Va.
1964 123 p RL 6 IL 5-6
History of early settlements, starting government, "half-clothed Indians" and "the Indian problem."

Proud Warrior, the Story of Black Hawk
by Marion Lawson
Hawthorn Books, Inc. N.Y.
1968 170 p RL 4 IL 4-9
Interesting story.

Pueblo Gods and Myths
Hamilton A. Tyler
University of Oklahoma Press
1972 RL 3 IL 7-9

The Pueblo Indians
by Sonia Bleeker
Wm Morrow & Co., N. Y.
1955 160 p $3.25 IL 3-5
Daily life of a Pueblo boy. Includes a communal hunt, working in the fields, ceremonies, trading. Also tells history and modern life.

Pueblo Indian Stories
Gates & Peardon
MacMillan
RL 2 IL 2-5

Pueblo Stories
by Edward Dolch
Garrard Publishing Co.
1956 160 p. $1.25 RL 3 IL 1-2
Folk stories. Rather dull.

*Quanah Parker-Indian Warrior for Peace
by LaVere Anderson
Garrard Pub. Co., Ill.
1970 96 p RL 4 IL 3-6
Life story of a chief of the Quahadah band of Comanches who, because of his bicultural background, was able to help his people in the transition to reservation life.

*Queer Person
by Ralph Hubbard
Doubleday
1930 336 p RL 8 IL 6-8
A story told to a visitor by a young Crow indian in early 1900's. A captured child who cannot speak or hear is raised by a helpless old woman. Emphasizes care of the handicapped, and care and respect for the old.

The Quest of the Fish Dog Skin
by James Willard Schultz
Houghton Mifflin, Boston, Mass.
1960 192 p $3.25 IL 4-9
A Blackfeet and a non-Indian boy go west to seek a seal skin for a medicine bundle. Authentic portrayal of Blackfeet culture.

?The Quest of the Four
by Joseph A. Altsheler
Appleton-Century-Crofts, Inc.
1939 385 p RL 9 IL 8-12
Four young men on a wagon train who fight off an Indian attack. Indians are stereotyped, wild, primitive, with savage ways and more. The four boys are also stereotyped characters.
p. 66, "A Comanche warrior----held a long knife. The face was sinister, savage, and terrible beyond expression."

Quiet Boy
by Lila and Rufus Waltrip
120 p IL 4-6
A twelve year old Navajo solves the mystery of the disappearances of the family's sheep.

Raccoon's Black Eyes and Ringed Tail
Educational Systems, Inc.
RL 3 IL 2-4
Shoshone-Bannock Indian Legend (short)

Raid
by John Brick
Duell, Slogan & Pearce, Inc. N. Y.
1960 $3.25 IL 8-12

The Rainbow
Educational Systems, Inc.
RL 2 IL 1-3
Warm Stprings Indian Story (short)

*The Rains Will Come
by Florence Crannel Means
Houghton Mifflin Co.
1954 241 p $3.00 IL 7-12
A moving story of the struggle and suffering of the Hopi in the drought of the 1880's.

Ramona
by Helen Maria (Fiske) Hunt
Little
1939

**Rattlesnake Cave
by Evelyn Sibley Lampman
Atheneum Press
1974 185 p RL 4 IL 5-Adult
Story of a modern white boy and his introduction to the Crow culture. He has great respect for Indian ways and traditions. Shows friendship and respect between cultures.

Raven, Creator of the World
by R. Melzack
McClelland and Stewart, Toronto
1970 91 p RL 3-6

Raven Helps the Indians
Educational Systems, Inc.
12 p $1.25 RL 2 IL 1-3
A legend of the Skokomish Indians. Book approved by the Tribal Culture Committee.

**Raven's Cry
by Christie Harris
Atheneum
1967 193 p $3.95 RL 6 IL 7-9
Story of the last Haida chiefs and their efforts to preserve the Haida culture after contact with the white man. A sad story, yet full of hope. A thorough history of the Haida's six generations since 1775.

The Real Book About Indians
by Michael Gorham
Garden City Books, N. Y.
1953 188 p RL 5.6 IL 5-8
Selections about Indians from various places and times. No pattern.

Recapturing America's Past
by Trevor L. Christie
J. B. Lippincott Co.
1967 157 p $3.95 RL 6 IL 7-11
America's heritage, the missions, some of the cities, various historic points. Little or no appeal to the Indian child.

Reconstruction and National Growth 1865-1900
by William Loren Katz
F. Watts
1974 87 p $4.33 IL 5-7
Descriptions of discriminatory treatment of minorities, including Indians, during reconstruction.

Red Blade and the Black Bear
by Virginia F. Voight
Dodd, Mead & Co.
1973 128 p $3.95
Story of an Algonkian Indian boy who befriends an orphaned bear cub. The bond between them is strengthened as each has a chance to save the life of the other.

?The Red Brother and other Indian Stories
by R. Ray Baker
George Wahr, Pub.
1925 155 p RL 5 IL 5-12
Descriptions of Indian's relations with the English and French. No explanation of causes of "massacres." P 40-41: "What he saw was a mad, dancing horde of redskins, swinging hatchets----striking down white men and scalping them, their wild shrieks of triumph joining with the screams of terror from the victims to fill the air with a requiem of horrible discords."

Red Chiefs and White Challengers
by J. Jay Myers
Simon & Schuster, Inc. N. Y.
IL 10-Adult $1.25
Biographical sketches of white pioneers and Indian leaders.

?Red Cloud: Sioux War Chief
by Virginia F. Voight
Garrard, Ill.
1975 80 p $3.12 RL 3 IL 2-5
Biography of the Sioux warrior chief: his buffalo hunts, horse raids, battles and negotiations he undertook. Vocabulary is stereotyped, "warrior", "brave," etc. Facts about treaties are incorrect. Sioux live by American values, and are brave but incredibly stupid.

*Red Cloud: The story of an American Indian
by Ed McGaa
Dillon Press
1971 54 p $3.95 IL 8-Adult
Biography, written by a Sioux, describes Red Cloud's struggles to save his people from cultural and physical destruction. Shows him to be a great, vigorous, intelligent leader, with a sharp wit and a shy humor.

*Red Crow's Brother
by James Willard
Houghton Mifflin
1927 209 p. RL 5 IL 4-8
Story of a Hudson's Bay Company representative sent to secure the trade of the Blackfeet. An early account of their customs and traditions.
P. 5: "for the first time, Hector Hardesty became really acquainted with these proud, conservative, fiercely independent people of the plains. He said to me, 'Monroe, until now, how little I knew what these Chiefs are! They are gentlemen! Aristocrats, by Jove!'"

**Red Eagle
by Shannon Garst
Hastings House Publishers
1959 145 p $3.95 RL 4 IL 4-9
A young Sioux, lame from birth, feels he will never be able to ride, hunt and shoot like the other boys, and take the place of his father, a chief. He learns to achieve, tames a wild horse, seeks a vision.

*Red Eagle & the Absaroka
by Francis Haines
Caxton Printers, Ltd., Idaho
1960 191 p $3.50 IL 7-Adult
When his Nez Perce hunting party is attacked by Blackfeet, Red Eagle becomes separated from them, he joins an Absaroka youth, is accepted by his people and takes back much information to his people.

Red Eagle: Buffalo Bill's Adopted Son
by M. O'Moran
Lippencott
1948 $4.50 IL 7-9
Traditional life of the Choctaw, told in the fictionalized reminiscences of an aged Indian.

Red Feather
by Margaret E. Morcomb
Lyons and Carnahan
1938, 1963 RL 3.3 IL 2-3
Story of Indian boy in colonial times.

Red Fox and His Canoe
by Nathaniel Benchley
Scholastic
1964 62 p $.60 RL 5 IL K-3
Exaggeration is used to tell of Red Fox, a little Indian boy and the biggest canoe there ever was. A make-believe story for younger children.

Red Fox of the Kinapoo
by William Marshall Rush
McKay
1949 $3.95 RL 6 IL 7-9
A Nez Perce boy who aids Chief Joseph as an interpreter when Joseph is trying to save the Wallowa valley for his people.

•Red Hawk's Account of Custer's Last Battle
by Paul & Dorothy Gable
Random House, Inc.
1969 60 p RL 5 IL 5-7
An accurate accounting of the Custer battle from the viewpoint of a fifteen year old boy.

Red Indian Folk and Fairy Tales.
by Ruth Manning-Sanders
Roy
1962

The Red Man in America
by Hilda Bryant
Wash. State Supt. of Pub. Instr.
1970 52 p.

Red Man's America: A History of the Indians in the United States.
by Ruth Murray Underhill
University of Chicago Press
1971 $3.95 IL 10-Adult
Complete and thorough. Includes contributions made by the Indians. Over-emphasizes war.

Red Man's Trail
by Louis Thomas Jones
Naylor Company-Texas
1967 71 p RL 5 IL 4-6
Describes way of life of many different tribes.

Red Man-White Man
by Harry C. James
Naylor Co.
286 p $6.95 RL 6 IL 7-9
Describes life on the Hopi reservation.

Red Man, White Man
by Alice Isabel Hazeltine
1957
Legends, tales, accounts of the American Indians.

•Red Moccasins
IL 10-12
Fascinating pshchological study of a white boy raised by Indian parents. Skillfully told tale of how he struggles to merge the two cultures. Especially suitable for high school students. Of equal interest to Indian and European.

Red Mouse
by Francis Williams
Steck-Vaughn Co.
1967 32 p $2.95 RL 6 IL 2-4
Fun story of a small Indian boy who sets out to earn a new name. Illustrations are "cute", but not accurate.

Red People of the Wooded Country
by Therese Deming
Whitman
1958

Red Power on the Rio Grande
by Franklin Folsom
Follett Pub. Co.
1973 144 p.
Story of the Pueblo revolution of 1680 in which the Pueblo Indians united to oppose domination, forced labor, and religious persecution and drove out the Spanish.

Red Runs the River: the Rebellion of Chief Pontiac
by John Tebbel
Hawthorn Books, Inc. N. Y.
1966 184 p RL 5 IL 10-12
Good reference material on French and Indian Wars.

Red Shadows
by Dan Georgakas
Zenith Books
1973 128 p
History of West Coast Indians from 1600 to 1900.

Red Son Rising
by Adele R. Arnold
Dillon Press
1974 103 p
Biography of Apache Carlos Montezuma, who became a well known physician.

Red Steak of the Iroquois
by Arthur Parker
Grosset & Dunlap, Inc.
$2.50 IL 5-8

The Red War Pole
by Louis Capron
Bobb-Merrill Co., N. Y.
1963 186 p
A boy adopted by the Seminole tribe tries to help the Indians avert war with the whites. Typical treatment of Indians by a white author.

The Removal of the Cherokee Nation: Manifest Destiny or National Dishonor
by Filler, Louis, Guttmann, Allen, editors
Heath
113 p $2.25 IL 11-12
Collection of documents and readings on the expulsion of the Cherokee Indians from Georgia.

The Rescue of the Sun and Other Tales from the Far North
by Edythe W. Newell
Albert Whitman & Co., Chicago
1970 142 p RL 5 IL 4-7
Good recounting of Eskimo legends. p 131: "But it is not enough to have knowledge, to be clever, and to be lucky. You must have the help of the other creatures."

Return of Crazy Horse
by William Kotzwinkle
Doubleday. Canada, Ltd.
1971 32 p RL 4 IL 2-8
Tells of Crazy Horse and of the mountain being sculptured in his likeness.

Rescue on the Big Sandy
by Herbert Witten
Follett Pub.-Chicago
RL 6 IL 5-9

Retreat to the Bear Paw, The story of the Nez Perce
by Marion T. Place
Four Winds Press, N. Y.
1969 187 p

?Revolt Along the Rio Grande
by J. C. Ryan
The Naylor Co.
1964 234 p RL 6 IL 5-9
Story of Pueblo revolution of 1680. Indians and their religion are made to look inferior. Includes rape of an Indian woman.

Ride like an Indian
by Henry V. Larom
McGraw Hill
$.55 RL 5 IL 3-6
Story of two boys, one Indian and one white, on a Dude Ranch.

**Ride the Crooked Wind
by Dale Fife
Coward, McCann & Geoghegan, Inc.
1973 96 p RL 5 IL 3-9
Po Threefeathers, a Paiute boy, resents school and any changes in the culture of his people. Po decided to go to school and use the skills of the white man, but use them to maintain his own culture. Emphasizes old values. "A man no one follows can go where he wants."

Riding the Earthboy
by James Welch
World
1971 54 p $6.95 IL 9-Adult
Forty-six poems rich in imagery and Indian life.

Rifles and War Bonnets
by Marion T. Place
Washburn
1968 151 p

Rifles for Watie
by Harold Keith
Thomas Y Crowell Co., N. Y.
1957 332 p $5.50 RL 10 IL 7-9
A young Union soldier is sent as a spy to rebel Cherokee troops of the Civil war and falls in love with a Cherokee girl. Good picture of Cherokee life.

The Right to be An Indian
by Ernest Schusky
American Indian Historian Press
$2.00 RL 7 IL 6-12
An exposition on the current demand of the American Indian for self determination.

*The Ring in the Prairie
Edited by John Bierhorst
Dial Press, N. Y.
1970 36 p RL 5 IL 3-6
Well written Shawnee legend of a boy who falls in love with a girl from the sky. Well illustrated.

*The Rings on Woot-Kew's Tail
by Will Gerber, Genevive Golsh, Lilyan Mastrolia & Flora Hatheway
Montana Council for Indian Education
$1.25 RL 5 IL 3-9
Indian legends of the origin of the sun, moon and stars.

Rise and Fall of the Choctaw Republic
by Angie Debo
University of Oklahoma Press
1934
An excellent source book.

River Horse
by Nina Ames Frey
Scott
1953
South American Indians

River of Stars
by J. Mackenzie
McClelland and Stewart
1971 153 p RL 3-7

River of the Wolves
by Stephen W. Meader
Harcourt, Brace, Jovanovich, N. Y.
1948 249 p $5.25 IL 7-9
Dave Foster is captured by Abenaki Indians during the French and Indian War - treks to Canada and spends the winter in an Indian village before escaping. Good description of Indian life.

The Road to Wounded Knee
by John Kuster & Robert Burnette
Bantam Books
1974 309 p
Tells the incidents that led to the killings at Wounded Knee. Shows the attempts of the army to annihilate the Indian.

Roanoke - A Novel of the Lost Colony
by Sonia Levitin
Atheneum Press, N. Y.
1973 213 p RL 10-Adult

Rock Art of the American Indian
by Grant Campbell
T. Y. Crowell
1967 Paper -$2.95 IL 10-12
Covers Indian rock art in general and in each section of the country from pre-history to 1900.

Rock Paintings of the Chumash: A Study of a California Indian Culture
by Grant Campbell
University of California Press
1965 IL 10-12
A good source on Indian Art

The Rolling Head
by Henry Tall Bull & Tom Weist
Montana Council for Indian Education
1971 32 p $1.00 RL 2 IL 5-7
An old Cheyenne legend. The legend seems somewhat gorey to the non-Indian Child who does not know the background, just as Jack and the Beanstalk may seem to the Indian.

*Rollin Thunder
by Doug Boyd
Random House,
1974 273 p RL 10 IL 10-Adult
Account of the spiritual powers of a Shoshoni Medicine Man.

Roselle of the North
by Constance Lindsay
Macmillan
1927

A Row of Tigers
by Barbara Corcoran
Atheneum Press, N. Y.
1969 165 p RL 5

Runaway Boy
by Regina Albarado De Cata and Thelma Clarke
Clarke Industries
$2.95 71 p
An interesting legend about a boy who was lazy. Stresses the fact that each person must be a contributing member.

Runner for the King
by Rowena Bennett
Scholastic Book Services
1944 64 p RL 5 IL 4
Portrays courage, bravery and strength, even when times may seem disasterous.

*Runner in the Sun: The story of Indian Maize
by D'Arcy McNickle
Holt, Rhinehart and Winston
1954 234 p $3.27 IL 7-9
The story of Indian Maize also relates the life, customs and beliefs of the cliff-dwelling Indians of the Southwest before the coming of the white man. A novel by an Indian author.
Forword: "The world was enriched by such a material contribution as Maize, or Indian corn, which quickly spread to all continents---The world might have been richer today if the first Europeans had adopted and carried away with them the respect for peaceful living which characterized the first Americans."

Running Elk
by Lyla Hoffine
Bobbs-Merril Co.
1957 108 p $2.75 IL 4-7
Story of an Arikara boy who wants to be a medicine man. He keeps doing things that make him appear not to be the kind of boy for this job. Emphasizes strength, courage, and thoughtfulness, but the things he does are more likely for an Indian boy.

Run Toward the Nightland: Magic of the Oklahoma Cherokees
Southern Methodist Univ. Press
1967 $5.00 IL 7-12
Describes the place of ritual medicine in Cherokee life. Music is included for all incantations. Originally written in Sequoia syllabary.

Sacajawea
by Harold P. Howard
University of Oklahoma Press, Norman
1971 208 p RL 8 IL 10-Adult
An account of Sacajawea's journey with Lewis and Clark. Also some information on her later years.

*Sacajawea
by Jeffrey Seibert
Houghton Mifflin Co.
1960 193 p RL 6 IL 3-8
Gives Sacajawea the credit she deserves for the success of the Lewis and Clark expedition. All other Indians met in story are also portrayed in a good light.

?Sacajawea
by Neta Lohnes Frazier
David McKay Co., Inc.
1968 174 p $3.95 RL 6 IL 7-9
Accuracy has been questioned , and there is very little reference to Indian culture.

?Sacajawea
by Virginia Voight
G. P. Putnam's Sons
1967 63 p RL 5 IL K-3
Life of Sacajawea from childhood through Lewis and Clark Expedition. A glamorized version. Condescending.

*Sacajawea - Bird Girl
by Flora Warren Seymour
Bobbs Merill Co., Inc. N. Y.
1959 192 RL 6 IL 6-8
Tells how she and her brothers grew up, their training, and her part in the Lewis and Clark Expedition. Girls can identify with her and admire her.

*Sacajawea, Indian Guide
by Wyatt Blassingame
Garrard Publishing Company-Illinois
1965 80 p RL 3 IL 2-5
Includes information on the Indian way of life.

Sacajawea of the Shoshones
by Della Gould Emmons
Binford and Mont Publ. Portland, Ore.
1943 318 p RL 7 IL 7-9
Life of Sacajawea

Sachim Bird
by Gertrude Robinson
Dutton
1936

Sage Smoke - Tales of the Shoshoni-Bannock Indians
by Eleanor B. Heady
Follett
1973 96 p
Twenty Shoshoni legends explaining how things came to be.

Sajo and the Beaver People
by Grey Owl
Charles Scribner's Sons, N. Y.
1971 183 p RL 5

*Salish Folk Tales
by Kathern Law
Montana Council for Indian Education
1972 40 p $1.50 RL 2 IL 2-5
Folk stories of the Flathead Indians of Montana; well interpreted.

*Salt Boy
by Mary Perrine
Houghton Mifflin Co., Boston
1968 31 p IL K-2
A Navajo story simply told. Pride, honesty, and courage play an important part.

*Sam and the Golden People
by Marjorie Vandervelde
Montana Council for Indian Education
1972 40 p $1.50 RL 6 IL 4-9
Present day white boy's encounter with the Cuna Indian culture and his friendship with the medicine man's son.

Sam Houston's Indians
by Prairie View Malone
The Naylor Co., Texas
1960 60 p RL 5 IL 6-12
Story of the Conshatti Indians from the first white contact to the present--their treatment, their integration into modern life.

Santa Claus Comes to the Reservation
Henry Realbird
Educational Systems, Inc.
$2.50 RL 2 IL 1-3
A short story of the Crow Indians. Book approved by Tribal Culture Committee.

Santa Fe
by Elizabeth L. Crandall
Rand McNally & Co., Chicago, New York, San Francisco
1965 130 p RL 6

Santiago
by Ann Nolan Clark
Viking
1965 $3.25 IL 7-Adult
Guatemalan Indian Boy (raised among Spanish and Americans) seeking to find purpose of his life. "A whole people striving for its place."

Sasha, My Friend
by Barbara Corcoran
Athenem
1969 203 p RL 4 IL 4-6
Hallie and her father move from California to the Montana woods and she learns to adjust to the new life. The one Indian included is in a positive, supportive role.

Scarface
by George Bird Grinell
Charles Scribner's Sons
14 p RL 4 IL 3-6
Good Blackfoot story. Refers to Indian time concepts.

Scars of Honor
by Dorothy M. Johnson
Ballantine
1953 17 p RL 6 IL 7-A
A modern day story of a young Cheyenne endeavoring to preserve and use some of the old culture.

School
Educational Systems, Inc.
$2.00 RL 2 IL 1-3
A story of the Blackfeet Indians. Book approved by Tribal Culture Committee.

Saynday's People: The Kiowa Indians and the Stories They Told
by Alice Marriott
Univ. of Nebraska Press
1947, 1965 $1.75 IL 6-9
A study of the Kiowa Indians, their way of life in the past, and their legends.

?A Schoolmaster with the Blackfeet
by Douglas Gold
The Caxton Printers, Caldwell, ID
287 p RL 8 IL 8-A
The author, son of a missionary, taught school on the Blackfeet Reservation from 1914 to 1934. He tells interesting stories of his experiences with the Blackfeet, but they contain many comments which downgrade the Indians and show that he does not accept them as equals.

The Scroungers
by R. H. Shimer
Putnam, N. Y.
1971 224 p $4.86 IL 6-8
Life in North and South America and Arctic areas from the earliest evidences of human life to the coming of the Europeans.

*The Sea Hunters
by Sonia Bleeker
Morrow: N. Y.
1951, 152 p $3.25 RL 6 IL 3-6
Accurate account of Northwest Coast Indian life through the 19th century. Shows the richness and sophistication of their life.

**Seal for a Pal
by Paul Eric Layman
Montana Reading Publications
1972 31 p $1.25 RL 5 IL 3-9
Story of an Aleut boy and a baby seal that he rescued and raised.

*Sea of Grass
by Louise & Richard Floethe
Charles Scribner's Sons
1963 31 p RL 8 IL 2-5
The story of a Seminole boy's day in the Everglades, trying to catch fish for his sick grandmother. Good description of Everglades flora and fauna, of family relationships, and of sharing. Children from other areas will need help with the vocabulary.

**The Sea Pair
by Patricia Beatty
Wm. Morrow Co.
1970 220 p RL 5 IL 4-9
Parallels life of an otter and boy on a Washington reservation. Feeling well interpreted.

The Search for an American Indian Identity
by Hazel W. Hertzberg
Syracuse University Press
Describes Indian schools and Indian education.

*The Search for Piranha
Benefic Press
$1.50 Rl 4 IL 4-9
Two boys' visit to an Amazon Indian Village.

Search Out the Land
by Lt. Col. Phillip H. Stevens USA
Rand McNally & Co., Chicago, New York, San Francisco
1969 186 p RL 11

Season of the Two-Heart
by Lois Duncan
Dodd, Mead & Company, N. Y.
1964 213 p IL 9-12
A Hopi girl takes a job with a family in Albuquerque so she can spend her senior year in a big high school and prepare for college. Her family is afraid she will become a "two-heart", neither Hopi nor White. With the help of a boy friend, she realizes that her music can bridge the gap between the two.

The Secret Box Mystery
by Joan Lowery Nixon
Putnam's-Coward, McCann & Geoghegan. Inc. N.Y.
1974 45 p $3.96 IL K-2
Michael John needs the help of Paul, an Indian boy from Arizona, to lure his bird back to safety. This story tells of a child's initial shyness and eventual adjustment to a new school.

?The Secret Name
by Barbara Williams
Harcourt, Brace, Jovanovich, N.Y.
1972 123 p RL 4 IL 6-9
Story of a Navajo girl who goes to live with a white family. Condesending, patronizing attitude toward Indians. Their ways always appear crude. Quote:"Dad thinks Indians are like wild animals----you can tame them a little bit, but not all the way."

*The Secret Story of Pueblo Bonito
by Mary Elting & Michael Folsom
Harvey House, Inc.
1963 42 p RL 5 IL 4-Adult
An interesting story of an abandoned pueblo and the mystery of why it was abandoned.

The Secret Valley
by Clyde Bulla
Scholastic Book Services
1949 IL 4-5
An adventure story in one chapter of which the whites meet Indians.

*Sedna: An Eskimo Myth
by Beverly Brodsky McDermott
Viking
$5.95
An Eskimo folk story of value to both Innuit and Indian. Brings out characteristics of Innuit culture: respect for earth, preserving the balance of nature, etc.

Sequoya
by Catherine Cate Coblentz
1946 199 p $3.24 RL 5 IL 10-12
Story of the Cherokee scholar who preserved his tribe's heritage by creating a written tribal language.

*The Snow Walker
by Farley Mowat
McClelland and Stewart Ltd. Toronto
RL 10 IL 11-A
Revealing and realistic short stories of the hardships of Eskimo life.

?The Seed is Blown
by Alice Wright
Rand McNalley
1965 224 p RL 7 IL 4-7
A highly insulting piece of imagination which promotes the usual stereotypes. Story of a white family who become separated while moving west in Kentucky after the Revolutionary War.

Seizer of Eagles
by James Willard Schultz
Houghton Mifflin
1921 230 p IL 7-9

Story of a Blackfeet boy who hides in a pit with bait to capture an eagle.

The Seminole Indians
by Sonia Bleeker
William Morrow & Co., N. Y.
1954 149 p $3.50 RL 8 IL 4-9
A good explanation of history and culture of the Seminole Indians from the time the Creeks went to Florida until the present.

The Seminole Wars
by Henrietta Buckmaster
Collier Books, N. Y.
1966 153 p RL 10 IL 6-8
History of the Seminole Indians' fight to save their homelands.

Seminoles
by Irene Estep
Melmont Publishers, Inc. Chicago
1963 31 p $2.25 IL 5-9
A picture of the way of life of the Seminole Indians in Florida.

?Sequoia
by Grant Foreman
University of Oklahoma Press
1959-First Pub. 1938 $4.95 IL 10-12
Life of the Cherokee who ivented writing for the Cherokee people and became a great leader. Hints that his genius came from white ancestors.

*Sequoyah and His Miracle
by William L. Roper
Montana Council for Indian Education
1972 $1.25 RL 7 IL 4-Adult
Indian children will proudly identify with Sequoia, who, by inventing writing for his people, helped them deal with the white man. It includes the Cherokee alphabet as a bonus for inquisitive readers.

?Sequoya: The Cherokee Who Captured Words
by Lillie Patterson
Garrard
1975 80 p $3.40 IL 3-5
Biography of Sequoia. Many inaccuracies: All Cherokees had adopted the white settler's way of living." All had fought with the US in the War of 1812. Sequoia learned about writing in the Army. Other Indians resented his writing. He even went to Mexico to look for a universal Indian language. All of these are commonly held misconceptions, but a little research will show them to be untrue. Good, accurate illustrations.

?Sequoyah
by Alice Marriott
Random House
1956 180 p RL 7 IL 7-Adult
Well written, interesting life of Sequoya. However, it emphasizes throughout the fact that he was part white (although his cultural heritage was all Indian.)
"---Sequoyah wished to learn the secret of the white man's superior power---"
"These half wild Plains savages, men who ate meat raw---men who went about naked except for a coat of paint and a buffalo hide, these Commanches who were so uncivilized ----"

Sequoyah, Young Cherokee Guide
by Dorothea J. Snow
Bobbs-Merrill Co., Inc. N.Y.
1960 192 p IL 4--8
Interestingly written biography.

?Seven Arrows
by Hyemeyohsts Storm
Harper & Row
1972 $9.95 RL 10 IL 10-Adult
The authenticity of the religious background of this book is questioned by leaders of the Northern Cheyenne.

Shadi
by Margaret Embry
96 p $3.75 IL 7-A
Story of a Navajo family–grandmother,

mother, family and eight children realistically presents problems and confusions of Navajo family today and those of the well-meaning outsiders who may try to help.

Shadow of the Hawk
by Robert Myron
G. P. Putnam's Sons. N. Y.
1964 186 p $3.68 RL 7 IL 7-12
Summarizes conclusions reached from archiological study of Mound Builders of Ohio. Describes homes, crops, art, burial practices.

?Shadows from the Singing House
retold by Helen Caswell
Charles E. Tuttle Co.
1968 106 p RL 6 IL 5-8
Eskimo folk tales. Includes much violence, family conflicts.

Shaking the Pumpkin: Traditional Poetry of the Indian North American
by Jerome Rothenberg
Doubleday
1972 $3.95 paper IL 8-12
Translations of poems from many tribes throughout North and Central America.

The Shaman's Last Raid
by Betty Baker
Harper & Row Pub. N. Y.
Evanston and London
1963 182 p IL 4-6
Ebon and Melody are Apache twins who live in a ghost town and sell crafts and paintings to tourists. When their great grandfather comes to visit and insists on living the old way, humorous and exciting adventures ensue. Ebon, at the end, realizes he cannot live the old way, or his father's way, but must be "his own " kind of Indian.

*Shash
by Maxine Yazzie and Shirley Yazzie
Gallup Schools, N. M.
1973 10 p RL 1 IL K-2
A bear story by two Navaho students. Printed in both Navajo and English. Excellent illustrations.

Shasta and Gimmery
by Olaf Baker
Dodd
1958

Shining Star, the Indian Boy
by Hattie A. Walker
1932 RL 2
Descriptions of homes, crafts, hunting, cooking of four different tribes. Explanations are clear and simple so children could follow them.

*The Shinning Trail
by Iola Fuller
Duell, Sloan and Pearce. N. Y.
1965 442 p RL 8 IL 6-Adult
Novel of the Sauk Indians. Deals with qualities of manhood and leadership. p 14:"The chief never chatted idly, using words like paint smeared by children..."

*A Short History of Indians of the United States
by Edward H. Spicer
Van Nostrand Reinhold Co.
1967 IL 11-Adult
An objective, chronological history from ancient to modern times.

Shush'Ma
by Elizabeth M. Lauritzen
The Caxton Printers, Ltd.
1964 185 p RL 7-8 IL 5-Adult
The story of a family of bears and their contact with the Navajo, and thus a story of the Navajo at the time they were put on reservations. Great for animal lovers. Would be highly recommended except for two pages which seem very derogatory to the Navajo and their religion. The description of the Navajos as "animalistic" in their "savage state" does not fit with the tone of the rest of the book.

The Shy Stegosaurus of Indian Springs
by Evelyn Sibley Lampman
Doubleday & Co., Inc. N. Y.
1962 232 p $1.69 IL 4-7
Fanciful story of a modern Indian boy, two white children and a friendly dinosaur.

The Sign of the Open Hand
by Belle Coates
Charles Scribner's Sons, N. Y.
1962 56 p RL 7 IL 2-6
Story of an old man and his granddaughter. He reminisces about the old life and uses an old skill in an emergency.

Signs & Symbols of the Sun
by Elizabeth S. Helfman
Seabury
1974 192 p $8.95 IL 5-7
Egyptian, Oriental, Maya on symbolic representation of the sun.

*Silver Heels
by Caroline Christie
John C. Winston
1958 150 p IL 4-6
A Blackfeet boy spends a summer in Glacier National Park trying to earn money to buy a horse. He dances for tourists, fights a forest fire, and rescues a boy who has fallen into a crevasse in a glacier.

Silent Scot, Frontier Scout
by Constance Lindsay Skinner
Macmillan
1925

*Sing Down The Moon
by Scott O-Dell
Houghton Mifflin & Co., Boston
1970 144 p $3.95 RL 4 IL 4-7
The story of a young Navajo girl, Bright Morning, who tells the story of her people--forced out of their homes by white men and driven on the long march to Fort Sumner. A Story of heartbreak and tragedy, but of real life.

Singing Sands
by Mrs. Grace (Purdie) Moon
Doubleday
1936

Sinopah, The Indian Boy
Houghton
1913, 1960 225 p IL 7-9
Realistic story of a Blackfeet boy.

*The Sioux Are Coming
by Walter O'Meara
Houghton Mifflin Co.
1971 105 p RL 9 IL 5-12
An exciting story of intertribal warfare.

Sioux Arrows and Bullets
by Paul Sanford
The Naylor Co.
1969 180 p $5.95 IL 6-12
Story of a soldier fighting Indians.

Sioux Buffalo Hunters
Encyclopedia Britannica Series
IL 4-6
Description of the Ogalala Sioux with good photos.

The Sioux Indian: Hunters and Warriors of the Plains
by Sonia Bleeker
Wm. Morrow & Co.
1962 IL 3-7
Interesting, factual account of the Sioux, their way of life, legends and history.

The Sioux Indians
by Ann McGovern
Four Winds Press
1974 88 p RL 4 IL 3-5
A good factual book in question and answer form. Answers many questions children may have.

The Sioux Today
by Frank LaPointe
Macmillan
1972 144 p $4.95 RL 7 IL 7-12
Short portraits of various Sioux people today, by an Indian author.

Includes the sadness, poverty and frustration of reservation life.

Sitting Bull
by Augusta Stevenson
Bobbs-Merrill Company
1960 192 p RL 6
Dramatic action.

?Sitting Bull: Champion of the Sioux
by Shannon Garst
Jullian Messner, N. Y.
1966 189 p $3.50 RL 6 IL 7-A
Well written chronological account of Sitting Bull's life, except for a few comments:
Page 161: "she was not in the habit of jumping like a squaw at some Indian's command."
Page 171: "If they had let him alone, Buffalo Bill would have captured Sitting Bull with a lollipop."
Page 175: "Ruthless as its progress may seem, savagery must ever give way to the march of civilization."

**Sitting Bull: Champion of the Sioux
by Stanley Vestal
University of Oklahoma Press
Well written, interesting account of the life of a great and wise leader, and the downfall of a great nation.

Sitting Bull, chief of the Sioux
by Julian May
Creative Educational Society
1973 38 p
A brief biography.

Sitting Bull - Dakota Boy
by Augusta Stevinson
Bobbs Merrill Co.
1960 200 p RL 6 IL 4-9
Story of Sitting Bull's youth.

**Sitting Bull: Great Sioux Chief
by LaVere Anderson
Garrard Publ. Co.
1970 80 p RL 3 IL 2-6
A good portrayal of the life, courage, and intelligence of a great leader and how he became a great chief.

* Sitting Bull: War Chief of the Sioux
by Richard O'Connor
McGraw-Hill Book Company
1968 144 p RL 7 IL 5-10
This book gives children a "hero" that they can take pride in, and look up to, and model themselves after. It is culturally and historically authentic, as well as extremely interesting.

Sketco The Raven
by R. Ayre
Macmillan, Toronto
1961 183 p RL 4 IL 4-8

Skunk
Educational Systems, Inc.
1977 $1.25 12 p RL 2 IL 1-3
A story of the Muckleshoot Indians. Book approved by Tribal Culture Committee.

Skunny Wundy: Seneca Indian Tales
by Arthur C. Parker
Albert Whitman & Co
1970 224 p $3.95 IL 5-Adult
Stories that give different characteristics to different animals: Fox and Raccoon as clever, Rabbit is easily fooled, Bear is brave, etc. Good for reading aloud.

The Sky Clears: Poetry of the American Indian
Edited by Grove A. Day
University of Nebraska Press
1964 $1.75 paper IL 9-Adult
Translations of more than 200 poems from many regions, with comments about Indian poetry.

Sky Diver
by Zachary Ball (Kelly Masters)
Holiday House
1967 213 p IL 4-6
Using his ability as a sky diver, Seminole Joe Panther prevents a disaster and saves a small girl. The book tells of present day Seminole life and the conflict between traditional and modern thinkers.

Sky man on the Totem Pole
by Christie Harris
A retelling of Northwest Indian Legends, exploring their possible relation to present day events.

*Sky on Fire
by D. S. Halacy
Macmillan
1965 168 p RL 5 IL 5-10
The story of the development of a friendship between a modern day white boy and Indian who go to the same high school and fight fires together.

Sleep In Thunder
by Ed Lacy
$.75 RL 7 IL 6-12

?Small Wolf
by Nathaniel Benchley
Harper and Row
1972 64 p RL 4 IL 3-6
In general a good story which attempts to give the Indian view of the white occupation of Manhattan Island and surrounding country. The settlers keep increasing, occupying more land and forcing the Indians to move on. However, the feeling toward the Indian developed in this book is pity, not respect.

Smoke Signals
by Marion Gartler & Marcella Benditt
Prentice-Hall, Inc.
1974 64 p
Part of the Phoenix Reading Series

Smoke Signals on the Horizon
by Audrey L. McNeil
The narrative is realistic, but the art work is "the usual stereotyped, super-chief stuff."

Snapping Turtle's All Wrong Day
by Peggy Parish
Simon and Schuster
1977 30 p RL 3 IL K-6
A day in the life of a small Indian boy who has many adventures looking for a gift for his mother and brings a fish to share with the family. Humorous, interesting, well illustrated.

Snow Owl's Secret
by Harriet Pratt
Bobbs-Merril
1946

Snowbound in Hidden Valley
by Holly Wilson
$.60 RL 5 IL 5-9
Although the other girls are unfriendly to Onata because she is Indian, Jo's friendship with the girl begins an adventure.

The Sod Turners
by Katherine Marko
Criterion Books
1970 207 p

*Some People Are Indians
by George A. Boyce
Vanguard Press
1955, 1974 166 p RL 7 IL 7-Adult
A collection of short stories about the present day Navajo. Emphasizes their desire to remain Indian.

Something for the Medicine Man
by Flora Mae Hood
Melmont
1962 47 p RL 6 IL 2-6
A touching story of contemporary life on North Carolina Cherokee Reservation. A teacher takes her class to visit a very old medicine man. One criticism: The Cherokee family eats "like hungry dogs."

Sun Eagle
by Geraldine Wyatt
Longmans, Green and Co.
1952 169 p IL 7-9
Brit has been raised by the Comanches. A trader going to the west coast buys him. Brit finds the ways of the white man strange and incomprehensible.

Song of Hiawatha
by Henry Wadsworth Longfellow

Houghton
1903

Songs of the Chippewa
by John Bierhorst
Farrar, Straus
47 p
Chippewa songs with music for piano and guitar.

*Songs and Stories of the North American Indians
by Paul Glass
Grosset & Dunlap Publ.
1968 61 p RL 4 IL 2-Adult
A book of songs and stories of five tribes translated into English, with information on each tribe.

Songs of The Yokuts and Paiutes
by Alfred Pietroforte and Vinson Brown
Naturegraph
1965 $1.50 paper IL 4-Adult
Songs of the Indians of California and Nevada for class use.

Songs of the Dream People
Ed. by James Houston
Atheneum Press, N. Y.
1972 83 p RL 3-6 IL 2-Adult
A collection of songs and chants of Indians and Eskimos, grouped according to region.

Son of Raven, Son of Deer
by George Clutesi
Gray's Pub., Ltd.
IL 4-6
Twelve stories of the Indians of Vancouver Island, told as in the oral tradition.

*Son of the Dine
by J. Walter Wood
Montana Council for Indian Education
$1.25 RL 6 IL 4-Adult
A Navajo boy's first day at boarding school.

Son of the Thunder People
by Gordon Shirreffs
Westminister Press
1957 174 p RL 7-12
Fourteen year old Alan is captured from a wagon train in the 1880's. He is adopted by the Chiricahua Apaches who he considers primitive savages. Trained by the Apaches, he escapes to discover the Americans are as intent on war and revenge as the Apaches. He decides to spend his life fighting for Apache rights.

Son of This Land
by Jerry Sine
Children's Press, Chicago
1970 64 p $.75 IL 7-9
Life of an Indian artist.

So Say The Indians
by Louis Thomas Jones
The Naylor Co
1970 181 p RL 6 IL 7-Adult
Comparisons of the legends and customs of a variety of Indian groups. Good information.

*The Soul of an Indian: An Interpretation
by Charles Eastman
Fenwyn
1970 $2.95 paper IL 9-Adult
The religious life of the Sioux before the interference of the white man, by an Indian who lived it.

The Sound of Axes
by Fredrika Shumway Smith
Rand McNally & Co., Chicago, N.Y. and San Francisco
1965 223 p

**The Sound of Flutes
by Richard Erdoes
Pantheon Books
1976 132 p RL 7 IL 3-Adult
Legends of a variety of tribes, stressing the influence of the Great Spirit and lessons to be learned.

The Southern Indians: The Story of the Civilized Tribes Before Removal

by R. S. Catterill
University of Oklahoma Press
1954

Southwestern Indian Ceremonials
by Tom Bahti
K C Pub
1970 64 p $1.20 IL 4-9
Descriptions of the ceremonials performed by Southwestern Indian tribes.

Southwestern Indian Arts Crafts
by Tom Bahti
K C Pub.
$1.20
History and development of present day Indian arts and crafts.

Southwestern Indian Tribes
by Tom Bahti
K C Pub
$1.20 All Ages
The Indian tribes of the Southwest are briefly described, their history and present day way of life, with photographs and colorful illustrations.

Southwest Indians, The Art of
by Shirley Glubak
Macmillan
48 p $5.95 RL 5
Presents color and black and white photographs of art treasures created by Pueblo, Navajo, Apache and other tribes - includes jewelry, rugs, baskets, pottery, sand painting.

*Sparrow Hawk
by Meridel LeSueur
Alfred A. Knopf
1950 174 p IL 4-6
Sparrow Hawk and his friends work hard to prevent the destruction of their crops by white settlers and at the same time keep peace. After their village is destroyed, the Sauk, under Black Hawk, attempt to cross the Mississippi, but are all killed or captured by the army. The story makes clear the deceit and treachery they withstood and the Indians' love for the land.

Speaking Out
by Ada Deer
Children's Press
$.75 RL 5 IL 5-12
The story of Ada Deer, an American Indian girl who grew up in a log cabin and later became a social worker.

The Spider, The Cave, and the Pottery Bowl
by Eleanor Clymer
Atheneum Press, N. Y.
1972 66 p RL 4 IL 3-6
Story of a Hopi girl who spends a summer with her grandmother, learning to make pottery, and other Hopi culture.

Spin a Silver Dollar
Story of a Navajo boy who becomes an artist.

*The Spirit of Cochise
by Elliott Arnold
Charles Scribner's Sons
1972 183 p RL 5 IL 8-10
The story of an Apache who comes home from the war in Viet Nam and his problems of adjustment.

*Spirit Rocks and Silver Magic
by Phyllis A. Manning
Caxton Printers, Ltd. Idaho
1962 201 p RL 6 IL 5-12
Navajo story which shows strong family ties and respect and love for the old ways and tradition. Shows pride in the culture.

Spotted Horse
by Lorence Bjorklund
Thomas Y Crowell Co.
1961 176 p IL 4-6
A ficional account of the Nez Perce obtaining the first Appaloosa horse from the Spanish.

**The Spotted Horse
by Henry Tall Bull & Tom Weist
Montana Council for Indian Education
$1.00 32 p RL 3 IL 2-10

Fast moving story of a Northern Cheyenne boy and the horse he rides in his first buffalo hunt.

Spotted Tail's Folk: A History of the Brute Sioux
by George E. Hyde
University of Oklahoma Press
1961 $7.95 RL 7 IL 7-12
Story of a Sioux who took the stand that it was useless to fight the army with its numbers and weapons.

A Spy in Old Detroit
by Anne Emery
Rand McNally & Co, Chicago, N. Y. and San Francisco
1963 204 RL 4

Squanto
by Stewart and Polly Anne Graff
Garrard Pub. Co.
1965 80 p RL 3 IL 2-5
Life story of the Indian who helped the Pilgrims when they arrived in America.

*Squanto and the Pilgrims
by A. M. Anderson
Wheeler Pub. Co.
RL 2 IL 2-6
Life story of Squanto, his boyhood, and his friendship with the pilgrims-a story of courage, faith and freedom.

Squanto: Friend of the Pilgrims
by Clyde Bulla
Scholastic
$.60 RL 3 IL K-4
Fictionalized biography of the Indian's years in London, imprisonment on a slave ship, and return to America to befriend the Pilgrims.

Squanto, Friend of the White Man
by Clyde Robert Bulla
Thomas Y. Crowell Co, N. Y.
1954 106 p $4.50 RL 4 IL 2-5

Squanto: Indian Adventurer
by Stewart and Polly Anne Graff
Garrard Pub. Co
1965 80 p $2.19
Tells how Squanto met the Pilgrims, how he taught them to hunt, fish, plant and harvest. Written from the white point of view.

Squanto: The Indian Who Saved The Pilgrims
by Matthew G. Grant
Children's Press
1974 30 p
Squanto's Biography.

Squanto, Young Indian Hunter
by Augusta Stevenson
Bobbs-Merrill Co., Inc. N. Y.
1962 192 p. RL 8 IL 5-9
Story of Squanto's youth and his later friendship with the Pilgrims.

Star Girl
by Thelma Hatch Wyss
Viking Press, N. Y.
1967 141 p.

Star Mountain and other legends of Mexico
by Camilla Campbell
McGraw-Hill
1946

Stars of the Modern Olympic
by Ann Finleyson
Girrard
1967 $2.79 RL 4 IL 3-6
Stories of Olympic stars which emphasize determination and promote interracial understanding. Jim Thorp is included.

*Stay Away, Joe
by Dan Cushman
Stay Away Joe Publishers

1968 $5.95 IL 12-Adult
Joe comes home a hero from World War II and lives high on his Montana reservation until his credit runs out and his mother kicks him out. A realistic, humorous portrayal of the problems of the modern reservation Indian. The favorite book of many Montana Indians. Because of sex and other moral issues, it is for the mature reader.

Stefanii Doo Ma'll (Stephanie and the Coyote)
by Jack Crowder
$1.50 RL 1 IL K-1
Stephanie Peaches, a Navajo second grader, describes her day. English and Navajo text appear together on each page.

Stiff Ears: Animal Folktales of the North American Indian
by Alex Whitney
David McKay Co., N. Y.
1974 56 p $4.95 IL 2-5
Legends - each preceded by a brief introduction to the tribe of its source.

Stolen by the Indians
by Dorothy Heiderstadt
D. McKay Co.
1968 118 p $3.50

Stones, Bones and Arrowheads
by Terry Shannon
Albert Whitman & Co., Chicago
1962 28 p
A good book on what archeologists learn of Indian life through the study of artifacts.

Stories California Indians Told
by Anne B. Fisher
Parnassus Press, Berkeley, Calif.
1957 110 p RL 8 IL 6-9
Legends from several tribes of how things came to be and the qualities of different animals.

** The Story Catcher
by Mari Sandoz
The Westminster Press
1963 175 p $3.50 RL 7 IL 6-A
The story of a youth who wants to earn a place as story teller in his tribe. A vivid detailed description of Sioux life and beliefs.

Stories From Alaska
by Edward W. Dolch & Marguerite P. Dolch
Garrard Publishing Co., Illinois
1961 167 p RL 3 IL 3-9
Stories and folk tales from early Alaska depict the hardships of life in the North and the value of friendship.

Stories Told By the Aztecs Before the Spaniards Came
by Carleton Beals
Abelard
1970 $5.50 IL 7-Adult
Twenty eight stories passed down from Aztecs; many learned from pottery, charcoal and skeletal records dated back 12,000 years.

The Story of an Indian Boy
by Katherine B. Shippon
Viking
1951 120 p IL 7-9
An Iroquois' life from childhood to manhood.

The Story of Archeology in the Americas
by Mary Elting and Franklin Folsom
Harvey House
1960 152 p RL 6 IL 6-9
Tells how archeologists learn of the past and teaches children to carefully preserve whatever they find. Traces man in America back 37,000 years.

Story of California
by May McNeer
Harper * Brothers, N. Y.
1944 $2.50 IL 3-7

The Story of Chocolate
by David P. Butts

Steck-Vaughn Co.
1967
Tells how the use and growing of chocolate was learned from the Mexican Indians.

**Story of Chief Bald Eagle
by Harry Bull Shows and Hap Gilliland
Montana Council for Indian Education
1977 40 p $1.95 RL 3 IL 1-6
A great story told in the English vernacular of an old Crow Indian. Culturally authentic. Should be read to children beginning from Head Start on, even if they cannot read.

*The Story of Crazy Horse
by Enid Meadowcroft
Grosset and Dunlap
1954, 1965 $2.95 IL 5-7
The story of the life of the great Sioux leader, with emphasis on his youth. From the Indian viewpoint.

*The Story of Comock the Eskimo
as told to Robert Flaherty
edited by Edmund Carpenter
Fawcett Pub., Inc. Greenwich, Conn.
1968 128 p RL 5 IL 7-Adult
A moving, true story of an Eskimo family marooned on an island in the Arctic Ocean for ten years.

The Story of Florida's Seminole Indians
by Wilfred T. Neill
Great Outdoors
1976 128 p $2.00 IL 7-10
Covers all phases of Seminole life and history, past and present.

The Story of Geronimo
by Jim Kjelgaard
Grosset & Dunlap Pub., N. Y.
1958 179 p.

*The Story of Little-Big
by Ernestine Cobern Beyer
Reilly & Lee Co., Chicago
1962 48 p RL 2 IL K-3
Little-Big is lonely and searches for a playmate. He hears and sees many things in the forest. At the end, he gets a baby brother.

The Story of Man
by Daniel Jacobson
Home Library Press, N. Y.
1963 56 p RL 11 IL 8-Adult
A history of man that explains differences in terms of time and surroundings.

The Story of Pocahontas
by Shirley Graham
Grosset & Dunlap
1953 178 p $2.50 IL 4-6
Life of the Algonquin girl who saved Captain John Smith, married John Rolf, and went to England.

The Story of the Haida
by Marion Gridley
G. P. Putnam's Sons
1972 63 p $5.49 RL 5 IL 5-8
A good description of a seafaring people with a ridgid class society very different from other Indians. Describes art, culture, community activities, daily lives.

The Story of Sequoyah
RL 5
Sequoyah's life from the white man's viewpoint.

Story of the Indian
by George Bird Grinnel
Appleton Co.
1895

The Story of the Iroquois
by Marion E. Gridley
G. P. Putnam's Sons, N. Y.
1969 60 p $4.69 RL 6 IL 5-8
The five tribes of the Iriquois from 1570 to the present. Describes social economic, cultural, governmental, religious and home life.

*The Story of the Navajo
by Marion Gridley
G. P. Putnam's Sons, N. Y.
1971 67 p RL 4 IL 4-7
The history, legends, customs, dress

and daily life of the Navajo, past and present.

Story of the Seasons
Educational Systems, Inc.
RL 3 IL 2-4
Story from the Warm Springs Indians (short)

The Story of the Seminole
by Marion Gridley
G. P. Putnam's Sons, Inc. N. Y.
1973 63 p $5.49 RL 5 IL 5-7
A good description of Seminole life, culture, and history.

*The Story of the Sioux
by Marion Gridley
G. P. Putnam's Sons, Inc. N. Y.
1972 63 p $5.49 RL 4 IL 4-8
A good overview of the life, customs and history of the Sioux.

Story of the Southwest
by Mary Yonge McNeer
Harper
1948 $2.50 IL 3-7

*The Story of the Totem Pole
by Ruth Brindze
Vanguard
1951 63 p RL 6 IL 4-8
p 7:"The Indians of the Northwest had a wonderful way of recording stories. They carved them on poles."

The Storytelling Stone: Myths and Tales of the American Indians
edited by Susan Feldmann
Dell
1965 $.75 paper
52 legends from many tribes grouped according to topic.

A Stranger and Afraid
by Betty Baker
Macmillan
1971 161 p $4.95
A Wichita boy held captive by the Pueblo Indians meets Coronado. Fiction.

The Sucker and the Eel
Illustrated by Elem. children from Morris School
Northern Indian California Education Project
6 p RL 2 IL 1-4
A California Indian legend about the bone structure of the sucker.

**Summer at Yellow Singer's
By Flora Bailey
Mcmillan Co., N. Y.
1948 199 p IL 4-7 $2.50
Joan and Judy and their parents move into a hogan next to a medicine man and share the Navajo life for the summer. Gives a detailed, understanding view of Navajo life.

?Sun Chief: Autobiography of a Hopi
by Don Talayesva and Leo W. Simmons
Yale University Press
IL 11-Adult
Life of a Hopi who spent ten years in white schools, but returned to the old life. Excellent material, but for mature students because of extended discussion of sex.

Sun Dance and the Great Spirit
by Victor C. Spies
Follett
1954 IL 7-9
A boy sets snares and traps with his father to get enough skins to pay for a knife. He learns that life means more than possessions when he is saved from a mountain lion by the skunk he is trying to trap. Well written and illustrated.

*Sundance Coyote
by Dr. Michael Fox
Coward, McCann & Geoghegan, Inc. N. Y.
1974 93 p RL 9 IL 5-12

**The Sun Dance People
by Richard Erdoes
Knopf
1972 209 p RL 7 IL 8-Adult

An excellent book on the Plains Indians which contrasts their traditional life with modern life on a reservation. p. 87. "Among people without locks, keys or money, there were no thieves. Warriors stole horses from their enemies, but of these deeds of war, a man could be proud."

The Sunflower Garden
by Janice May Udry
Harvey House, Inc. Irvington-on-Hudson, N. Y.
1969 37 p RL 2 IL 1-4
Especially good for Indian girls.

Sunrise Island
by Charlotte Baker
David McKay Company
1952 154 p IL 4-6
Young Slave is to accompany young Chief Eagle on his guardian spirit quest as his protector. They become separated and Eagle is captured by enemys. Young Slave has a mission. In attempting to rescue Eagle, he is captured and found to be the hereditory chief of the enemy tribe. He brings peace between the tribes. A vivid picture of northwest coast life.

Sunset for Red Elk
by Roy White
Dodd, Mead & Co., N. Y.
1968 212 p RL 9

Susan
by Barbara C. Smucker
Scholastic
$.75 RL 6 IL 5-9
The story tells of a young Chippewa girl's courage as she enters a new world in Chicago.

Susette La Flesche: Voice of the Omaha Indians
by Margaret Crary
Hawthorn Books N. Y.
1973 178 p
Traces Susette La Flesche's lifetime campaign to better conditions for her people in spite of the nineteenth-century handicaps of being both a woman and an Indian.

?Swamp Chief
by Zachary Ball
Holiday House, N. Y.
1952 212 p $3.95 IL 7-9
Joe Panther, in line to become the leader of his tribe, is caught between conflicting loyalties; attempts to get the older men to give up the old ways.

Swirling Sands
by Virginia Kester Smiley
Dodd, Mead and Co.
1958 180 p IL 9-12
Coney, a teen age girl from Rochester, New York, resents her family's move to the Navajo reservation, but as she learns, she realizes how much her new home means to her. A well written story of the change in attitudes and values that take place in accepting a different culture.

?Sword of the Wilderness
by Elizabeth Coutsworth
Macmillan Company, N. Y.
1967 156 p $3.95 RL 6 IL 7-Adult
Two children of colonists who are separately captured by Abenaki Indians. Keoka, the girl, prefers the Indian life, but Seth gets her to escape with him.
Girl refers to Indians as savage, dirty, full of lice.

Take Three Witches
by Mary Mian
Houghton Mifflin Co., Boston
1971 279 p.

*Tales from the Bitterroot Valley
As told to Kathyryn Law
Montana Council for Indian Education
1971 32 p $1.00 RL 2 IL 1-4
Salish Folkstories

**Tales from the Longhouse
by Indian Children of British Columbia

Gray's Publishing, Ltd., Sidney, British Columbia, Canada.
1973 112 p $4.95 RL 4 IL 4-A
An excellent collection of legends of the Indians of the Vancouver Island area of western Canada. Legends cover many subject areas.

Tales from Silver Lands
by Charles Finger
Doubleday
1924 225 p $5.70 IL 5-7
Nineteen South American Indian stories.

Tales of Coyote and Other Legends
Educational Systems, Inc.
$2.50 RL 2 IL 1-3

Legends of the Warm Springs Indians. Book approved by Tribal Culture Committee.

Tales of Eskimo Alaska
Alaska Methodist University Press
1971 91 p $4.50 IL 3-10
Legends of the supernatural, mischievous children, a porcupine hunt, Eskimo war, and the mythic past.

Tales of Nanabozho
by Dorothy M. Reid
Henry Z. Walck, Inc. N. Y.
1963 124 p $4.75 RL 5 IL 5-11
Tales of how the mischievious Nanabozho gave the Ojibwa fire and other things.

Tales of the Cheyennes
by Grace Jackson Penny
Houghton
1953 $2.75 RL 5-8 IL 4-9
Authentic legends, well told.

*Tales of the Nimipao
by Eleanor B. Header
World Publishing Co.
1970 124 p RL 4-5 IL 1-6
Twenty two Nez Perce stories about Coyote and origin of many things.

Tales of Mogho
by Frederic Guirma
Macmillan Company
1971 113 p

Tales of the Sea Foam
by Lisette Brown
Naturegraph
1969 $1.75 IL 6-12
Northern California coastal Indian legends.

*Tales of the North American Indians
by Stith Thompson
Indiana University Press
1929 & 1966 $2.95 paper IL 7-10
A good collection of old folk stories and legends from many tribes.

?Tales our Settlers Told
by Joseph and Edith Raskin
Holthrop, Lee & Shepard Co.
1971 96 p RL 7 IL 6-9
Short stories about pioneer days, including two about Indians. White view obvious.

*Talking Hands
by Aline Amon
Doubleday and Co., Inc. Garden City, N. Y.
1960 80 p RL 4 IL 3-10
A well illustrated book that teaches Indian sign language.

The Talking Leaf
by Weyman Jones
The Dial Press
1965 95 p IL 6-9
Story of a boy, Atsee, who fought to preserve Cherokee culture, but finally became a teacher.

*Talking Leaves: The Story of Sequoyah
by Bernice Kohn
Hawthorn Books, Inc.
1969 28 p RL 3 IL 2-5
The life of Sequoyah, his invention of a written language for the Cherokee, and the honors bestowed on him.

Talking Totem Poles
by Glenn Holder
Dodd, Mead & Co.
1973 64 p $3.95
Tells about the process of making a totem pole. The symbols it might bear and recent efforts to save authentic poles.

The Talking Tree
by Alice Curtis Desmond
Macmillan
1949 (out of print) IL 7-9
Fast moving story of a Tlingit boy in the early 1900's .

Tall as Great Standing Rock
by T. D. Allen
Westminster Press
1963 160 p RL 4
Fourteen year old Kirby is in training as a Navajo singer and medicine man until his cousin, who is being treated by the medicine man dies. Unknown to his family, he takes his crippled sister to the white doctor and decides on a career in science.

Tanaiha Tales from Alaska
by Bill Vaudrin
University of Oklahoma Press
1969 $4.95 IL 6-12

Tapestries in Sand: The Spirit of Indian Sandpainting
by David Villasenor
Naturegraph
1966 $3.25 - paper

Tarahumara Indians
by Johnathon F. Cassel
The Naylor Company
1969 160 p RL 7-up IL 7-12
A study of the Tarahumara Indians of Mexico. Considers them primitive and in need of an education.

**Tecumseh
by David C. Cooke
Julian Messer
1966 184 p RL 5 IL 4-12
The story of a Chief who tried to unite five tribes to defend their land.

p 16:" Remember to carry the knife and the bow with honor, to be brave, but to be generous and kind as well. Always remember than an enemy is also a man who laughs and cries just as you do."

Tecumseh
by L. B. Creighton
Macmillan
IL 6-12
Tells of the Shawnee Chief's attempt to unite all the Eastern tribes in defense of their land.

Tecumseh and the Indian Confederation, 1811 - 1813
by Joseph B. Icenhower
Franklin Watts, N. Y.
1975 96 p $3.90
Icenhower recounts the story of Tecumseh's dream, his opposition and his death on the battlefield.

Tecumseh, Destiny's Warrior
by David Coxe Cooke
Messner,
1959 $3.50 IL 7-9
The life of a great warrior who attempted to form a federation of all Indian tribes.

Tecumseh, Shawnee Boy
by Augusta Stevenson
The Bobbs-Merrill Co., Inc. N.Y.
1962 192 p

**Tecumseh: Shawnee Warrior-Statesman
by James McCague
Garrard Publishing Co. Champaign, Ill.
1970 80 p RL 5 IL 3-5
The story of Tecumseh's efforts to unite all Indians into one nation.

?Tell Them They Lie: The Sequoia Myth
by Traveller Bird
Western Lore
1971 $7.95 IL 10-12
A biography of Sequoia which does not agree with Cherokee authorities.

Tenase Brave
by Marion Herndon Dunn
Aurora Pub., Inc., Nashville-London
1971 102 p RL 6 IL 5-7
Tells in detail of the customs, tools, clothing and food of the early Cherokee.

*Tendoy: Chief of the Lemhis
by David L. Crowder
Caxton
1969 $2.75 - Paper IL 10-12
Story of a great warrior who spent his life fighting for peace and justice. Late 1800's.

**Tepee and Moccasin
by Lis Albrectsen
Van Nostrand Reinhold Co.
1972 94 p RL 6 IL 5-7
Background and instructions for a variety of Indian arts and crafts.

Tepee Days: Tales of the Praries
by Ralph V. Hunkins and Regina H. Allen
American Book Co.
1941

Teepee, Sun and Time
Educational Systems, Inc.
RL 2 IL 1-3
Crow Indian Story (short)

*The Tewa World
by Alfonso Ortiz (Tewa)
University of Chicago Press
1969 197 p
Space, time and life in Pueblo society.

Tepee Stories
by Edward Dolch
Garrard Publishing Co.
1956 165 p RL 2 IL 1-4
Folk stories from nine tribes, in simple vocabulary.

There Really Was a Hiawatha
by Alida Sims Malkus
Grossett and Dunlap
$3.50 RL 5 IL 4-11
A careful sorting of fact and fiction in telling about the real man behind the myth.

There Still Are Buffalo
by Ann Clark
Haskell
$3.50 IL 7-9
Biography of a Buffalo Bull calf who grew to be herd sire in the days when no fences crossed the Great Plains.

**There Were the Sioux
by Mari Sandoz
Dell
1961 $.75 paper RL 6 IL 6-Adult
Interesting account of Sioux Culture, including ceremonies, upbringing of children, philosophy, practical wisdom and humor.

These United States and How They Came To Be
by Gertrude Hartman
The Macmillan Co., N. Y.
1932 335 p RL 10 IL 7-12
Early American history, telling of the land, the Indian Tribes and their locations, the white man's coming and taking over. Every effort has been made to keep it true and unbiased.

These Are The Great Lakes
by Phil Ault
Dodd
1972 174 p $5.95 IL 5-7
Three hundred fifty years of Great Lake history, from Indians to atomic power plants.

They Lived Like This - The Ancient Maya
by Marie Neurath and John Ellis
Franklin Watts, Inc.
1966 32 p RL 7 IL 7-12
A good description of Maya life.

They Lived Like This in Ancient Peru
by Marie Neurath & Evelyn Worboys
Franklin Watts, Inc.
1966 32 p RL 6 IL 7

Detailed story of life in ancient Peru.

**They Put on Masks
by Byrd Baylor and Tom Ingram
Scribner's
1974 46 p $5.95 IL 1-4
Tells how Indians of many tribes, but mainly the Southwest, used masks in ceremonies and dances. From the Indian viewpoint.

*This For That
by Ann Nolan Clark
Golden Gate Junior Books, San Carlos, California
1965 $3.50 IL 1-3
A wise old grandfather teaches a Papago boy a lesson through observing the packrats. Good for reading aloud.

?Three Fools and a Horse
by Betty Baker
Macmillan
62 p $6.95 IL 3-6
An Apache legend revised and elaborated upon until the spirit of the legend is lost and the Indians portrayed appear peculiar and ignorant.

Three Lakota Grandmother Stories: Health Lessons for Young People
by Virginia Driving Hawk
Interbook 20 p $1.00
A book for Indian children about germs, a visit to a hospital and about dental care.

*Three Little Indians
by Gene S. Stuart
National Geographic Society, Wash. D. C.
1974 31 p RL 3 IL 3-5
(part of the Books for Young Explorers Series)
Stories of three children, a Cheyenne, a Creek, and a Nootka, giving a clear accurate interpretation of the way each of them lived.

**The Three Maidens
Illustrated by elementary children, Cindy C., Tammy, Lamar & Danny D.
Northern Indian California Education Project.
10 p RL 2 IL 1-4
A California Indian legend about jealousy.

Thunder and the Mosquito
Educational Systems, Inc.
RL 2 IL 1-3
Muckleshoot Legend (short)

Thunder In the Mountains
by Hilda Mary Hooke
Oxford
1947 223 p $7.50 IL 5-7
Collection of seventeen Canadian folk tales, some Indian, some non-Indian.

Thunderbird and Other Stories
by Henry Chafetz
Pantheon
1964 41 p RL 3-4 IL 2-6
Three well told Indian legends.

*Thunder Waters
by Frances Snow, Richard Albert, Audrey Johnson
Montana Council for Indian Education
$1.25 RL 5 IL 3-8
Experiences of growing up in different Indian tribes.

**Tikta 'Lik tak
by James Houston
Harcourt, Brace & World, N. Y.
An adventure story of an Eskimo boy carried to an island by an ice flow, and his survival there.

The Tiguas
by Stan Steiner
Crowell-Collier
1972
A well written, humorous, sensitive portrayal of the lives of the Indians who live in El Paso, Texas

The Time the Whale Came to Jackson's Bay

Educational Systems, Inc.
RL 2 IL 1-3
Skokomish Indian story (short)

**Tinker and the Medicine Men
by Bernard Wolf
Random House
1973 67 p RL 4 IL 1-8
The story of a six year old, present day Navajo who is beginning his training to become a medicine man.

*To Be An Indian
by Joseph Cash and Herbert Hoover, editors
Holt, Rinehart and Winston, Inc.
1971 239 p RL 5 IL 6-12
The views of Indians from various tribes on what it is to be an Indian.

Tohi-A Chumash Indian Boy
by E. Falk
Child Press
1959 40 p $2.25 IL 2-5
Tohi learns how to do the work of a man, making a stone bowl and helping his father make a canoe.

Told in the Twilight
by Isis L. Harrington
Dutton
1938 RL 3 IL 1-6
A collection of Navajo and Pueblo mother goose type stories.

?Tomahawk and the Animals of the Wild
by Roberta Leigh
Paul S. Eriksson
1961 125 p IL 4-6
Nine year old Tomahawk, a Blackfeet, is hired by circus people to capture wild animals. When the animals are mistreated by their trainer, Tomo helps them escape and return home. Interesting, but far-fetched, with typical stereotypes.

The Tomahawk Family
by Natalie Savage Carlson
Harper & Row, Pub., N. Y.
Evanston and London
1960 170 p RL 5 IL [illegible]
A modern day Sioux family learns how to combine both traditional Indian and modern American life. Humorous story that shows understanding of children's ideas.

Tomahawk Shadow
by Nancy Falkner
Doubleday
1959 175 p IL 7-9
A mystery story about a puritan boy gets lost and is found by the Naraganset Indians. Presents Indians in a favorable light.

To Make My Name Good
by Philip Drucker & Robert F. Heizer
University of California Press
1967 A study of the Southern Kwakiutl Potlatch

Tomas' and the Red Headed Angel
by Marion Garthwaite
Julian Messner, division of Simon & Schuster
1966 190 p RL 9

*Topi Forever
by Janet Randall
David McKay
1968 90 p RL 5 IL 4-6
Tells about the Potlatch and gives a realistic picture of Northwest coast Indian life.

Torch Bearer
by Estella Webb Thomas
Franklin Watts
1959 184 p IL 7-9
Nanabah is reluctant to leave her Navajo home to go to school. After her grandfather and both parents have died, she has to choose between an art scholarship in New York and nursing on the reservation.

Totem Casts a Shadow
by Margaret Elizabeth
William Morrow & Co.
1949 222 p RL 5 IL 5-8

Story of a white family among the Haida Indians. A good story which as a whole, fights prejudice; however, consider these quotations: "She remembered stories of their war-like past, of their heathen ceremonies. . ." ". . . he couldn't be a squaw man."

The Totem Pole
by Ruth Brindze
The Vanguard Press, Inc. N. Y.
1951 63 p RL 6

Totem, Tipi and Pumpline
by O. Fisher & C. Tyner
Dent, Toronto
1955 262 p RL 3

**Touch the Earth: A Self-Portrait of Indian Existence
compiled by T. C. McLuhan
Simon & Schuster, Inc. N. Y.
1972 $2.95 RL 6 IL 10-12
A selection of statements and writings by North American Indians, chosen to illuminate the course of Indian history and the abiding values of Indian life.

**Towappu, Puritan Renegade
by Peter John Stephens
Halliday Lithograph Corp.
1966 246 p $4.50 IL 6-A
A colonial boy escapes from Plymouth Colony and goes to his friends, the Wampanoags. His efforts to bring about an understanding of the Indians and peace prove futile. Excellent development of several Indian characters.

??Tough Enough's Indians
by Ruth and Latrobe Carroll
Henry Z. Walck, Inc., a division of David McKay, N. Y.
1960 64 p IL 4-6
Beanie and his brothers and sisters, fleeing before a forest fire, meet some Cherokee Indians. Beanie says the Indians were ". . . busy huntin' and fishin' and beatin' drums and scalpin' other Injuns and white folks, cuttin' their skins and hair right off, somethin' terrible, and burnin' 'em at stakes."

*Toyanukis' Rabbit
by Lois Harvey
Melmont Pub. Inc., Chicago
1964 62 p RL 3 IL 1-5
Story of a boy learning to be a hunter. Gives a good accurate picture of daily Payute life.

**The Tracker
by Tom Brown, Jr., as told to William Jon Watkins
Prentice Hall
1978 $9.95 RL 5 IL 4-A
A great story of a present day white boy being trained in all the old wilderness skills by an old Apache tracker.

?Trading Post Girl
Frederick Fell, Inc. Pub.
IL 2-3
Speaking of present day Indians, the father says: "You wait and see, some day, they'll be real fine American citizens." "Oh, Daddy, not those savages!"

**Tragedy of Tenaya
by Allan Shields
Montana Council for Indian Education
$2.00 RL 6 IL 6-Adult
A very accurate and interesting story of the Yosemite Indians and the results of their encounter with white men.

Trails of Tears: American Indians Driven From Their Lands
by Jeanne Williams
Putnam, N. Y.
1972 192 p $4.29
Brief histories of the Comanche, Cheyenne, Apache, Navajo and Cherokee Indians - tracing how each was forcibly driven from his homeland.

Trail of the Little Paiute

by M. O'Moran
J. B. Lippincott, Co.
1952 $2.95 IL 7-9

*The Trail of the Spanish Horse
by James W. Schultz
Houghton-Mifflin
1960 213 p $3.25 RL 6 IL 4-8
An adventure story of two boys who go to recapture a horse stolen from the Blackfeet by the Cheyenne. Good information on rituals and requirements for becoming a warrior.

*Trail to Oklahoma
by Jim Booker
Broadman Press, Tennessee
1959 184 p RL 6 IL 6-9
An unusually sensitive story of the trail of tears. It does make the soldiers, who were probably only carrying out orders from above unnecessarily brutal.

*The Trapper and His Goat
by LaVern Bahe and Albert Charley
Navajo Parents Committee
Dilcon School, Winslow, Arizona
1976 15 p RL 3 IL 2-9
Two stories of Navajos and their goats--typical life, well portrayed.

Trappers of the West
by Fred Reinfeld
Thomas Y. Crowell & Co.
1957 153 p $3.50 IL 5-9
Book discusses early explorations, the unequal struggle between the white man and the Indians, and the beaver trade.

Traveler's Moon
by Adelaide Wilson Arnold
Doubleday & Co.
1962 228 p RL 9

Treasure Mountain
by Evelyn Lampman
Doubleday
1949

?The Treasure of the Padres
by Betty Baker
Harper & Row
1964 172 p RL 5 IL 3-6
About three children and a rancher looking for teasure. Downs the Indians.

Tree of Life...
by Ruth P. Smith
1942 43 p

**The Trees Stand Shining
compiled by Hettie Jones
The Dial Press
1971 32 p RL 4 IL 2-Adult
A collection of songs, poems, prayers, chants and short stories from 17 tribes.

Trial by Danger
by Hazel Wilson
Scholastic Magazine Arrow Book Club
154 p RL 4 IL 4-10
A lost boy is taken in by the Penobscot Indians.

?The True Book of Indians
by Teri Martini
Children's Press, Inc.
1954 47 p RL 3 IL 3-6
Gives good coverage of Indian history until the arrival of the white man and of the various cultural groups. However: p 8: "There were little boy and girl Indians. They all had red skin and black hair."
p 45: "They sang loudly---They thought they were chasing sickness away."

True Eskimo Stories
36 p
Tells about seal hunting, how the seal is used, dog teams, and walrus.

Truth of a Hopi
by Edmund Nequatewa
Museum of Northern Arizona
1967 $2.00 IL 7-12

A Hopi tells of the origin of his people and their clans. A combination of legend and history.

Turkeys, Pilgrims and Indian Corn
by Edna Barth
Seabury Press
96 p $6.95 IL 3-7
The author makes a sincere and in general effective effort to eliminate stereotypes and inaccuracies usually present in stories about the Pilgrims. However, consider these examples. The chapter on Pilgrims tells of "wild beasts and savage Indians lurking in the woods." "After exploring Cape Cod, the Pilgrims decided that this was not the place to settle. There were too many Indians around."

*The Turtle Went To War
by Tom Weist
Montana Council for Indian Education
1971 32 p $1.00 RL 3 IL 1-4
A collection of Cheyenne animal tales. High interest, short stories, illustrated by Indian children. These stories are also told by the Sioux.

Twas In The Moon Of Wintertime
by Roz Abisch
Prentice-Hall
1969 32 p $4.95
Tells the story of the creation of the first Christmas carol in America, and includes the words in Huron and English.

*The Twilight of the Sioux
by John C. Neihardt
University of Nebraska Press
1971 $2.25 IL 9-Adult
Tells in poetry of the last of the buffalo days.

Two Against the North
by Farley Mowat
Scholastic
$.75 RL 7 IL 6-12
Adventures of two boys, one an Indian, lost in the frozen north.

*Two Boys in Navajo Land
by Elizabeth Coochwytewa
Navajo Parents Committee
Dilcon School, Winslow, Arizona
1976 15 p RL 2 IL 4-9
Describes life of two Navajo school boys, their daily life, chores, and motor bike rides. Contrasts boarding school life with summer life on the reservation.

Two Great Scouts and Their Pawnee Battalion
by George Gird Grinell
University of Nebraska Press
1928, 1973 299 p
Indian encounters in the building of the Union Pacific Railroad.

*Two Leggings: The Making of a Crow Warrior
Edited by Peter Nabokov
Apollo Edition
1970 $2.25 paper RL 6 IL 9-12
A Crow Indian tells of his life (1851 to 1923). Good information on the Sun Dance, raids, etc.

Two Logs Crossing
by Walter D. Edmonds
Dodd, Mead & Co.
1943 82 p $3.95
Story of a boy's adventures in the woods of northern New York State--with Indians and fur-trapping.

Two Rabbit, Seven Wind
by Toni DeGerez
Viking Press, N. Y.
1971 56 p RL 4 IL 5-8
Poem which interprets a Nahuatl song of life, earth, and the Indian's place in nature.

*Tyee's Totem Pole
by Terry Shannon
Albert Whitman and Co., Illinois
1955, 1970 40 p RL 9 IL 6-9
A young Alaskan Indian Boy who helps to save his village and earns the right to carve a totem pole.

Ulzana
by James Olson
Houghton Mifflin Co., Boston
1973 320 p $6.95 IL 7-12
The story of Ulzana, a Chricahua Apache and his tribe: their wars with the Mexicans and White Eyes; their surrender and their eventual betrayal by the United States government.

The Unwritten Song
by Willard R. Trask, editor
MacMillan,
1967 311 p RL 10 IL 4-Adult
A good selection of Indian Poetry.

Up from El Paso
by Paul Diaz, with K. Richards and M. Reuben
Children's Press
$.75 IL 7-9

*Valley of the Bear
by Clay Fisher
Houghton Mifflin Co.
1964 229 p $3.25 RL 5 IL 4-9
Exciting adventure story of a Sioux boy who must prove his worth and get his grandmother back in the good graces of the tribe. Characters are vividly portrayed, and story is tense and dramatic. However, some questionable comments: p 13: "Indians were supposed to love animals, but they could be very cruel, it seemed." p 13: "Mouse had never understood why his people would steal from Big Throat if he was their best friend."

The Valley of The Shadow
by Janet Hickman
1974 215 p
Events leading to the massacre of ninety six Indians by American militiamen during the Revolutionary War, as seen by a thirteen year old Delaware.

*Veho
by Henry Tall Bull & Tom Weist
Montana Council for Indian Education
$1.00 RL 2 IL 2-6
Cheyenne folk tales. Easy, fun reading for Indian children.

Verity Mullens and the Indians
by Natalia M. Belting
Holt, Rinehart and Winston, N. Y.
1960 28 p IL 1-3
Pilgrim story - cute, but not realistic.

**A Visit to The Clinic
by Loretta Begay and Elizabeth Coochwytewa
Navajo Parents Committee, Dilcon School, Winslow, Arizona
1976 14 p RL 3 IL 1-10
A good Navajo story of an old woman who tries both the old and the new to try to cure her aches and pains. Indian humor and verbal repetition make it a good children's story. Even better for oral storytelling.

Voices From Native America
by Jack D. Forbes (Ed.)
Prentice-Hall, Inc.
$1.95 RL 7-10 IL 6-12
Exerpts from speeches and statements by American Indians, covering the period from 1609 to 1963, touch on a wide range of subjects.

*Voices in the Fog
by Elizabeth Cheatham Walton
Abelard-Schuman, N. Y.
1968 160 p RL 4 IL 4-8
An interesting, exciting adventure story of twin girls who set out to solve their father's business problems. In the process they learn many things from their Indian friends.

**Vostaas: White Buffalo's Story
by Maxine Ruppel
Montana Council for Indian Education
$2.00 RL 5 IL 3-11
A good introductory book on the seven Indian tribes in Montana.

*Wakapoo and the Flying Arrows
by Terry Shannon
Albert Whitman & Co., Chicago
1963 48 p $2.75 RL 6 IL 3-6
The reader will feel as if he is re-living the old days as he goes with a Chimash boy who guards his people and goes through the rituals of becoming a man and earns the respect of his tribe.

Walk in My Moccasins
by Mary Phraner Warren
E. M. Hale and Co., Wisconsin
1966 154 p $3.24 RL 5 IL 4-6
Five orphaned Sioux children are adopted by a non-Indian family and face prejudice and conflicts. Some stereotyping.

Walk in the Sky
by Jack Ishmole
Dodd, Mead & Co.
1972 185 p $4.50
Story of modern Mohawk warriors who work in high steel.

Walk Quietly the Beautiful Trail
Editor: C. Merton Babcock
Hallmark Cards, Inc. Kansas City, Mo.
1973 61 p RL 4 IL 5-Adult
A collection of American Indian poetry and legends.

Walk the World's Rim
by Betty Baker
Harper & Row
1965 168 p $1.25 RL 5 IL 4-7
A fourteen year old Indian boy joins Cabeza de Vaca's sixteenth century expedition. He realizes his association with his family and people is more important than anything else.

Wampum and Sixpence
by Marjorie Hayes
Little

*Wampum
by Anne Molloy
Hastings House
1977 122 p RL 10 IL 8-12
A thoroughly documented history of the use of wampum in Indian and Colonial life.

Wapon
by Marie Began
Montana Council for Indian Education
1973 32 p $1.50 RL 3 IL 3-9
Story of a boy trying to learn to take the responsibilities of a young man. A fun story.

War Chief of the Seminoles
by May McNeer
Random House
1954 173 p

War Chief Joseph
by Helen Addison Howard and Dan L. McGrath
University of Nebraska Press
1964 $2.65 paper RL 4 IL 7-12
Biography of the great Nez Perce chief who led his people on their long journey in 1877.

War Paint
by Paul Brown
Charles Scribner's Sons
1936 154 p IL 3-6
Good story, well illustrated.

Warpath: A Tale of the Plains Indians
World Publishing Co.
1954 $2.95 IL 6-8

*Warrior for a Lost Nation
by Dorothy M. Johnson
Westminister Press, Philadelphia
1969 173 p RL 6 IL 6-9
A thought provoking, exciting biography of Sitting Bull.

Warriors of the Rainbow: Strange and Prophetic Dreams of the Indian Peoples
by William Willaya and Vinson Brown
Naturegraph
1962 $2.25 paper IL 10-Adult
A very thorough and exact study of Indian visions. A good resource.

The Warrior's Path
by Herbert Witten
Follett Pub.
RL 6 IL 5-9

War With the Seminoles
by Kenneth M. Jones
Franklin Watts, N. Y.
1975 96 p $3.90
The Florida Indians fight for their freedom and homeland.

Watch for a Tall White Sail
by Margaret E. Bell
William Morrow & Co., N. Y.
1948 222 p RL 6 IL 4-9
Centers around sixteen year old Florence Monroe whose family goes to Alaska to start a salmon business, becoming acquainted with the wilderness and the Indians.

*Wayah of the Real People
by William O. Steel
Holt, Rinehart and Winston
1964 128 p $3.95 RL 4 IL 7-9
A young Indian boy, caught between loyalty to his own people and his new knowledge of the white man in Colonial America. Authentic historally and culturally.

Water Story
by Educational Systems, Inc.
RL 2 IL 1-3
Crow Indian Story (short)

**Waterless Mountain
by Laura Adams Armer
David McKay Co., Inc. N. Y.
1931, 1966 212 p $5.95 IL 5-Adult
A Navajo boy is in training to become a medicine man. Describes the mystery and magic which form part of the religion of the Navajo.

*The Way: An Indian Anthology of American Indian Literature
Edited by Shirley Hill Witt and Stan Steiner
Alfred A. Knopf, Inc.
1972 253 p $1.95 paper RL 8
IL 9-Adult
Collection of ancient speeches of Indian leaders, contemporary speeches, and articles by modern Indians on present problems.

The Way of Charles Speaks Soft
by James Rhodes
Criterion Books
1972 112 p

?The Way of Our People
by Arnold A. Griese
Thomas Y Crowell Co.
1975 82 p $5.95 RL 4 IL 2-7
A well illustrated book of Alaskan Indian life. Celebration of Kamo's killing his first moose is realistic. However, his fear of the woods is neither realistic nor probable. Whites who bring vaccine are heros for bringing civilization to the superstitious savages.

**The Way to Rainy Mountain
by N. Scott Momaday (Kiowa)
Ballantine
1972 $1.25 paper RL 6 IL 6-12
The Kiowa author retraces the route his people traveled three hundred years ago from Montana to Oklahoma. He recalls old legends, stories of his family and historical events. Well illustrated by the author's father.

Watlala, An Indian of the Northwest
Rorer Vernam
Platt and Munk
1935 10 p RL 6
Description of Tillamook life.

Weaving a Navajo Blanket
by Gladys A Reichard
Dover Pub., Inc. N. Y.
1974 222 p $3.00 RL 7
The how and why of Navajo blanket weaving, including careful details, the personalities she worked with, and the materials and methods of weaving in the Navajo style. Ninety seven illustrations.

The Weewish Tree
American Indian Historical Society

IL 3-9 $100 ea. $6.50 yearly subsc.
A magazine for children and youth about the American Indian, written and illustrated by Indians. Includes stories, poetry, history and games. Is issued six times a year.

We Have Not Vanished
by Alfred H. Tamarin
Follett Pub. Co.
1974 160 p RL 10 IL 9-Adult
A brief description of each tribe on the East Coast, their way of life, past and present.

The Western American Indian
by Richard N. Ellis
University of Nebraska Press
RL 7 IL 10-Adult
Case studies of tribal history.

*A Western Sampler
by Marjorie B. Smiley (& others)
Macmillan Co., Inc.
1977 191 p RL 5 IL 5-Adult
A collection of stories, poems and articles of all the different groups of people of the early west's Indians, cowboys, etc.

*West With the White Chiefs
by Christie Harris
Atheneum, N. Y.
1965 214 p $3.95 RL 8 IL 5-12
The hero and his assiniboine family guide fur traders across Canada in 1863. A factually based story filled with personality clashes, racial antagonisms and humor.

*We Talk, You Listen: New Tribes, New Turf
by Vine Deloria
Dell
1970 $2.45 RL 7 IL 10-Adult
The real need of society is an Indian-tribe-like society in which people work together. Indian values and philosophy could solve many problems of ecology, inflation and human relations.

*The Whale People
by Roderick Haig-Brown
Morrow & Co.
1963 256 p RL 6 IL 7-9
The son of a Nootka chief prepares himself physically and spiritually to take over. Contains details of whaling, of rituals, songs, worship, daily life.

What a Break
by Catherine Blanton
Friendship Press, N. Y.
1962 IL 5-7

What Fox Did Not Know
by D. Lewis and Shirley Edwards
Kenworthy Educational Service, Inc.
RL 1 IL 1-4
High interest folk story.

What They Used To Tell About
by P. Desbarats
McClelland and Stewart, Toronto
1969 91 p RL 2

*When Buffalo Ran
by George Bird Grinnell
University of Oklahoma Press
1969 114 p $2.95 RL 3 IL 4-10
Cheyenne life in the old days depicted through the growing up of one boy. Includes hunting, war, marriage, dancing. There is a tone of pride and honor throughout.

*When Clay Sings
by Byrd Baylor
Charles Scribner's Sons
1972 RL 4 IL 4-6
Very detailed descriptions of Indian pottery and the symbols used on it.

When Shall They Rest?
by Peter Collier
Holt Rinehart & Winston
1973 150 pages
A history of the Cherokees emphasizing their continuous mistreatment by the white man and the United States Government.

When the Corn is Red
Retold by Pekay Shor

Abingdon Press, N. Y.
1973 23 p RL 6 IL 7-9
This Tuscaroran Indian Legend explains the significance of red corn to their tribe and the reason they lost their land to the white man.

**When the Legends Die
by Hal Borland
Bantam Books
216 p $1.25 RL 6 IL 10-Adult
Excellent novel of a young man who first attempts to go completely back to the ways of his Ute ancestors, then tries to destroy all his relationship with his heritage, then finally finds himself.

*When the Moon is New
by Laura Bannon
Albert Whiteman & Co
1953 48 p $2.75 IL 2-5
A warm picture of present day Seminole life in the Florida Everglades.

When The Pines Grew Tall
by Agnes Davis Magee
Naylor
$3.95 IL 5-8
The story of Jim Davis and his Indian friend, White Feather, as they hunt and play together in the East Texas Piney Woods.

When The Tree Flowered
by John G. Neihardt
Simon & Schuster, N. Y.
$1.25 IL Adult
A fictional biography of Eagle Voice, a Sioux Indian.

*When The Thunders Spoke
by Virginia Driving Hawk Sneve
Holiday House, N. Y.
1974 94 p $4.95 RL 8 IL 5-10
A Sioux boy considers himself too smart to accept his ancestor's beliefs until he finds an ancient coup stick and brings good fortune to his family.

Where The Trees Never End
by Harry G. Stoebener
Chilton Book Company
1970 199 p RL 10 IL 8-12
Story of a brave Indian boy of the past, accused by his friends of being a coward, and the medicine man of an enemy tribe who helps him. Identifiable with present day boy's problems.

Where The Wind Blew Free: Tales of Young Westerners
by Gene Jones
Norton, N. Y.
1967 190 p

*Whirlwind is a Ghost Dancing
by Natalia Belting
E. P. Dutton Co., N. Y.
1974 28 p RL 5 IL 3-6
A beautiful book of poetic images taken from legends of various tribes. Tribes identified. Illustrated with abstract Indian art.

*Whirly Bird
by Alyesa Forsee
J. B. Lippincott Co.
1955 IL 4-6
Choki, a twelve year old Navajo wants to fly in a plane. Then he rescues a boy who is trapped on a cliff. Story includes jewelry making, sheep herding, catching a horse thief, the responsibility of a Navajo boy.

The Whispering Winds: Poetry by Young American Indians
Ed. by Terry Allen
Doubleday
1972 $1.95 IL 8-12
A collection of poems written by students at the Institute of American Indian Arts in Santa Fe., N. M ; Indian lore, the Vietnam War, childhood memories, thirst, lonliness.

*The White Archer
byJ. Houston
Longsman, Toronto
1967 95 p RL 7
When Kungo is twelve, his Eskimo village is raided by Indians and his

parents are killed. He journeys to a distant island, lives with an old archer and returns for vengence. His heart changes and he is welcomed to the home of his captured sister where he finds strength and peace.

**The White Buffalo
by John D. Nicholson
Platt & Munk Publishers
1965 44 p $3.97 RL 5 IL 1-9
A high interest, culturally authentic story of a crow boy, a white buffalo and a tribe's struggle to live through a hard winter.

**White Buffalo's Story (See Vostaas)

*The White Calf
by Cliff Faulknor
Little, Brown and Co., Boston, Toronto
1965 180 p $3.95 RL 8 IL 4-6
The life of a Piegan Blackfeet family through a year. Describes a great deal of the way of life in pre-white Northern Plains and of inter-tribal relations.

*White Cap for Rechinda
by Carroll Voss
Ives Washburn, N. Y.
1966 171 p $3.75 RL 5 IL 7-12
A present day Dakota Sioux girl, her problems in getting through nursing school and resolving Indian-White cultural conflicts.

White Captive of the Sioux
by Mark Miller
Holt, Rinehart & Winston
1961 211 p $2.50 RL 7-8
Illustrated

?White Captives
by Evelyn Sibley Lampman
Atheneum
1975 181 p $6.25 IL 3-6
Account two girls "captured" by Apaches when their wagon train was burned. Based on true incident. A worthy attempt at telling both sides of the story, but by an author who lacks knowledge of Indian thought and culture.

White Crow
by Myrtle Quimby
Criterion Books, N. Y.
1970 254 p RL 6 IL 7-12
Story of a half Cherokee, half white girl in 1880 Oklahoma, her loyalty to her Indian family and marriage to a white evangelist. A story of broken treaties, broken dreams, broken marriage.

White Falcon
Elliot Arnold
Knopf
1955 $4.59 IL 7-9
A white boy is kidnapped and adopted by Ottawa Indians and becomes a great hunter and warrior. A romanticized story of an actual person.

*The White Man's Road
by Benjamin Capps
Ace Books
$.95 IL 7-12
Joe is an interesting adolescent boy trying to find out who he is in a confusing world of the Indian and White society of the 1870's.

*The White Path
by W. E. S. Folsom Dickerson
The Naylor Company
1965 147 p RL 10 IL 9-12
An in depth study of the Alabama-Koasati tribe of Texas, their religion, social organization, government and always harmonious relations with their white neighbors. Author is Indian. p 122:" This spirit of unified action is the ethos of the Alabama-Koasati as a group; it is a very essential principle of their community."

The White Peril
by Cliff Faulknor
Little Brown & Co.
1966 $3.95 IL 4-6
An accurate, sympathetic portrayal of a Piegan Blackfeet boy growing

up when the arrival of the white man is a new threat to his tribe.

White Shell Horse
by Jane and Paul Annixter
Holiday House, N. Y.
1971 192 p $4.95 IL 8-12

The story of a young Indian's struggle toward maturity during the forced removal of the Navajo people.

White Thunder
Nancy J. Scharmach
Chilton Books, Philadelphia, N. Y.
1967 89 p RL 7 IL 7-9
Points out the value of education along with pride in the Indian heritage.

Who Discovered America?
by Patricia Lauber
Random House
1970 122 p RL 9 IL 7-A
A study of the theories of Indian arrival, the effect of the ice age, possible visits from Japan and Europe before Columbus. Asks many unanswered questions. Stimulates thinking.

Who Wants to be a Prairie Dog?
by Ann Clark
BIA
64 p RL 2 IL 1-3
A fable about a boy who became a prairie dog because he was lazy and refused to hurry. Is hurrying an authentic objective of an Indian fable?

Why Animals and Man Can No Longer Talk to Each Other
Educational Systems, Inc.
RL 2 IL 1-3
Legend of the Warm Springs Indians (short)

Why Bluejay Hops
Educational Systems, Inc.
16 p $1.50 RL 2 IL 1-3
A legend of the Skokomish Indians. Book approved by Tribal Culture Committee.

**Why Owls Live Away From Human Beings
Illustrated by Elementary children
Northern Indian California Education Project
18 p RL 2 IL 1-4
A California Indian legend about selfishness.

Why People Are Different Colors
by Julian May
Holiday
36 p $4.50
Author describes how adaptation to environment and mingling of different races have brought about variations in human eyes, lips, noses, as well as in color of skin.

Why the Codfish Has A Red Face
Educational Systems, Inc.
RL 2 IL 1-3
Skokomish Legend (short)

**Why the Crow is Black
Illustrated by Elementary Children
Northern Indian California Education Project
10 p RL 2 IL 1-4
A California Indian Legend about self-sacrifice.

Why the North Star Stands Still
by William R. Palmer
Prentice-Hall
1957 $3.95 RL 3 IL 3-6
Payute folk stories.

Wigwam & Warpath
by Isabel Juergins
Grossett & Dunlap, Inc.
1936

Wigwam Evenings
by Charles Alexander Eastman
Little, Brown
1909 352 p IL K-3
Collection of traditional Sioux stories. Good for telling.

**Wigwam in the City
by Barbara C. Smucker

E. P. Dutton Co., N. Y.
1966 154 p RL 6 IL 4-7
Story of a Wisconsin Chippewa girl's attempt to adjust to city life when her family moves to Chicago.

Wigwam Stories
by Edward W. Dolch
Garrard Pub. Co.
1956 165 p $2.95 RL 3 IL 3-6
Short folk stories from various tribes.

Wiki of Walpi
by Theresa Kalab Smith
Steck Vaughn Company, Texas
1954 44 p
Story of an albino boy, teased because he is different, who earns the right to be a medicine man. Author is well informed.

The Wild Buffalo Ride
Educational Systems, Inc.
RL 3 IL 2-4
Blackfeet Indian Story (short)

?Wild & Wooly West
By Earl Schenck Miers
Rand McNally & Co., Chicago, N. Y. & San Francisco
1965 190 p RL 9 IL 8-10
A wide variety of accounts of the early west, beginning with Lewis and Clark and ending with final settlement. p 158: "The wild Indian, if locked up in a room, would soon kill himself with his own stench."

?Wild Boy
by Thomas Fall
Hale-Cadmus, Inc. Eau Claire, Wis.
1965 105 p RL 6 IL 5-8
Story of a Mexican boy who asks the Commanchee to train him to capture a wild horse. Full of adventure. Gives commanchees credit for being skillful horsemen, excellent trackers and honest, but contains many derogatory expressions and stereotypes. p 95:"The United States Army is going to control them until they are civilized and ready to settle down on reservations."

The Wilderness Tattoo
by Juan Ortiz
Harcourt, Brace, Jovanovich, N. Y.
184 p $5.95
Story of Juan Ortiz's adventures among the Timucuan Indians of Florida in the sixteenth century, and his later work as an interpreter with Hernando de Soto's expedition.

?Wild Heart
RL 4 IL 5-7
A story of a gaucho's pursuit of South American wild horses. Adventurous, fast moving, but gauchos are shown to be cruel, so reader's sympathy is all with the horses.

Wild Like The Foxes: The True Story of an Eskimo Girl
by Anauta
John Daily
1956 192 p IL 5-9
This story is based on the life of the author's mother, hunting, trapping, playing boys' games, enduring hardships. She is sent to school in England, and returns to marry an Eskimo.

*The Wild Runners
by Mel Ellis
Holt Rinehart & Winston
1970 $4.95 RL 5 IL 7-9
A modern day half-Indian boy and a half-coyote dog in Wisconsin and their search for identity. Good adventure and good descriptions of nature and wild life. (Rape is mentioned.)

William Beltz: The Story of a Native American
by Ellen Wolfe
Dillon Press
58 p $4.95 IL 5-9
Biography of an Eskimo who grew up in the mining towns of northern Alaska, saw the unjust treatment of the Eskimo, got an eighth grade education, became a union leader, then the first president of the Alaskan State Senate. He died in 1960 at

age forty-six. Gives the impression that the benevolent U. S. Government, through the Alaska Native Claims Settlement Act has solved the problems of the Eskimos.

William Perkins Journal of Life at Sanora, 1849-1852
by William Perkins
University of California Press
1964 IL 11-Adult
Diary of the gold rush, including treatment and condition of the Indians and the attempted genocide.

William Wipple Warren: Objibway Historian
by Will Antell, Chippewa
Dillon Press
1972 50 p $3.95 IL 5-9
Biography of William Whipple Warren, born in 1825, includes information on his family, the Territorial House of Representatives of which he was the only Indian member, and his writing of a book about the Ojibways.

The Willow Whistle
by Cornelia Meigs
The Macmillan Co., N. Y.
1967 144 p RL 9 IL K-3
Story of a little boy and girl who make friends with Indians. Lots of adventure for small children.

Will Rogers
by Elizabeth Montgomery
IL 3-6
Emphasizes peaceful ways of the Cherokees and Rogers' pride in his Indian heritage.

*Will Rogers, Immortal Cowboy
by Shannon Garst
Julian Messner, N. Y.
1967 167 p RL 7 IL 6-12
A well written interesting biography. Tells of his dislike of school, close family ties, acting. p 35: "I'm glad I'm an Injun," he told them. "I feel sorry for anyone who doesn't have some Cherokee blood. Seems as how they aren't quite human."

The Wind Along The River
by F. Fraser
MacMillan, Toronto
1968 83 p RL 4

Windigo and Other Tales of the Ojibways
by Noreal Morrisseau and Herbert T. Schwarz
McClelland
1969 $3.50 IL 7-9
Short folk stories, well illustrated.

Winged Boat
by Elizabeth Gale
Putnam's
1942

*Winged Moccasins: The Story of Sacajawea
by Frances Joyce Farnsworth
Messner
1954 190 p $3.50
Tells the whole life from childhood to old age of the girl who guided the Lewis and Clark expedition.

The Winged Serpent, "An Anthology of American Indian Prose and Poetry
Editor: Margot Astrou
Fawcett Publications, Inc. Greenwich, Connecticut
1973 287 p RL 4-12 IL 9-Adult
A good collection of songs, prayers, legends and speeches of Indians of North, Central and South America.

Winona: A Little Girl of the Prairies
by Roger Vernam
Platt and Munk Co.
1935 RL 8 IL 6-8
An interesting story.

Winner's Circle
by George Mason & William D. Sheldon, (Eds.)
Allyn and Bacon, Inc.
$1.36 RL 4 IL 6-12
A book with exerpts from biographies that have been adapted for high interest and low reading levels. Indian articles are included.

?Winter in the Blood
by J. Welch
Story of a contemporary young Indian man who has long since given up on life. Very realistic, but certainly could be no inspiration or help to anyone.

**The Winter Hunt
by Tom Weist and Henry Tall Bull
Montana Council for Indian Education
1971 32 p $1.00 RL 5 IL 3-9
Three excellent Cheyenne short stories, stressing the involvement of girls in the life of the tribe.

Winter Telling Stories
by Alice Marriott
Thomas Y. Crowell Co., N. Y.
1969 82 p IL 4-8
Kiowa stories of how things came to be.

The Winter Wife: An Abenaki Folktale
by Anne Elliot Crompton
Little, Brown
1975 47 p $6.95 IL 1-4
An old folktale of a lonely hunter who finds a spirit companion. Well told in many ways, but the emphasis on becoming rich is a "white" addition and inappropriate.

*Wintu legends
Northern Indian California Educational Project
18 p IL 1-4 RL 2
Three legends about the destruction of the earth in three ways: fire, wind and water.

Wi Sapa: Black Moon
by Lyla Hoffins
American Book Co.
1936
Story of a Sioux boy.

Witch's Doctor's Son
by Evelyn Lampman
Doubleday
1954

*Within Two Worlds
by David Munroe Cory
Friendship House

Without Reserve
by Sheila Burnford
Atlantic Press Book
1969 242 p RL 9

With the Indians In the Rockies
by James Willard Schultz
Houghton Mifflin
1960 192 p $3.25 IL 4-6
A Blackfeet and a White boy must depend upon each other for survival. They face their differences and become fast friends.

Wizards and Wampum
by R. Squire
Abelard-Schuman, Toronto
1972 122 p RL 2 IL 2-6

**The Woman Who Was Not Satisfied
Illustrated by Elementary children
10 p RL 2 IL 1-4
A California Indian Legend about greed.

**Wolf Brother
by Jim Kjelgaard
Holiday House, N. Y.
1957 189 p RL 6 IL 6-12
An Apache boy returns home from school in 1884. Home is the newly established reservation, but circumstances force him into an outlaw bnad. Exciting, fast moving.

**Wooden Leg: A Warrior who Fought Custer
by Wooden Leg & Thomas B. Marquis
University of Nebraska Press
1931, 1962 389 p $2.25 IL 9-A
A detailed description of the Battle of the Little Big Horn, and events leading to it, told by a Cheyenne warrior who fought in it.

The Woodland Indians of the Western Great Lakes

by Robert Ritzenthaler and Pat Ritzenthaler
Natural History Press
1970 $1.95 paper IL 10-12
A thorough study.

World Friends: Indian Americans
Friendship Press
$1.50 IL 2-4
A picture album with large photographs and brief text telling about the life of Indian children at home, at play, and at school.

**World of the American Indian
by various authors
National Geographic Society
1974 399 p RL 7 IL 5-Adult
Outstanding pictures. Good information on Indians of all areas. Last part "The Clash of Culture" describes present day problems.

World of Manabozho
by Thomas B. Leckley
Vangaard
1965 128 p RL 4 IL 3-6
Legends of Algonquain wonder worker.

The Wrath of Coyote
by Jean Montgomery
William Morrow and Co. N. Y.
1968 280 p $4.95 RL 9 IL 7-12
An Indian boy greets the Spanish arriving in California in 1775 and later sees his people and their way of life destroyed. An excellent picture of California Indian life and the coming of Spanish rule.

Yankee Doodle: Stories of the brave and the free
by Phyllis Reid Banner
1951

The Year of Small Shadow
by Evelyn Sibley Lampman
Harcourt Brace Jovanovich, Inc. N. Y.
1971 190 p RL 5 IL 4-6
An Indian boy spends a year (Late 1800's) in the city while his father is in prison, facing discrimination and adjustment problems.

The Year of the Three-Legged Deer
by Eth Clifford
Houghton Mifflin, Boston
1972 160 p $3.95 RL6 IL 7-12
In 1819, Jessie Benton, his Indian wife and their children must choose to be either red or white. A story of fighting against prejudice against Indians when these prejudices were even greater than now. A violent story.

Yellowhorse
by Dee Brown
Houghton Mifflin
Boston
1972 238 p $4.95 IL 10-A

Yosemite, The Story Behind the Scenery
by William R. Jones
KC Pub
$.60 RL 4-12
Includes information about the Indians who inhabited Yosemite several thousand years.

Young Brave
by William Powers
For Children, Inc. Columbus, Ohio
1967 35 p RL 4 IL 4-6
Story of a Sioux boy growing up.

Younger Brother: A Cherokee Indian Tale
by Charlie May Simon
E. P. Dutton
1942 IL 4-6
Sungi, timid and small for his age, hesitates to take part in initiation ceremonies. After training by his grandfather, he goes on his vision quest and leads the Cherokee men to an enemy camp. A good account of Cherokee ways and beliefs.

??The Young Explorers of the Northwest
by Pauline Arnold
Criterion Books
1967 183 p RL 10 IL 8-12
"Shrewd", "remarkable", "ingeneous" men of the Hudson's bay Co. go out to set up trade with the "ignorant", "backward," "savage" Indians.

Young Hawk
by Edna Walker Chandler
Benefic Press, Chicago
1957 124 p RL 4 IL 2-6
A young man wants to become a trader for the Yokuts Indian tribe. Good description of the trading practices of the California Indians and their democratic way of life.

?Young Mac of Fort Vancouver
by Mary Jane Carr
Thomas Y Crowell Co., N. Y.
1940 238 p $3.95 IL 7-12
Story of the far-western trading post of the Hudson's Bay Company and of the suspicions and "superstitions" of the Indians.

Young Medicine Man
by Francis Lynde Kroll
Lantern Press, N. Y.
1956 189 p RL 4

Young Readers' Indian Stories
by A. L. Furman
Lantern Press, N. Y.
1951 189 p

Young Red Flicker
by Anne Roller Issler
David McKay Co.
1968 154 p RL 7 IL 9-12
Young Red Flicker is a seventeen year old Kamihahi (So. Calif.) Indian. He gets into trouble. The story tells of his troubles and terrible family on the reservation. After help in Youth Authority Guidance Center and a Training school, he begins bettering himself. A vivid picture of a young man's struggle. Contains much frustration and anger.

*Young Sioux Warrior
by Francis Lynde Knoll
Lantern Press
1952 189 p IL 5-8
Little Bear and his grandfather go after a Crow who steals horses from a Blackfeet hunting party. Much adventure, including being trapped by enemys, a flood, a blizzard and a buffalo hunt.

Yukon River Children
by Harriett Ellen Osgood
Oxford
1944

Zach
by John Craig
Coward, McCann & Geoghegan, N. Y.
1972 254 p RL 5 IL 6-9
An Indian boy and his traveling companions set out to find a place where they can all belong.

Zeek Silver Moon
by Amy Ehrlich
The Dial Press
1972 24 p RL 3 IL K-2
Portrays a family with a great deal of love.

Zia
by Scott O'Dell
Houghton Mifflin Co., Boston
1976 179 p RL 4 IL 6-9
In the Southwest of the early 1900's, Zia is caught between the traditional world of her mother and the new world of the missionary.

Zion: The Story Behind The Scenery
by A. J. Eardley & James W. Schaack
K. C. Pub.
IL 4-12
Includes information about the Indians of southern Utah.

*The Zunis: Self-Portrayals
translated by Alvina Quam
University of New Mexico
1972 $3.95 IL 9-12
Forty-six stories told by major elderly story tellers of the tribe: the creation story, rituals, farming, hunting, battles, fables, history, fables told to children to warn them against bragging, etc.

## Chapter 4

# BOOKS LISTED BY TRIBE, REGION AND SUBJECT

To aid the student who is searching for information on the Indians of a particular tribe or region, the books have been listed accordingly in this chapter. The teacher who is teaching Indian children from a particular Indian nation, or who is teaching a unit on the Indians of a particular area, will also find this list valuable.

To aid the person who wishes information on a particular phase of Indian life, such as medicine, agriculture, or home life, or who is looking for a particular kind of fiction, such as folk stories, books are also listed under these subjects.

Books are listed in this chapter in index form. That is, instead of listing each region, then the tribal groups within that region, each group is listed alphabetically. If you are interested in reading about the Cheyenne Indians, for example, you should look for the name "Cheyenne" alphabetically under C. However, since the Cheyenne is a Northern Plains tribe and the books are not double listed under both tribe and region, you should also look under both "Plains" and "Northern Plains." You might also wish to look under "Sioux" and "Crow", since they are both neighbors of the Cheyenne and books about them may make reference to the Cheyenne.

Books which are specifically about one tribe or two or three are listed under the names of those tribes. Books which are more general in dealing with an area, or fiction books which are not specific to a particular tribe are listed under the region. However, books such as "Indian Legends" by Marsh, which do not specify any particular tribe or region are not listed according to tribe or region, but only under the subject "Legends."

To aid the reader in deciding under which headings to look for information, maps are included on the last three pages of this guide. These maps show the general area with which each of the tribes is most closely related. Thus, if you are interested in the Indians of a particular area, you can locate on the map the tribes located in that area of the map and look up each of those tribes.

The maps, of course, cannot be too specific, nor can they be correct for all periods of history, since many tribes moved long distances. We have attempted to list each tribe in the area which is usually considered to be its home area. For example, the Northern Cheyenne consider themselves Northern Plains Indians, although less than three hundred years ago they lived in the Great Lakes area. Therefore, they are shown in their present location in Montana.

## A

ABNAKI
- Captured by the Abenakis, Clem Philbrook
- Glooscap and His Magic, Kay Hill
- Glooscap's Country, C. MacMillan
- Indian Canoeing, Pierre Pulling
- River of the Wolves, Stephen W. Meader
- Sword of the Wilderness, Elizabeth Coutsworth
- The Winter Wife, Anne Crompton
- See Canada

ABSAROGKA
- See Crow

ACCEPTANCE - NAVAJO
- Swirling Sands, Virginia Smiley

ACCULTURATION
- The Araphaho Way, Sweezy and Bass

ACOMA
- Katzimo, Bobette Gugliotta

ADAPTATION
- Brave Against The Enemy, Ann Clark
- Buffalo Chief, Jane and Paul Annixter
- Here Come The Navajo, Ruth Underhill
- Man in Nature, Carl Sauer

ADAPTATION - NAVAJO
- Navajo Indians Today, Dorothy Robinson
- Navajo Land, Solveig Russell

ADAPTATION: Old-New
- An Eskimo Birthday, Tom Robinson

ADAPTATION: To City
- House Made of Dawn, Scott Momaday

ADAPTATION: See also blending of cultures, Indian-white relations, integration, intercultural friendship, white conflict, white-Indian relations.

ADJUSTMENT TO CITY LIFE-NAVAJO
- Indian Hill, Clyde Bulla

ADOPTED BY INDIANS - PEQUOT
- Arrows and Snakeskin, Sidney Riggs
- Trial by Danger, Hazel Wilson
- White Falcon, Elliot Arnold

ADVENTURE
- The Borrowed Canoe, Elsa Falk

ADVENTURE-SOUTHWEST
- Chi-Wee, Grace Moon
- The Choctaw Code, Davis and Ashabranner
- Eagle Boy, Behann van Ness
- The Lost Hunters, Joseph Altscheler
- Rescue On The Big Sandy, Herbert Witten
- Salt Boy, Mary Perrine
- Seal For A Pal, Paul Layman
- The Spotted Horse, Tall Bull and Weist
- Two Against The North, Farley Mowatt
- The Warrior's Path, Herbert Witten
- West With The White Chiefs, Christie Harris
- The Willow Whistle, Cornelia Meigs
- Yellowhorse, Dee Brown

ADVENTURE: ATHAPASCAN-ESKIMO
- At The Mouth of the Luckiest River, Arnold Griese

ADVENTURE: ARTIC
- Lost in the Barrens, Farley Mowatt

ADVENTURE: CALIFORNIA
- Island of the Blue Dolphins, Scott O'Dell

ADVENTURE: CHEYENNE
- Broken Ice, Hap Gilliland
- No One Like a Brother, Hap Gilliland

ADVENTURE: ESKIMO
- Across the Tundra, Marjorie Vanderveld
- Eskimo Boy, Pipaluk Freuchen
- The Story of Comock the Eskimo, Robert Flaherty
- Tikta 'Liktak, James Houston

ADVENTURE: Hopi
- Hopi Mysteries, Woolgar and Rudnicki

ADVENTURE: INCA
On the Trail of Inca Gold, Hector Lazo
ADVENTURE: KIOWA
The Black Stone Knife, Alice Marriott
ADVENTURE: NEZ PERCE
Buffalo Box, Janet Randall
Red Eagle and The Absaroka, Francis Haines
ADVENTURE: NORTHERN PLAINS
On To Oregon, Honore Morrow
ADVENTURE: PAWNEE
The Brave Riders, Glenn Balch
ADVENTURE: SIOUX
Valley of The Bear, Clay Fisher
ADVENTURE: SOUTHWEST
Chi-Wee, Grace Moon
AGRICULTURE
American Indian as Farmer, Laverne Morris
The Corn Grows Ripe, Dorothy Rhoads
Foods The Indians Gave Us, Wilma and Vernon Hays
Indian Farmers of North America, Harold & Wilhelmine Driver
Indians of North America, Harold E. Driver
Land and Life, Carl Sauer
AGRICULTURE: CLIFF DWELLERS
Cliff Dwellers of Walnut Canyon, Fenton and Epstein
AGRICULTURE: NAVAJO
Waterless Mountain, Laura Armer
AGRICULTURE: SIOUX
Corn For The Palace, Crary and Voss
AGRICULTURE: SEE ALSO FARMING, FOOD
AIRPLANES
Whirly Bird, Aylsea Forsee
ALABAMA-CONSHATTI
The White Path, W. E. S. Folsom Dickerson
ALABAMA: See CONSHATTI
ALASKA
The Art of the Northwest Coast Indians, Shirley Glubok
Cook Inlet Decision, Elsa Pederson
Federal Health Care, Robert & Rosalie Kane
One Summer In Alaska, Mary Nelson
Stories From Alaska, Edward & Marguerite Dolch
ALASKAN FOLKSTORIES
Tyee's Totem Pole, Terry Shannon
Watch For a Tall White Sail, Margaret E. Bell
The Way of Our People, Arnold A. Griese
Yukon River Children, Harriett Osgood
ALASKA: See Aleut, Athapascan, Eskimo, Haida, Northwest, Tlinget
ALEUT
Cook Inlet Decision, Elsa Pedersen
Seal For a Pal, Paul Layman
See Alaska
ALGONQUIAN
Close to the Rising Sun, Virginia Frances
The First Book of the Indian Wars, Richard Morris
The Indians of Northeastern America, Karna Bjorklund
Little Fox, Katherine Keelor
Red Blade and the Black Bear, Virginia F. Voight
The Story of Pocahontas, Shirley Graham
Sword of the Wilderness, Elizabeth Coatsworth
Towappu, Puritan Renegade, Peter Stephens
World of Manabozho, Thomas Leekley
See Also Canada, Iriquois, Seneca, Wampanoag, Woodland, Tribal Names
ATHAPASCAN
See Alaska, Arctic, Canada
AMAZON
Parana, Boy of the Amazon, Francis Maziere
The Search For Piranha
See Also Brazil, South America
AMERICAN INDIAN MOVEMENT
Indians of the Plains

ANASAZI INDIANS

- The Ancient Ones, Gordon Baldwin
- See also Southwest

ANCIENT

- People of the Dream, James Forman

ANCIENT-CLIFF DWELLERS

- One Small Blue Bead, Byrd Schweitzer

ANCIENT HISTORY

- Indians Before Columbus, Martin, Quimby and Collier

ANCIENT: See Pre-History

ANDES

- Peru, Bolivia, Ecuador: The Indian Andes, Charles May
- See also Inca, South America

ANIMALS

- Buffalo Land, William Berry
- Echogee, the Little Blue Deer, Blue Eagle, Acee
- Lives of the Hunted, Ernest Seton
- The Pine Ridge Porcupine, Ann Clark
- Tomahawk and the Animals of the Wild, Roberta Leigh
- See also Names of animals-bear, buffalo, racoon, etc.

ANTHROPOLOGY

- Journey to Ixtlan, Carlos Castaneda

APACHE

- Adventures in Apacheland, Myriam Toles
- Apache Gold, Joseph Altsheler
- The Apache Indian, Sonia Bleeker
- The Way of Life of the Apache Indian Before the Coming of the Frontiersmen, M. Israel & H. Timmins
- Apache Warrior, David Cooke
- Cochise: Apache Warrior and Statesman, Edgar Wyatt
- Broken Arrow, Elliott Arnold
- Broncho Apache, Paul Wellman
- Bury My Heart at Wounded Knee, Dee Brown
- Cochise, Enid Johnson
- Cochise, Chief of the Chiricahuas, Vada Carlson
- The Defenders, Ann McGovern
- Fig Tree John, Edwin Corle
- Fox Running, R. R. Knudson
- Geronimo, Charles Wilson
- Geronimo, Steven Melvil
- The Geronimo Campaign, Odie Faulk
- Geronimo, Apache Warrior, Matthew Grant
- Geronimo, Edgar Wyatt
- Geronimo, the Fighting Apache, Ronald Syme
- Geronimo, Wolf of the Warpath, Ralph Moody
- Indian Chiefs of the West, Felix Sutton
- The Indian Medicine Man, Robert Hofsinde
- Indian Warriors and Their Weapons, Robert Hofsinde
- Jene White Wolf, Charles Brant
- Jicarilla Apaches, Gertrude Von Roekel
- J. P. and the Apaches, William Grote
- Killer-of-Death, Betty Baker
- The Life of a Kiowa Apache Indian, Jim Whitewolf
- Love Indian Style, Louis Jones
- The Man Who Killed the Deer, Frank Waters
- Medicine Man's Last Stand, Betty Baker
- Red Son Rising, Adele Arnold
- The Shaman's Last Raid, Betty Baker
- Son of the Thunder People, Gordon Shirreffs
- The Spirit of Cochise, Elliott Arnold
- The Story of Geronimo, Jim Kjelgaard
- Three Fools and a Horse, Betty Baker
- The Tracker, Tom Brown Jr.
- Trails of Tears, Jeanne Williams

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- Goodluck, Arizona Man, Rex Benedict
- Indians Of The Four Corners, Alice Marriot
- The Indian Wars Of The West, Paul Wellman
- Journey To Ixtlan, Carlos Castaneda
- No Hablo Ingles, Betty Standerford
- Coyote Cry, Byrd Baylor
- Ojo de Dios, Charlet Albaum
- Santa Fe, Elizabeth Crandall
- Story Of The Southwest, Mary McNeer
- Sun Dance And The Great Spirit, Victor Spies
- Walk Quietly The Beautiful Trail, Merton Babcock
- The Whispering Winds, Poetry of Young American Indians, Ed. by Terry Allen
- Zia, Scott O'Dell
- See Also Anasazi, Apache, Cliff Dwellers, Conshatti, Havasupai, Hopi, Kiowa, Mojave, Navajo, Paiute, Papago, Pima, Pinos, Pueblo, Tewa, Yaqui, Zuni

SOUTHWEST ART

- Southwest Indians, The Art Of, Shirley Glubok
- Southwest Indian Arts and Crafts, Tom Bahti

SOUTHWEST CEREMONIES

- Southwestern Indian Ceremonials, Tom Bahti
- Southwestern Indian Tribes, Tom Bahti

- SOUTHWEST - CEREMONIES
  - They Put On Masks, Baylor and Ingram
- SPANISH EXPLORERS
  - Cabeza DeVaca, Gertrude Kerman
- SPEECHES
  - See Orations
- SPIRIT QUEST
  - Guardian Spirit Quest, Ella Clark
  - See Also Coming Of Age, Growing Up, Guardian Spirit Quest, Initian, Proving Manhood, Vision Quest
- SPIRITS
  - The Chichi Hoohoo Bogeyman, Virginia Sneve
- SPIRITS - CHOCO
  - Could It Be Old Hiari, Marjorie Vanderveld
- SPIRITUAL LIFE -NAHUATL
  - Two Rabbit, Seven Wind, Toni De Gerez
- SPORTS
  - Arrow In The Sun, Carl Kidwell
  - Great Spirit, Al Cobe, with Elrick and Simon Jr.
  - How Baseball Began In Brooklyn, Legrand
  - Indian Softball Summer, Ronald Bliss
  - Jim Thorp, George Sullivan
  - The Jim Thorp Story, Gene Schoor
  - See Also Athletics, Games, Olympics, Recreation
- SPORTS - BASKETBALL
  - No Moccasins Today, Sharon Lockett
- SPORTS - IRIQUOIS NEW YEAR
  - Little Runner Of The Longhouse, Betty Baker
- SQUAMISH
  - Chief Seattle, Elizabeth Montgomery
  - See Also Plateau
- SQUANTO
  - Dark Pilgrim, Feenie Ziner
  - Five Kidnapped Indians, Anne Malloy
  - The Indians And The Strangers, Johanna Johnston
  - Squanto: Friend Of The Pilgrims, Clyde Bulla
  - Squanto, Friend Of The White Men, Clyde Bulla
  - Squanto: Indian Adventurer, Stewart and Polly Ann Graff
  - Squanto, Matthew Grant
  - Squanto, Young Indian Hunter, Augusta Stevenson
  - Squanto And The Pilgrims, A. M. Anderson
  - See Also Colonies, Pilgrims
- STARS
  - How The Milky Way Got Into The Sky
  - How The Morning And Evening Stars Came To Be
- STEREOTYPES - EXAMPLES
  - The American Indian, Wm. Brandon
  - The Eye In The Forest, Mary Q. Steele and William O. Steele
  - Heroines Of The Early West, Nancy Wilson Ross
  - Indian Summer, F.N. Mono
  - Indian Wars and Warriors (East) Paul I. Wellman
  - The Quest Of the Four, Joseph A. Altsheler
  - The Red Brother And Other Indian Stories, R. Ray Baker
  - Tales Our Settlers Told, Joseph and Edith Raskin
  - Tough Enough's Indians, Ruth and Latrobe Carroll
  - Trading Post Girl,
  - The Treasure Of The Padres, Betty Baker
  - Wild Boy, Thomas Fall
  - Wild And Wooly West, Earl Schenck Miers
- STOCK RAISING
  - See Agriculture
- STORYTELLING
  - Hominy And His Blunt-Nosed Arrow, Miriam Mason
  - The Story Catcher, Mari Sandoz
- STORY TELLING - SIOUX
  - The Story Of The Sioux, Marion Gridley
- STORY TELLING STORIES
  - Wigwam Stories, Charles Eastman
- STORY TELLING - ESKIMO
  - The Eskimo Storyteller, Monroe and Hall
- SUN

  - Signs And Symbols Of The Sun, Elizabeth Helfman
- SUN DANCE
  - Buffalo Chief, Jane and Paul Annixter
  - Sundance Coyote, Dr. Muchael Fox
  - The Sundance People, Richard Erdoes
- SUN DANCE - Crow
  - Two Leggings, Peter Nabokov
- SUN DANCE - PLAINS
  - The Good Medicine Book, Adolf Hungry Wolf
- SURVIVAL
  - Island Of The Blue Dolphins, Scott O'Dell
- SURVIVAL - ESKIMO
  - The Story Of Comock The Eskimo, Robert Flaherty
- SYMBOLS
  - Signs & Symbols Of The Sun, Helfman, Elizabeth S.

T

- TALLCHIEF, MARIA
  - Maria Tallchief, Adele deLeeuw
  - Maria Tallchief, Tobi Tobias
- TALL TALES
  - Good Luck, Arizona Man, Rex Benedict
- TANAINA
  - Tanaina Tales From Alaska, Bill Vaudrin
- TAMMANY
  - The Indians And The Strangers, Johanna Johnston
- TANTAQUIDISH
  - Mohegan Chief, Virginia Voight
- TAOS
  - Hollering Sun, Nancy Wood
  - One Little Indian Boy, Emma Brock
- TARAHUMARA
  - Tarahumara Indians, Jonathon F. Cassel
  - See also Mexico
- TECUMSEH
  - The Defenders, Ann McGovern
  - Famous American Indians, William Heuman
  - Great Indian Chiefs, Albert Roland
  - Indian Patriots Of The Eastern Woodlands, Bennet Wayne
  - The Indians And The Strangers, Johanna Johnston
  - Tecumseh, David Cooke
  - Tecumseh, James McCague
  - Tecumseh, Augusta Stevenson
  - Tecumseh, Joseph Icenhower
- TEENAGE LIFE - HOPI
  - Our Cup Is Broken, Florence Means
- TEEPEES
  - Grey Bird, Roger Vernam
  - Teepee, Sun and Time
- TEJAS (HASINAI) INDIANS
  - Daughter Of The Tejas, Ophelia Ray
- TERRITORY
  - See Land
- TEWA
  - Fables Of Tewa Indian Dances, Regina Albarado DeCata(Tewa)
  - Hano, A Tewa Indian Community In Arizona, Edward P. Dozier
  - The Tewa World, Alfonso Ortiz
  - In My Mother's House, Ann Nolan Clark
  - See Also Pueblo, Southwest
- TEXAS
  - Arrows Over Texas, Robert S. Reading
  - Heap Many Texas Chiefs, Roy D. Holt
  - Karankawa Boy, Audrey Adams
  - When The Pines Grew Tall, Agnes Davis Magee
- THEATRE
  - Maria Tallchief, Adele deLeeuw
  - Maria Tallchief, Elizabeth Myers
  - Maria Tallchief, Tobi Tobias
- THORP, JIM
  - The Jim Thorp Story, Gene Schoor
  - Stars Of The Modern Olympics, Ann Finleyson
  - See Jim Thorp
- THUNDER
  - Thunder And The Mosquito
- THUNDERBIRD
  - Thunderbird And Other Stories, Henry Chafetz
- TIGUA
  - The Tiguas, Stan Steiner
- TIME
  - Scarface, George Grinell
  - Teepee, Sun and Time
- TIMUCUAN
  - The Wilderness Tattoo, Juan Ortiz

See Also Southeast
TLINGIT
The Angry Moon, William Sleator
The Talking Tree, Alice Curtis Desmond
See Alaska
TOLTEC
See Mexico
TOOLS - CHEROKEE
Tenase Brave, Marion Dunn
TOOLS - IRIQUOIS
Indians Of The Longhouse, Sonia Bleeker
TOTEM POLES
Once Upon A Totem, Christie Harris
The Story Of The Totem Pole, Ruth Brindze
Talking Totem Poles, Glenn Holder
The Talking Tree, Alice Desmond
The Totem Pole, Ruth Brindze
Totem, Tipi and Pumpline, Fisher and Tyner
Tyee's Totem Pole, Terry Shannon
Watlala, Roger Vernam
TOWANDA
Legends Of The Longhouse, Jesse Cornplanter
See Also Woodland
TOYS
Games Of The American Indian, Gordon C. Bald
TRACKING
The Tracker, Brown and Watkins
TRADING
Pioneer Traders, Edith McCall
TRADING - YOKUTS
Young Hawk, Edna Chandler
TRADITIONS
Indian Myths or Legends, Traditions, and Symbols of the Aborigines of America
See Also Culture, Customs, daily life, home life, social life
TRAIL OF TEARS
The Cherokee, Sonia Bleeker
The Cherokee Removal, Glenn Fleischmann
False Treaty, Anne White
The Five Civilized Tribes, Grant Foreman
The Removal Of The Cherokee Nation, Filler, Louis, Guttmann, Allen
Trails Of Tears: American Indians Driven From Their Lands, Jeanne Williams
Trail To Oklahoma, Jim Booker
See Also Relocation Of Tribes
TRAINING - CHEROKEE
Long Man's Song, Joyce Rockwood
TRAINING - OJIBWAY
The Long Return, John Craig
TRAPPERS
Trappers Of The West, Fred Reinfeld
See Fur Trade
TRAPPING
Two Logs Crossing, Walter Edmonds
TRAPPING - SIOUX
Jimmy Yellow Hawk, Virginia Sneve
TRAVEL
Indian Thoroughfares, Archer E. Hulbert
The Indians, Benjamin Capps
Indians On The Move, Robert Hofsinde
Little Eagle, O'Deming and Shaw
TUSCARORA
When The Corn Is Red, Retold by Pekay Shor
See Also Southeast
TREATIES
Bury My Heart At Wounded Knee, Dee Brown
Handbook of Federal Indian Law, Felix Cohen
Portugee Phillips and the Fighting Sioux, A. M. Anderson
TREATIES BROKEN - NAVAJO
A Navajo Saga, Kay and Russ Bennett
TRIBAL GOVERNMENT - KOASATI
The White Path, W. E. S. Folsom Dickerson

U

UNITY
It's Time For Brotherhood, E. H. Sechrist

URBAN
See Also City Life
URBAN - CHIPPEWA
Kevin Cloud, Carol Bales
UTAH
Zion: The Story Behind The Scenery, Eardley & Schaack
UTE
Bury My Heart At Wounded Knee, Dee Brown
Indian Uprising, George Franklin
Hah-Nee Of The Cliff Dwellers, Mary and Conrad Buff
When The Legends Die, Hal Borland
See Also Paiute, Plateau

V

VALUES
Flash On Phantom Canyon, Agnes Ranney
The Mountain Goats of Temlaham, Retold by William Toye
The Painted Cave, Harry Behn
See Also Moral Values, Traditions
VALUES - ARIKARA
Running Elk, Lyla Hoffine
VALUES - CALIFORNIA
North Fork, Doris Gates
VALUES - CHEYENNE
Moki, Grace Penney
VALUES - CROW
Two Leggings, Peter Nabokov
The White Buffalo, John Nicholson
VALUES - ESKIMOS
Medicine Men of Hooper Bay, Charles Gillham
Papeek, Dirk Van Loon
VALUES - MOHICAN
The Last Of The Mohicans, James Cooper
VALUES - MOJAVE
Crazy Weather, Charles McNichols
VALUES - NAVAJO
Salt Boy, Mary Perrine
Some People Are Indians, George Boyce
VALUES - NEZ PERCE
Nu Me Poom Tit Wah Tit
VALUES - PAIUTE
Ride The Crooked Wind, Dale Fife
VALUES - SAUK
The Shining Trail, Iola Fuller
VALUES - SIOUX
[illegible]azy Horse, Enid Meadowcroft
Dance Back The Buffalo, Milton Lott
VALUES - SOUTHWEST
The Man Who Killed The Deer, Frank Waters
VALUES - TLINGIT
The Talking Tree, Alice Desmond
VALUES - ZUNI
Little Wolf The Rain Dancer, Terry Shannon
VISION QUEST
See Also Coming Of Age, Growing Up, Guardian Spirit Quest, Initiation, Proving Manhood, Spirit Quest
VISION QUEST - CROW
Blue Thunder, Richard Throssel
VISION QUEST - NEZ PERCE
Red Fox Of The Kinapoo, William Rush
VISION QUEST - SIOUX
Red Eagle, Shannon Garst
VISIONS -
Warriors Of The Rainbow: Strange And Prophatic Dreams Of The Indian Peoples, Willoya and Brown
VISIONS - CROW
Two Leggings, Peter Nabokov
VISIONS - SIOUX
Black Elk Speaks, Black Elk and Neihardt

W

WABANAKI
More Glooscap Stories, Kay Hill
See Also Woodland
WAMPANOAG
Massasoit, Friend Of The Pilgrims, Virginia Voight
Squanto, Stewart and Polly Anne Graff
Squanto: The Indian Who Saved The Pilgrims, Matthew G Grant
See Also Colonies, Pilgrims, Woodland
WAMPUM
Wampum, Anne Molloy
Migration Of The Iriquois, Ray Fadden

WARFARE - CHEYENNE
  Dog Soldier, Dines And Price
WARFARE - CROW
  The Crow Indians, Sonia Bleeker
WAR OF 1812
  Little Thunder, Georgiana Ceder
  Tecumseh And The Indian Confederation, Joseph Icenhawer
  Tecumseh, James McCague
WARRIORS
  Fighting Indian Warriors, Earl Brinistool
  Indian Warriors And Their Weapons, Grey Wolf Hofsinde
  See Also Counting Coups, Raids, War
WARRIORS - CHEYENNE
  Cheyenne Warriors, Tall Bull and Weist
WARS
  Acculturational Psychology, or Modern Indian Psychology, John V. Bryde
  Fighting Indians Of The West, Schmitt, Brown
  Horses Are For Warriors, William Sanderson
  Indian America, Miriam Girko
  Indians On The Warpath, Dodd, Mead
  King Philip The Indian Chief, Esther Averill
  War Paint, Paul Brown
  See: Civil War, Confederate Army, Countin Coups, Raids, Revolutionary War, Warriors, World War II
WARS - APACHE
  Broken Arrow, Elliott Arnold
  Ulzana, James Olson
WARS - CALIFORNIA
  Tragedy Of Tenaya, Allan Shields
WARS - CHEYENNE
  When Buffalo Ran, George Grinnell
WARS - COMANCHE
  New Medicine, Jeanne Williams
WARS - CROW
  Two Leggings, Peter Nabokov
WARS - FOX
  Okemos - Little Chief, Fox and Puffer
WARS - INDIAN-WHITE
  The Last Of The Mohicans, James Cooper
WARS - NEZ PERCE
  Hawks And Doves In The Nez Perce War of 1877
  I Will Fight No More Forever, Merrill Beal
  War Chief Joseph, Howard and McGrath
WARS - OTTAWA
  White Falcon, Elliot Arnold
WARS - PAWNEE
  Two Great Scouts And Their Pawnee Battalion, George Grinell
WARS - PLAINS
  Long Death, Ralph Andrist
  The Meeker Massacre, Overhalser And Patten
WARS - SEMINOLE
  Osceola, Wyatt Blassingame
  Osceola, Beatrice Levin
  Osceola And The Seminole Wars, Clifford Alderman
  The Seminole Wars, Henrietta Buckmaster
  War With The Seminoles, Kenneth Jones
WARS - SHAWNEE
  Tecumseh, L. B. Creighton
WARS - SIOUX
  Custer's Last Battle, Paul and Dorothy Goble
  Custer's Last Stand, Will Henry
  Pony Of The Sioux, M. J. Pearson
WARS - SOUTHWEST
  The Indian Wars Of The West, Paul Wellman
WARS - White-INDIAN
  Sioux Arrows And Bullets, Paul Sanford
WARM SPRINGS
  The Beginning Of The Earth, Educational Systems, Inc.
  Being Indian Is, Educational Systems, Inc.
  Chipmunk Meets Old Witch, Educational Systems, Inc.
  Coyote And The Stars, Educational Systems, Inc.

How Cottontail Lost His Fingers, Educational Systems, Inc.
How Cottontail Lost His Tail, Educational Systems, Inc.
How The Milky Way Got Into The Sky, Educational Systems, Inc.
How To Be A Friend, Educational Systems, Inc.
How Wild Horses Were Captured, Educational Systems, Inc.
Picture Writing, Educational Systems, Inc.
The Rainbow, Educational Systems, Inc.
Story Of The Seasons, Educational Systems, Inc.
Tales Of Coyote And Other Legends, Educational Systems, Inc.
Why Animals And Man Can No Longer Talk To Each Other, Educational Systems, Inc.
See Also Plateau

WASHINGTON, GEORGE
George Washington, The Indian Influence, Stan Steiner

WEAPONS
Indian Warriors And Their Weapons, Robert Hofsinde

WEAPONS - CHEYENNE
Dog Soldiers Dines And Price

WEST COAST
The Western American Indian Richard N. Ellis

WEAVING
See Also Art, Basket Weaving, Rug Weaving

WEAVING - NAVAJO
Wearing a Navajo Blanket, Gladys Reichard

WHALE
The Time The Whale Came To Jackson's Bay

WHALE HUNTING
Hunters Of The Whale, Kirk and Daugherty
The Whale People, Roderick Haig-Brown

WHITE CONQUEST
Cycles of Conquest, Edward Spicer

WHITE ENCOUNTER
Indians Of The Americas, Edwin Embree

WHITE-INDIAN CONFLICT
The Captain of The Grey-Horse Troup, Hamline Garland
Custer Died For Your Sins, Vine Deloria
The Nez Perce Indians And The Opening Of The Northwest, Alvin Josephy
A Cheyenne Sketchbook, William Cohoe

WHITE-INDIAN RELATIONSHIPS
Chief Joseph's Own Story, Chief Joseph
Dakota Sons, Audree Distad
God is Red, Vine Deloria Jr.
Great Indian Tribes, Daniel Jacobson
The Indian And The White Man, Wilcomb Washburn
Our Brother's Keeper, Edgar Cahn
See Also Conflict Of Cultures

WHITE INVASION
The American Invasion, S. F. Cook
Bury My Heart At Wounded Knee, Dee Brown
History Of A Free People, Bragdon and McCutchen
Indian Chiefs, Lynne Deur
The Indians And The Strangers, Johanna Johnston
The Patriot Chiefs, Alvin Josephy
These United States And How They Came To Be, Gertrude Hartman
Trails Of Tears, Jeanne Williams

WHITE INVASION AND THE BLACKFEET
The White Peril, Cliff Faulkner

WHITE INVASION - MOHAWK
Mohawk, John Jakes

WHITE INVASION - SIOUX
Sitting Bull, Stanley Vestal

WHITE SUPRESSION
Cheyenne Autumn, Mari Sandoz

WHITE SUPRESSION - CALIFORNIA
Williams Perkins Journal Of Life At Sonoma, William Perkins

WHITMAN MISSION
Cayuse Courage, Evelyn Lampman

WICHITA
A Stranger And Afraid, Betty Baker

- WILDCAT
  - How Wildcat And Coyote Tricked Each Other
- WILL ROGERS
  - Will Rogers, Immortal Cowboy, Shannon Garst
  - Will Rogers, Elizabeth Montgomery
- WINNEBAGO
  - Crashing Thunder, The Autobiography Of A Winnebago Indian, Ed. by Paul Radin
  - The Woodland Indians At The Western Great Lakes, Robert and Pat Ritzenthaler
  - See Also Woodland
- WINTER
  - Grey Bird, A Little Plains Indian, Roger Vernam
  - The Indians In Winter Camp, Deming & Shaw
- WINTER TALES - IRIQUOIS
  - Longhouse Winter, Hettie Jones
- WINTU
  - A Bag Of Bones, Marcelle Masson
  - See Also California
- WISCONSIN
  - Maggie Flying Bird, Marion Lawson
  - The Wild Runners, Mel Ellis
- WOMEN
  - American Indian Women, Marion Gridley
  - Indian Women, Lila and Rufus Waltrip
  - I Once Knew An Indian Woman, Ebbitt Cutler
  - Longhouse Legends, E merson Matson
  - Me And Mine, Sekaquaptewa and Udall
  - Medicine Man's Daughter, Ann Clark
  - No Turning Back, Quyawyma and Carlson
  - See Also Girls
- WORK
  - Two Boys In Navajo Land, Elizabeth Coochwytewa
- WORK - CHEYENNE
  - Northern Cheyenne Fire Fighters, Tall Bull and Weist
- WORK - PUEBLO
  - Runaway Boy, Albarado de Cata and Clarke
- WOODEN LEG
  - Wooden Leg, Wooden Leg and Marquis
- WOODLAND
  - The Adventures Of Hiawatha, Virginia F. Voight
  - The Archaeology of New York, Robert Suggs
  - Big Enough, Nearing, Roscoe and Smiley
  - Bread and Butter Indian, Ann Colver
  - Chipmunk In The Forest, Eleanor Clymer
  - Daniel And Drum Rock, Florence Parker Simister
  - The Defenders, Ann McGovern
  - Drums In The Forest, Allan Dwight
  - Five Kidnapped Indians, Anne Malloy
  - Hiawatha, Marion Gridley
  - His Indian Brother, Hazel Wilson
  - Indian Children Of America, Margaret Farquhar
  - Indians Of The Eastern Woodlands, Sally Sheppard
  - Indians Of The Wigwams: A Story Of Indian Life, Therese Deming
  - Indian Patriots Of The Eastern Woodlands, Bennet Wayne
  - Indians, Settlers and Pioneers In New York State, Catherine Krell
  - Little Thunder, Georgianna Ceder
  - Luke And The Indians, Ruth Holberg
  - Lyncoya, Margery Evernden
  - Pathfinder, James Fenimore Cooper
  - Pow-Wow, Chenfeld and Vandervelde
  - Red Feather, Margaret Morcomb
  - Red People Of The Wooded Country, Therese Deming
  - The Rings On Woot-Kecu's Tail, Gerber, Golsh, Mastrolia & Hatheway
  - The Seed is Blown, Alice Wright
  - Shining Star The Indian Boy, Hattie A. Walker
  - Small Wolf, Nathaniel Benchley

- Thunder Waters, Snow, Albert, Johnson
- Two Logs Crossing, Walter D. Edmonds
- Walk The World's Rim, Betty Baker
- Wapon, Marie Began
- We Have Not Vanished, Alfred Tamarin
- Woodland, see Algonquin, Chippewa, Delaware, Fox, Huron, Iri quois, Kikapoo, Lenni Lenape, Maliseet, Micmac, Menomini, Mohawk, Mohican, Mound Builders, Onondaga, Penobscot, Potawatomie, Passamaquaddy, Sac, Sauk, Senica, Shawnee, Towanda, Wabanaki, Wampanoag, Winnebago

WORLD WAR II
- Philip Johnson And The Navajo Code Talkers, Syble Lagerquist

WORSHIP
- See Ceremonies, Religion

WOUNDED KNEE
- Dance Back The Buffalo, Milton Lott
- Indians, Arthur Kopit
- The Memoirs Of Chief Red Fox, Red Fox
- The Road To Wounded Knee, Kuster and Burnette

WRITING - CHEROKEE
- Sequoia And His Miracle, William Roper

X-Y-Z

YAHI
- Ishi In Two Worlds, Theodora Kroeber
- See Also California

YAKIMA
- How Birds Learned To Fly, Educational Systems, Inc.
- The Indian Horse Mystery, Mary Adrian
- See Also Northwest, Plateau

YANOWAMO
- See South America

YAQUI
- Journey To Ixtlan: The Lessons of Don Juan, Carlos Castaneda
- See Also Mexico, Southwest

YOKUT
- Songs Of The Yokuts And Paiutes, Pietroforte And Brown
- See Also California

YOSEMITE
- Tragedy Of Tenaya, Allan Shields
- Yosemite: The Story Behind The Scenery, William R. Jones
- See Also California

YUROK
- The Borrowed Canoe, Elsa Falk
- See Also California

ZUNI
- Behind The Zuni Masks, Val Gendron
- Indian Cultures Of The Southwest, Louis Jones
- Indian Festivals, Paul Showers
- Little Wolf The Rain Dancer, Terry Shannon
- Love Indian Style, Louis Jones
- Pioneer Horse, George Cory Franklin
- The Zunis: Self-Portrayals, translated by Alvina Quam
- See Also Pueblo, Southwest

ZUNI POETRY
- Shaking The Pumpkin, Jerome Rothenberg

## Chapter 5

## PUBLISHERS OF INDIAN BOOKS

Listed below are the names and addresses of the publishers whose books are listed in this guide:

### A

Abelard Schuman, Ltd.
c/o Harper and Row Pubs.
Keystone Industrial Park
Scranton, PA 18512

Ace Books
c/o Grosset & Dunlap
51 Madison Avenue
New York, NY 10010

Alaska Methodist University Press
Anchorage, AK

Alaska Northwest Publishing Company
130 Second Avenue South
Edmonds, WA 98020

Allyn and Bacon, Inc.
College Division
Rockleigh, NJ 07647

Alpine Publishing Company
3311½ 4th Avenue North
Billings, MT 59101

American Academy of Political and Social Science
3937 Chestnut St.
Philadelphia, PA 19104

American Book Company
135 W. 50th Street
New York, NY 10020

American Heritage Publishing Company
10 Rockefeller Plaza
New York, NY 10020

Apollo Editions
c/o Harper and Row Publishers
Scranton, PA 18512

Appleton-Century-Crofts
292 Madison Avenue
New York, NY 10017

Arc Books
Arco Publishing Co., Inc.
219 Park Avenue South
New York, NY 10003

Archway Paperbacks
c/o Pocket Books
1230 Avenue of the Americas
New York, NY 10020

Arco Publishing Co., Inc.
219 Park Avenue South
New York, NY 10003

Ariel Books
Farrar, Straus and Giroux
19 Union Square
New York, NY 10003

Arizona State University Press
Tempe, AZ 85281

Artcraft Printers
1402 1st Avenue North
Billings, MT 59101

Association Press
c/o Follett Publishing Company
1010 W. Washington Blvd.
Chicago, IL 60607

Atheneum Pubs.
Book Warehouse, Inc.
Vreeland Avenue
Boro of Totowa
Paterson, NJ 07512

Aurora Publishers, Inc.
1503 Laurel Street
Nashville, TN 37203

Avon Books
959 Eighth Avenue
New York, NY 10019

## B

Baker Book House
PO Box 6287
Grand Rapids, MI 49506

Balantine Books, Inc.
Div. of Random House, Inc.
400 Hahn Road
Westminster, MD 21157

Bantam Books, Inc.
414 E. Golf Road
Des Plaines, IL 60016

Bellerophon Books
36 Anacapa Street
Santa Barbara, CA 93101

Benefic Press
10300 W. Rosevelt Road
Westchester, IL 60153

Berleley Publishing Corp.
200 Madison Avenue
New York, NY 10016

Bureau of Indian Affairs (BIA)
US Department of the Interior
Washington, DC 20202

Big Horn County
School District 17-H
Hardin, MT 59034

Binford and Mort, Publishers
2536 SE 11th Avenue
Portland, OR 97202

Bobbs-Merrill Company, Inc.
A. Thomas Audel Co.
4300 W 62nd Street
Indianapolis, IN 46206

Bourne Company
136 W 52nd Street
New York, NY

Bradbury Press
c/o E. P. Dutton and Co., Inc.
2 Park Avenue
New York, NY 10016

British Book Center, Inc.
996 Lexington Avenue
New York, NY 10021

Broadman Press
127 Ninth Avenue
Nashville, TN 37234

## C

California Book Company, Ltd.
2310 Telegraph Avenue
Berkeley, CA 94704

Cambridge Book Company
Div. of the New York Times Co.
488 Madison Avenue
New York, NY 10022

Canyon Records
4143 North Sixteenth
Phoenix, AZ 85016

Catholic University of America Press
International Scholarly Book Services, Inc.
PO Box 555
Forest Grove, OR 97116

Caxton Printers, Ltd.
PO Box 700
Caldwell, ID 83605

CBS Publishers
Faucet Place
Greenwich, CN

Chatham Bookseller
8 Green Village Road
Madison, NJ 07940

Chatham Press, Inc.
c/o The Devin-Adair Company
Old Greenwich, CN 06870

Chatham Publishing Company
PO Box 383
1020 Oak Grove Avenue
Burlingame, CA 94010

Children's Press, Inc.
1224 W. Van Buren Street
Chicago, IL 60607

Chilton Book Company
School, Library Services
20' King of Prussia Road
Radnor, PA 19089

Clark, Irwin and Company, Ltd.
Universe Books, Inc.
381 Park Avenue South
New York, NY 10016

Clarke Publishing Co.
The Caxton Printers, Ltd.
PO Box 700
Caldwell, ID 83605

Collier Books
c/o Macmillan Publishing Co., Inc.
Riverside, NJ 08075

Collier Macmillan Canada, Ltd.
1125 B. Leslie Street
Don Mills, Ontario M3C 2A1
Canada

William Collins Sons and Co., Ltd.
100 Lesmill Road
Don Mills, Ontario M3B 2T5
Canada

William Collins and World Pub. Co., Inc.
2080 W. 117th Street
Cleveland, OH 44111

Colonial Williamsburg Foundation
Williamsburg, VA 23185

Connecticut Fireside Press
PO Box 5293
Hamben, CN 06518

Coward, McCann & Geohegan, Inc.
390 Murray Hill Parkway
East Rutherford, NJ 07073

Cowles Book Company, Inc.

New York, NY

Creative Education, Inc.
123 S. Broad Street
Mankato, MN 56001

Criterion Books, Inc.
c/o Harper & Row Pubs.
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New York, NY 10014

Duell, Sloan and Pearce

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Billings, MT 59102

Montana Historical Society Press
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Helena, MT 59601

Montana Reading Publications
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National Museum

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Nezperce, ID

NICE
(see Northern Indian California Educational Project)

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## U

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Indian Arts and Crafts Board
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## X-Y-Z

Yale University Press
302 Temple Street
New Haven, CN 06520

Young Readers' Press
1 West 39th Street
New York, NY 10018

Young Scott Books

New York, NY

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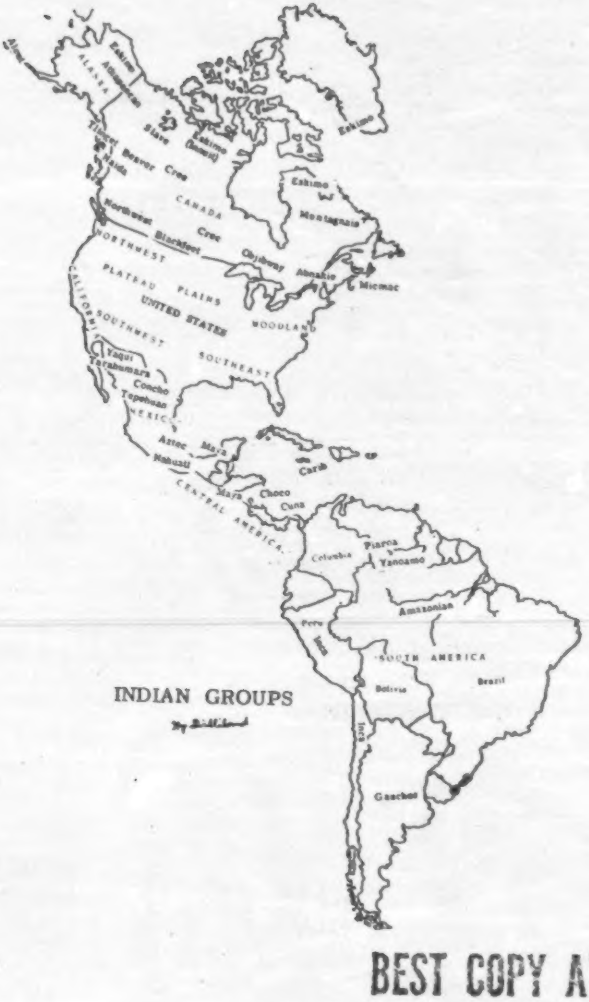
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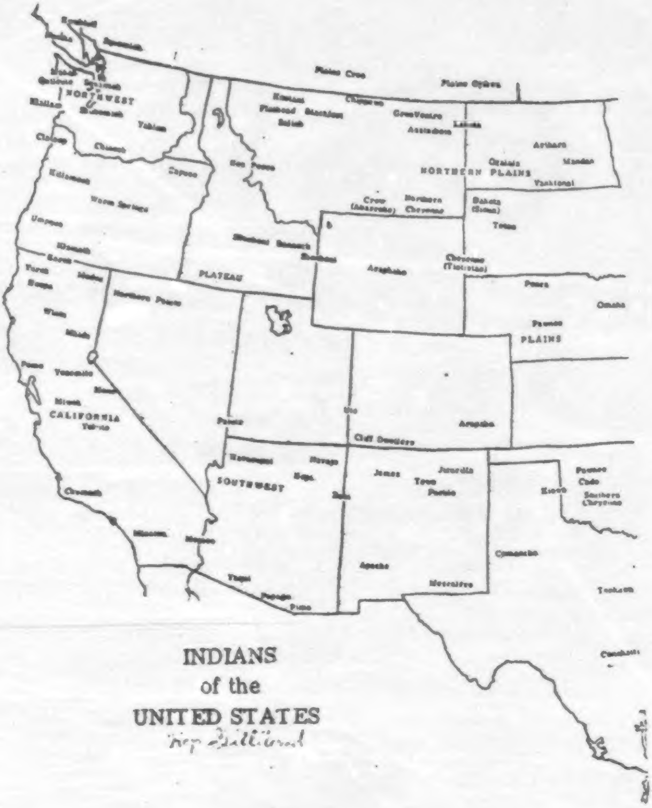

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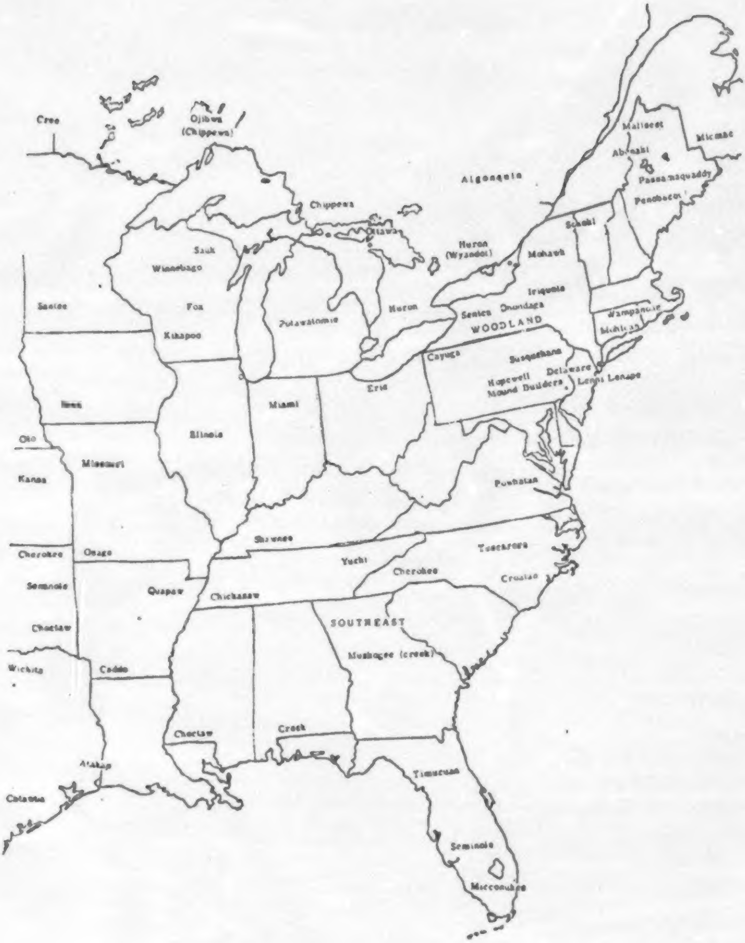
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# INDIAN CHILDREN'S BOOKS

### by Hap Gilliland

How should you evaluate children's books about American Indian life? What are the stereotypes, the biases, the false concepts which make much of the literature about the Indian unacceptable to Indian people and inappropriate for use with Indian children—or any children? Which books are good and accurate? Which ones are unacceptable, and why?

*Indian Children's Books* answers these questions and many more. It includes a chapter on evaluating these books, and an annotated alphabetical list of more than 1650 children's books, both in and out of print, evaluated by Indian people as to appropriateness for use with children; also evaluated by reading specialists for readability and interest levels. All books are also listed according to tribe or region and subject area.

LIBRARIANS: This book is an essential for every library that includes children's books about the American Indian. How else can you know which books to purchase, and which to recommend? No other source gives you all this information.

TEACHERS, PARENTS: If you want the books you give your children to build the self concept of the Indian child and help the non-Indian develop an understanding and acceptance of his Indian neighbors, this book is a must for you.